THE *Ted Naftzger Collection* OF LATE DATES PART III

IRA & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

MONDAY, SEPTEMBER 7TH, 2009
BEVERLY HILLS, CALIFORNIA

THE *Ted Naftzger Collection* PART III
THE LATE DATES

Sale 54, SEPTEMBER 7, 2009

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

SESSION ONE
Monday, September 7th, 2009, 10:00 AM Crowne Plaza Hotel

Lot 600-1305	Late Date Large Cents
Lot 1306-1313	Numismatic Books

LOT PREVIEW SCHEDULE
By Appointment Only
August 1-28, 2009
9am - 5pm

OPEN LOT VIEWING
August 31 - September 7, 2009
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Please note that Ebay Live bidding is no longer available.
You may view our online catalogues and BID LIVE on our website, www.goldbergcoins.com or on ICollector at www.iCollector.com. You may also enter prior internet bids on our website, or arrange telephone bidding with us.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription (*excludes Hardbounds*):
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #54 September 6th, 2009
The Dan Holmes Collection Part I, Early Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #54 September 7, 2009
Goldberg Coins Together with Stack's of NY Presents
The 9/09 Hawaii Collection of Coins and Currency
Also featuring the Tom Kelly Collection of California Gold
$15 US Domestic | $40 International

☐ Sale #54 September 8-9, 2009
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach) Featuring U.S. Gold, Ancient & World Coins, U.S. Currency
$15 US Domestic | $40 International

☐ Sale #55 November 7th, 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aclation
$15 US Domestic | $40 International

☐ Sale #56 January 31-Feb 3, 2010
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach) Featuring U.S. Gold, Ancient & World Coins, U.S. Currency
$15 US Domestic | $40 International

☐ Sale #57 April, 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
With Space and Aviation
$15 US Domestic | $40 International

☐ Sale #58 June 3-5, 2010
The Dan Holmes Collection Part II, Middle Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

Subscriptions catalogues will be sent as soon as they become available

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

BOB GRELLMAN

CATALOGUED & EDITED BY
BOB GRELLMAN

350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
1-800-978-2646
www.goldbergcoins.com

MANUSCRIPTS AND COLLECTIBLES
BEVERLY HILL

EAST COAST REPRESENTATIVE
DON HOSIER

WEST COAST REPRESENTATIVE
JOHN SINGER

#153 #154
#380 #397

LM 838 LM 845
LM 2731 LM 3171
LM 4304

© 2009 IRA & LARRY GOLDBERG INC. ALL RIGHTS RESERVED BONDED CALIFORNIA AUCTIONEER NO. 3895453300

CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 9.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE *Ted Naftzger Collection* PART III

THE LATE DATES

Sale 54, SEPTEMBER 7, 2009

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID#

Customer#

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to place prior bids via email or internet, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Ebay Live bidding is no longer available. You may view our online catalogues and bid live on our website or on ICollector at www.iCollector.com. Instructions and details are available online. Additional premium and terms and conditions apply when bidding through ICollector.com. You must be pre-approved to bid live. Please note that network down time or internet speed may interfere with bidding. All internet bids are executed LIVE on the floor.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission) (twenty percent (20%) with ICollector.com)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. ICOLLECTOR BIDDERS PAY TWENTY PERCENT (20%).

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to

Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN REPAIRED.

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out

any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

CONTACT GOLDBERG COINS:
350 SOUTH BEVERLY DRIVE
SUITE 350
BEVERLY HILLS, CA 90212

310-551-2646 PHONE
310-551-2626 FAX
1-800-978-2646 TOLL FREE
WWW.GOLDBERGCOINS.COM

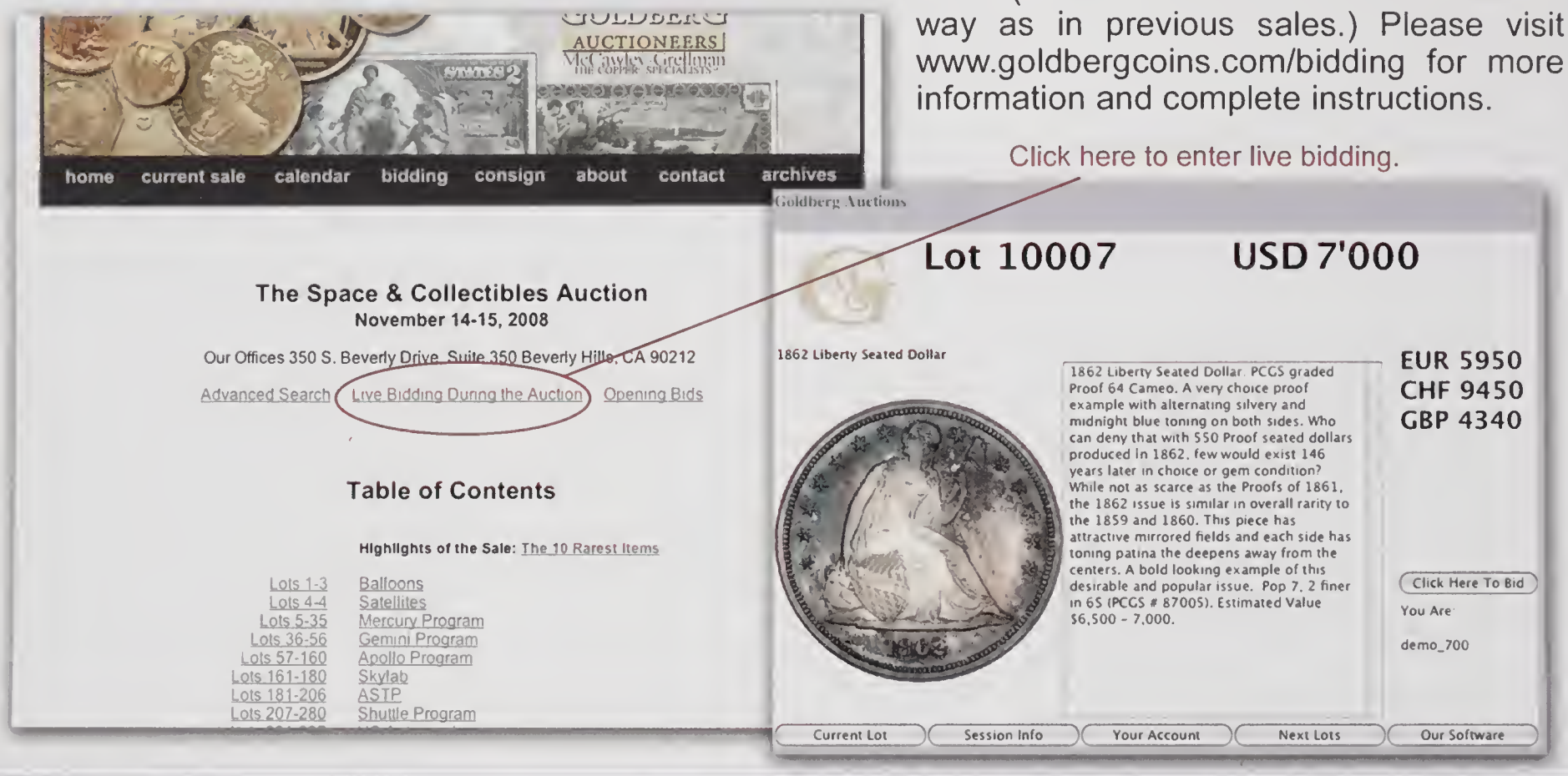
IMPORTANT INFORMATION

FOR OUR BIDDERS

Live Bidding On Goldbergcoins.com

As of January 1, 2009, Ebay no longer provides Live Bidding services. We have upgraded our website to include live bidding software. Registered bidders may access live bidding directly from our catalogue at any time during the sale. Live bids are executed on the floor at the time of the auction, as with Ebay bids. (Prior bids are entered the same way as in previous sales.) Please visit www.goldbergcoins.com/bidding for more information and complete instructions.

Click here to enter live bidding.



New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

The Ted Naftzger Collection
Part III, The Late Dates

Remembering Ted Naftzger

Ted Naftzger assembled what is arguably the finest collection of US Large Cents ever formed. His emphasis was on quality, not "filling holes." The goal was to own the finest known example of every die variety from 1793 to 1857, and he came closer to realizing that goal than anyone else, before or since. When I joined the Early American Coppers (EAC) Club in the mid-70's, I soon learned who was at the top of the large cent food chain. But it wasn't until some years later that I discovered two things about Ted that I will always remember about the man behind the coins.

Ted was a man of considerable means, as you would imagine, but he did not simply write checks. He was a true numismatist who spent an enormous amount of time studying his cents. The subtle differences between varieties and die states fascinated this man, and he contacted me many times over the years to discuss his findings and pick my brains regarding the kind of minutiae that is lost on most collectors. I can honestly say that Ted's inputs to my books on the cents of 1840-1857 were the most critical ones I received from among the scores of contributors to those references.

The second thing I learned about Ted was the exceptional trust he placed in people. When I contacted him in 1984 regarding what was to become the first edition of my book on the cents of 1840-1857, Ted immediately offered to loan me all of his cents of those years for study. At that time I knew Ted from brief meetings during the annual EAC conventions, but it would be a real stretch to say we were close or that he knew much about me. Nonetheless, he offered me unlimited access to the finest late date cents I had ever seen. No receipts, no timetable, no strings of any kind. And boxes of the most amazing mint state and proof late date cents began arriving at my home--never insured or accounted for in any way.

I vividly recall arriving home one day to discover a large box on my front porch. It was a double-row box of mint state 1851 cents from Ted, about 150 pieces, with many of them still unattributed. Now, it would be easy to question the wisdom of placing so much trust in people (including workers in our postal system), but Ted preferred to trust people until they proved unworthy of it. In a recent discussion with his daughters I learned that, to the best of their knowledge, Ted never insured a package and never lost one. It seems that approach worked quite nicely over the years, with the possible exception of the trust he placed in Dr. Sheldon when he purchased the good doctor's collection in 1972. I know for a fact that being the beneficiary of that kind of trust had a significant impact on me, and I will never forget the man behind it.

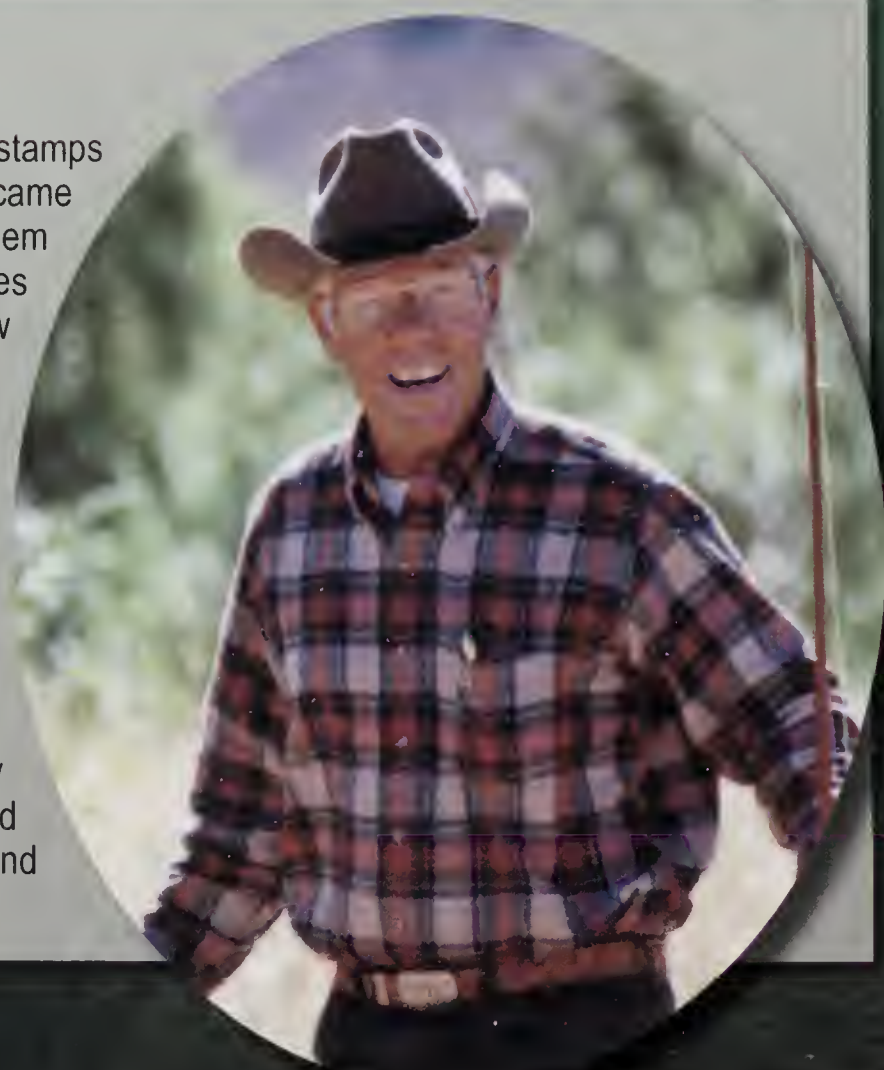
-Bob Grellman

The Ted Naftzger Collection
Part III, The Late Dates

Remembering Ted Naftzger

Roy E. ("Ted") Naftzger, Jr. began collecting early American stamps and coins as a young boy in the 1930s. Over time, he became very interested in early American copper cents. He studied them diligently and purchased those he cared for when opportunities arose. He was an avid student of American history and loved how the history of our country could be told and better understood through the study of early coinage. It was a labor of love. Many evenings found him under his tensor lamp carefully cleaning, studying, and taking careful notes of his observations. He truly enjoyed his coins and the many interesting people they brought into his life. He communicated often with his "penny nuts" and established many lifelong friendships.

Ted never felt that he "owned" the coins, as no man can own their wonder and place in history. He was lucky enough to enjoy them for a time, and they expanded his horizons. If he managed to shed some insight and help others to better understand and appreciate them, then he is most gratified.



600
1840 N-1 R1 PCGS graded MS64 Brown. Small Date. Repunched 18. Lustrous bluish steel and chocolate with 5-10% of the slightly faded mint color showing on both sides. No spots or stains. The only marks are a few light nicks on the jaw. The surfaces are satiny and quite attractive. This is a choice cent except for a weak strike on the coronet over LIB. E-MDS, die state a, with recutting visible under the 18. Called MS60 and tied for CC#3 in the Noyes census, his photo #30963. **Our grade is MS60**, tied for CC#5 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:713-Floyd T. Starr, Stack's 6/13/84:391.

Finest 1840 Newcomb-1 Small Date

601
1840 N-1 R1 PCGS graded MS65 Red & Brown. Small Date. Repunched 18. Lustrous mint red fading to light steel brown on the highpoints, nearly 90% of the mellowed mint color showing on both sides. Satiny cartwheel luster from microscopic die flow-lines cover the planchet and this cent offers superb eye appeal. This cent retains slightly more of its original mint color than any other 1840 Small Date regardless of the die variety. The only defects are trivial and include several microscopic specks of dark toning at stars 4-6 plus a slightly larger one under the earlobe and a couple tiny ticks in the field at stars 1-2. LDS, die state b. The repunching under the 18 is gone. Graded MS70 by Ted Naftzger, and he didn't use that grade without just cause. Called MS66 and CC#1 by a full 3 points in the Noyes census, his photo #30974. **Our grade is MS65+, very close to MS66**, and CC#1 in the Grellman census.

Estimated Value *$4,000-UP*

Ex William Festus Morgan, J. C. Morgenthau & Co. 6/16/1932:317-T. James Clarke 1966.

Faded Red 1840 Newcomb-2 Proof

602

1840 N-2 R6 (as a proof) PCGS graded PR64 Red & Brown. Small 18 over Large 18 variety. Attractive mint red mellowing to light reddish steel, more than half the mint color remaining. The fields are nicely reflective but do show a few faint hairlines. This cent would be a gem except for a spot of microscopic carbon midway between stars 1 & 2 and a smaller one in the field just right of star 4, plus a patch of darker toning at TE in STATES. A tiny, faint planchet lamination shows under the right pendant of the second T in STATES, as struck. Very sharply struck with full radial lines in the stars and crisp, full dentils around both sides. The Small 18 over Large 18 feature on the date is bold. Tied for second finest known behind a slightly finer example that has far less mint color. Called Proof-65 and finest of the proof strikes in the Noyes census, his photo #30969. **Our grade is Proof-63** and finest known in the Grellman census.

Estimated Value ..... $6,000 UP

Ex Dr. George P. French; B. Max Mehl 1929 FPL, lot 598; J. James Clarke 1954

Gem Finest Known 1840 Newcomb-2 Business Strike

603
1840 N-2 R2 PCGS graded MS65 Red & Brown. Small 18 over Large 18 Variety. Lustrous bright original mint red fading to light steel brown on the highpoints, 85% of the mint color remaining. Outstanding eye appeal and nearly flawless. A shallow nick on the throat, a very thin one in the field off the chin, and a small spot of darker steel toning near the dentils under star 9 are the only defects, and they are trivial. Nicely struck E-MDS, die state b, with a clear rim cud break under 840. The Small 18 over Large 18 feature is bold. This is the "reddest" example known for the variety and close to the 1840 N-1 late state above for "reddest" of the Small Date type. Called MS67 and CC#1 in the Noyes census, his photo #30864. **Our grade is MS65+, very close to MS66**, and CC#1 in the Grellman census.

Estimated Value *$4,000-UP*

Ex Jerry Bobbe-Dr. Robert J. Shalowitz 12/76.

Mostly Red 1840 Newcomb-3

604
1840 N-3 R1 PCGS graded MS64 Red & Brown. Small Date. Mellowed mint red fading to chocolate and steel brown, at least two-thirds of the mint color remaining. Sharply struck with great luster and eye appeal, but there are traces of old fingerprints in the obverse fields that do detract from an otherwise solid gem rating. Otherwise the only mark is a tiny spot of dark chocolate toning over the left side of the O in ONE. MDS, die state b, with a pair of small lump defects under the date and a fine die crack that meanders through stars 11-13, the date, and stars 1-6. (Note: An uncracked example, which is designated as die state a, is unknown and may not exist.) Called MS67 and finest known in the Noyes census, his photo #30926. **Our grade is MS64** and CC#3 in the Grellman census.

Estimated Value $1,500-UP

Ex Louis Helfenstein, Lester Merkin 8/14/64:196-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Gem 1840 Newcomb-3 Late State

605
1840 N-3 R1 PCGS graded MS66 Brown. Small Date. Highly lustrous chocolate and light olive brown with delicate hints of bluish steel overtone, especially on the reverse. Both sides display ample traces of faded mint color in the protected areas. This cent is essentially flawless and it is difficult to find a mark to help with future identification. A very subtle swipe of slightly darker toning extends down to the left from star 7, and this mark will have to suffice. A gem cent in every respect. LDS, die state c. The lump defects under the date are gone. Called MS65 and tied for CC#2 in the Noyes census, his photo #30866. **Our grade is MS65** and tied for CC#1 in the Grellman census.

Estimated Value $1,500-UP

Ex Jerry Bobbé 6/79.

606
1840 N-3 R1 PCGS graded MS66 Brown. Small Date. Light chocolate and bluish steel brown with traces of faded mint color showing on both sides. The surfaces are satiny and highly lustrous. The only mark is a fresh finger smudge at star 7, possibly caused as it was being inserted into the slab ring. This mark could be removed quite easily using a jeweler's brush to smooth out the surface gloss. Sharply struck LDS, die state c, without the tiny die defects under the date that are present in the earlier die states. Called MS65 and tied for CC#2 in the Noyes census, his photo #30920. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Dr. Robert J. Shalowitz-Chris McCawley 3/18/91.

Equal Finest 1840 Newcomb-4

607
1840 N-4 R3 PCGS graded MS65 Brown. Small Date. The so-called 40 over 39 Overdate Variety. Lustrous chocolate brown and steel very delicately woodgrained with olive brown tones on the left side of the obverse. At least 5% of the mint color remains, mostly on the reverse. Satiny mint frost covers the planchet and the eye appeal is outstanding. The best identifying marks, and they are barely visible, are a tiny pinprick in the field before the chin and a nick-like planchet chip in the field over the left side of the N in ONE, as struck. Sharply struck E-MDS, die state b, with a narrow but strong rim cud break under the 18 extending to star 1. The numerous die defects under the date are obvious on this example. These defects were once considered as evidence of an overdate, 40 over 39. There is no overdate on this variety, but you can see why someone may have come to that conclusion. Called MS63 and tied for CC#1 in the Noyes census, his photo #30923. **Our grade is MS63**, tied for CC#1 in the Grellman census. Only 5 mint state examples are listed by both census takers, so this is a relatively tough one in any mint state grade.

Estimated Value *$1,500-UP*

Ex "H" 6/22/1928:152 Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:395.

Finest 1840 Newcomb-5 Large Date

608
1840 N-5 R1 PCGS graded MS65 Brown. Large Date. Highly lustrous light olive and bluish steel faded down from mint color. Generous traces of mint red remain on the obverse. Attractive satiny mint frost covers the planchet and extends over the highest points of the design. Great eye appeal. A solid gem cent except for a tiny planchet lamination near the dentils at stars 9 & 10, as struck. This flaw does not catch your eye, but it counts, anyway. LDS, die state c. The small die defect often seen at the left top of the 0 in the date is gone and there are numerous small rim cud breaks around the obverse, the stronger ones at stars 9 & 13. Called MS65 and CC#1 in the Noyes census, his photo #30871. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex B. Max Mehl personal collection-T. James Clarke 1955 (via Abe Kosoff).

Gem Early State 1840 Newcomb-6

609
1840 N-6 R1 PCGS graded MS65 Red & Brown. Large Date. Repunched 40. Very attractive frosty mint red fading to bluish steel, 75% of the mellowed mint color showing on the obverse, 35% on the reverse. About as flawless a cent as possible for something this old. The best identifying marks are a very subtle spot of slightly darker steel toning in the field well left of star 11 and another between the N & I in UNITED. Unbroken cartwheel luster covers both sides. Very sharply struck E-MDS, die state b. The repunching on the 40 is sharp but the die line at the dentil tips above RIC is gone. For all practical purposes, this is the earliest die state available as pieces with the line over RIC (die state a) are extremely rare. Called MS66 and finest known in the Noyes census, his photo #30877. **Our grade is MS66** and CC#1 as well in the Grellman census. Arguably the finest 1840 Large Date cent by a small margin.

Estimated Value *$2,000-UP*

Ex Lowe L. Lauder, William Doyle Galleries 12/15/83, 433.

Mostly Red 1840 Newcomb-6 Large Date

610
1840 N-6 R1 PCGS graded MS64 Red & Brown. Large Date. Repunched 40. The obverse is bright frosty mint red fading to steel brown on the highpoints, 80% of the mint color remaining. The reverse is 90% red but the mint color is slightly subdued on this side. There are faint traces of an old fingerprint on the obverse and a thin struck-through line or planchet crease from the forelock through star 5 to the dentils at left, as struck. A pair of barely visible hairlines are located under star 9 are the only other defects on an otherwise fantastic cent. M-LDS, die state c. The repunching on the 40 is still clear but the tiny point extending to the left from the left point of star 13 is gone and several small rim cud breaks show at that star. Called MS65 and CC#2 in the Noyes census, his photo #30911. **Our grade is MS64**, tied for CC#3 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 603-B. Max Mehl 4/24/1947.

Satiny Gem 1840 N-6 Large Date

611
1840 N-6 R1 PCGS graded MS66 Brown. Large Date. Repunched 40. Highly lustrous chocolate and steel with a few tiny peeps of faded mint color on the reverse. Very attractive satiny mint frost covers this cent, and the luster is unbroken. Virtually flawless in every respect. The best identifying marks are a thin, barely visible nick between the date and star 1 and another between the O in OF and the dentils above. A wonderful cent in spite of its lack of mint red. LDS, die state c. The repunching on the 40 is dull but visible and tiny rim cud breaks show at star 13. Obvious die rust covers the earlobe. Some die rust shows on the earlobe of the earliest examples, but it is advanced on this piece. Called MS64 and CC#3 in the Noyes census, his photo #30867. **Our grade is MS65**, tied for CC#2 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Jerry Bobbe 6/79.

Finest Known 1840 Newcomb-7

612
1840 N-7 R3 PCGS graded MS64 Red & Brown. Large Date. Bright frosty mint red fading to steel and chocolate, about half the original color still visible. Excellent luster and eye appeal with only a few minor marks. These include a trio of closely spaced spots of darker toning just over the coronet tip and a small splash of lighter toning under the end of the wreath ribbon. Sharply struck rare EDS, die state a, with fine die lines extending down to right from the junction of the hairbuns and tiny lines down to left from the dentils over ES in STATES. The tiny squared lump extending up from the top of the 4 in the date is clear. In addition, this example also shows previously unreported fine repunching on the lower left of the 0 in the date. Called MS64 and CC#1 in the Noyes census, his photo #30927. **Our grade is MS64+**, CC#1 in the Grellman census. Only 4 pieces have been awarded mint state grades in both census lists, so the population of nice ones is quite limited.

Estimated Value $1,500-UP

Ex Milton A. Holmes, Stack's 10/5/60:1602-Wayte Raymond-Floyd T. Starr, Stack's 6/13/84:398.

Sharp 1840 Newcomb-8 Large Date

613
1840 N-8 R1 PCGS graded MS66 Brown. Large Date. Very attractive bluish steel and light olive brown with faded mint red covering the protected areas on the obverse. Both sides are covered with satiny, unbroken mint frost. Great luster and outstanding eye appeal. The only marks are a small spot of darker toning in the field right of star 3 and another connecting star 13 to the curl above. Sharply struck MDS die state b. The die lines from the dentils at stars 11-13 and over ERIC are gone but the point from the throat remains visible. All 13 of the stars show complete radial lines, which is unusual. Called MS65 and tied for CC#2 in the Noyes census, his photo #30970. **Our grade is MS64**, CC#3 in the Grellman census.

Estimated Value $2,000-UP

Ex 1959 New York/New Jersey Auction Sales, 3/13/59:737-Willard C. Blaisdell 9/76 (via Del Bland).

Mostly Red Gem 1840 Newcomb-8 Large Date

614
1840 N-8 R1 PCGS graded MS65 Red & Brown. Large Date. Bright original mint red faded to steel brown on the highest points of the devices, 85-90% of the blazing original color remaining. Great luster and eye appeal. The only mark worthy of mention is a small, shallow scuff that breaks the frost just right of star 3. LDS, die state d, with a series of clear rim cud breaks from star 9 to star 13 and below the date. Called MS67 and CC#1 in the Noyes census, his photo #30874. **Our grade is MS66**, CC#1 in the Grellman census. This is another cent called MS70 by Ted Naftzger, and for good reason. An excellent candidate for the "reddest" 1840 Large Date regardless of die variety.

Estimated Value *$4,000-UP*

Ex M. H. Bolender 10/7/1955:1025.

Finest 1840 Newcomb-9

615
1840 N-9 R3 PCGS graded MS64 Red & Brown. Large Date. The obverse is lustrous dark bluish steel and olive with underlying very faded mint red showing though in the fields and protected areas. The reverse is slightly faded mint red fading to steel brown, about 75% of the red showing on that side. Both sides are quite attractive offering great luster and outstanding eye appeal. No spots or stains and only a few trivial marks. These include some microscopic ticks in the field above star 1 and a small planchet flake in the dentils under star 12 plus another in the dentils over star 10, both as struck. Rare EDS, die state b. The fields are hard and the obverse is slightly reflective. Concentric raised die preparation lines centered around the ear hole (pantograph lines that are especially strong on this die variety but that can also be found on a couple other of the Petite Heads) cover the neck and face. A very faint die crack extends from the dentils under star 4 into the field towards the nose ending under the right edge of that star. This variety is unknown without the die crack (the theoretical die state a), and this is the earliest state seen. Most come with this crack extending across the portrait to star 11 and beyond. Called MS65 and CC#1 in the Noyes census, his photo #30865. **Our grade is MS65**, CC#1 in the Grellman census. An outstanding grade of an unusual die state for a die variety that is represented by only a half dozen mint state pieces.

Estimated Value . . . . . *$2,000 UP*

Ex B. Max Mehl personal collection / J. James Clarke 1954.

Bisected Obverse 1840 Newcomb-9

616
1840 N-9 R3 PCGS graded MS65 Brown. Large Date. Lustrous steel brown and light chocolate with traces of faded mint color on both sides. Satiny mint frost covers the planchet and the only marks are a spot of darker olive brown toning at the right end of the eyebrow and a dull nick on the earlobe. MDS+, die state d, with a fine die crack extending across the obverse from the dentils under star 4 through the portrait and star 11 to the dentils right of that star. The crack is weak on the portrait but clearly visible in the fields on either side of the portrait. The pantograph lines (concentric circles of raised die lines) on the portrait are still clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #30962. **Our grade is MS60**, CC#6 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64:200-Judge Joseph Sawicki, Stack's 2/27/54:9-C. Douglas Smith-Del Bland 9/73-Myles Z. Gerson 7/80.

Attractive 1840 Newcomb-10 Large Date

617
1840 N-10 R2 PCGS graded MS65 Brown. Large Date. Choice glossy light chocolate brown with underlying faded mint color showing through on both sides, mostly on the reverse. Attractive cartwheel luster covers the fields and this cent offers excellent eye appeal. The only marks are a spot of darker chocolate toning under star 5 and a small swipe of olive toning below the C in CENT. Nicely struck EDS, die state a, a rare state showing a dull die line arcing along the dentil tips over MERIC. The point of the curl over the 4 is dull, a feature which differentiates this state from Newcomb's #11 (which is actually a later state of the N-10 dies). Called MS60 and tied for CC#3 in the Noyes census, his photo #30870. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:718-Floyd T. Starr, Stack's 6/13/84:402 Bowers & Merena reference collection 9/90-J. R. Grellman 10/2/90.

Finest 1840 "N-11" Large Date

618

1840 N-10 R2 PCGS graded MS66 Brown. Large Date. Very attractive lustrous bluish steel and olive brown with traces of mint color on both sides. The surfaces are flawless and the mint frost is unbroken. Finding an identifying mark is quite a challenge, and a tiny tick on the lower half of the 1 in the date will have to suffice for this purpose. LDS, die state d (Newcomb's old #11). The point of the curl over the 4 is pointed rather than dull thanks to die wear and lapping. A few small rim cud breaks can be found at stars 7-9 when the cent is out of the slab, but not while encased in the plastic. Called MS62 and tied for CC#2 honors overall but finest of the N-11 die state in the Noyes census, his photo #30912. **Our grade is MS64**, tied for CC#1 overall but finest of the N-11 die state in the Grellman census.

Estimated Value *$2,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/45:719-Floyd T. Starr, Stack's 6/13/84:403.

619

1840 N-10 R2 PCGS graded "Genuine." Large Date. Sharpness near EF45 but cleaned and retoned glossy dark bluish steel brown with faded red covering the protected areas. This cent was lightly burnished when cleaned and there are a few fine pinscratches near the dentils at the top of the obverse. No spots or stains. Needs a proper retoning to achieve its potential. E-MDS, die state b. The point of the curl over the 4 is still blunt but the die line at the dentil tips over MERIC is gone.

Estimated Value *$100-UP*

Ex S. M. Koeppel 1938 (one of Ted's earliest purchases)

620
1840 N-12 R1 PCGS graded MS63 Brown. Small Date. The obverse is an attractive sea-green and light bluish steel brown, a classic "Greenie." The reverse is a more common frosty light steel brown with subtle hints of bluish steel overtone in the fields. Sharply struck and quite attractive. A small swipe of darker olive brown toning at the ER in AMERICA is the only notable mark. EDS, die state a, with a small but clear lump defect under the base of the 1 and fine die lines over NITE in UNITED and ER in AMERICA. This is the Newcomb-12 die state for these dies. Called AU55 and tied for CC#4 in the Noyes census, his photo #30973. **Our grade is MS60**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Ray Gallo 11/1960 (via Abner Kreisberg).

621
1840 N-12 R1 PCGS graded "Genuine." Small Date. A frosty mint state cent that was dipped long ago and has retoned light olive and golden brown with subtle hints of very faded red peeking through on the reverse. The eye appeal remains quite nice in spite of the old dipping, and the only marks are a tiny speck of dark toning on the cheek and a slightly larger one in the field left of star 11. Sharply struck MDS, die state b. The tiny lump under the 1 is gone, as are the fine die lines on the reverse. This is Newcomb's N-13 die state of the N-12 dies. Called AU50 in the Noyes census, his photo #30922. **Our grade is MS60**, tied for CC#4 in the Grellman census.

Estimated Value *$300-UP*

Ex Denis Loring 7/76.

Gem Proof-Only 1841 Newcomb-1

622

1841 N-1 R5 PCGS graded PR65 Red & Brown. Original mint red mellowing to bluish steel on the highpoints, at least 80% of the red remaining. Essentially a flawless example except for a couple faint horizontal hairlines in the field close under the bust tip and a barely visible tick on the right side of the O in OF. No spots, stains, or other flaws. The fields are smooth and very reflective and the eye appeal of this cent is superb in every respect. Called Proof-65 and finest known in the Noyes census, his photo #30863. **Our grade is Proof-65+, close to Proof-66**, and finest known in the Grellman census. An outstanding cent that has been proudly nestled into the Naftzger collection for over 60 years.

Estimated Value ..... *$10,000 UP*

Ex Dr. Christian A. Allenburger; B. Max Mehl 3/23/1948 999

Choice Red & Brown 1841 Newcomb-2

623

1841 N-2 R2 PCGS graded MS64 Red & Brown. Frosty slightly faded mint red changing to chocolate brown on the highpoints, at least half the red remaining on the obverse, 80% on the reverse. There is a small spot of dark toning at the dentils under the 41 and a smaller one at the dentils just below star 9, plus a couple small nicks on the bust tip. The surfaces are lustrous, especially on the reverse which is near gem quality. Nicely struck EDS, die state a. All the stars show full radial lines and the die defects around the date are strong. An attractive example and one of the "reddest" known of the variety. Called MS63 and tied for CC#1 in the Noyes census, his photo #30972. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$1,500-UP*

Ex S. M. Koeppel 1938 (one of Ted's earliest purchases).

Prooflike Early State 1841 Newcomb-3

624

1841 N-3 R2 PCGS graded "Genuine." Beautiful light olive brown with delicate tones of rose and iridescent bluish steel. The fields are smooth and prooflike on both sides thanks to new, polished dies, die state b early (state a, from uncracked dies, is unknown and probably doesn't exist). The obverse fields are covered with fine die polishing lines extending down slightly to the right of vertical, and the tiny die finishing lines found on the early state of the reverse are sharp. In addition, there is repunching clearly visible on the 8 with weaker repunching on the adjacent 1. This is a neat die state, the only example seen this early. In spite of the new dies, both are cracked, the obverse lightly through the base of the date extending to either side and the reverse with a fine but clear crack through ICA clockwise passing across the stem tip and ribbon to UNITED ST. The only defects are a spot of darker toning in the dentils just above star 12, a less obvious one in the field right of star 2, another under star 9, and a small nick on the jaw. This is a great cent in spite of the "Genuine" assessment and the minor defects. And I can't fault those graders for "Genuine" call since this cent is different and it would be easy to mistake the die polishing lines for cleaning hairlines. Prooflike fields often tone differently than satiny or flowlined fields, and that's why you sometimes encounter deeply toned purple or iridescent rose toning on old proofs. That's not to imply that this cent is a proof, just that it has prooflike characteristics. Called net AU50 in the Noyes census, his photo #30961. **Our grade is MS62 Prooflike**, tied for CC#2 honors overall but finest of the early die state. You can argue the grade, but you can't argue the remarkable die state.

Estimated Value *$500-UP*

Ex Anderson Dupont sale, Stack's 9/24/54:819.

Finest 1841 Newcomb-3

625

1841 N-3 R2 PCGS graded MS64 Red & Brown. Lustrous slightly faded mint red blending to steel brown and chocolate on the devices, at least half the red remaining on both sides. There are some tiny specks of darker toning on both sides, the largest of these being a small one in the field just below the hairbun, and a couple tiny nicks on the jaw. Excellent eye appeal in spite of the trivial marks. M-LDS, die state c. The fine recutting at the 18 is gone and the die cracks on both sides are stronger. An additional radial die crack extends from the ribbon tip to the dentils with similar ones up from the tops of the U & I in UNITED. Called MS63 and CC#1 in the Noyes census, his photo #55088. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Judge Joseph Sawicki-Federal Brand Enterprises, 1964 ANA Sale, lot 190-Del Bland 7/14/68-Carl Windon 3/31/88-Del Bland 4/88-Robert E. Vail, Superior 9/7/97:617.

Gem Finest Known 1841 Newcomb-4

626

1841 N-4 R1 PCGS graded MS66 Red & Brown. The obverse is lustrous mint red just starting to mellow, about 85% of the red showing. The reverse is highly lustrous very faded red mellowed to light bluish steel brown with underlying very faded mint color bleeding through. This cent is virtually perfect, only some microscopic specks of darker toning scattered over the obverse and a tiny tick on the lower point of star 7 from flawless. The reverse is absolutely pristine. M-LDS, die state c, with a rim cud break under the date extending towards the stars on both sides. The always present die crack through stars 6-8 and the other one through UNITED are clear. Called MS65 and CC#1 in the Noyes census, his photo #30875. **Our grade is MS65+, very close to MS66,** and CC#1 in the Grellman census. A fantastic 1841 cent, certainly one of the best of the date.

Estimated Value *$2,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/45:722-Lloyd T. Starr, Stack's 6/13/84:409-Dr. Robert J. Shallow Jr. 5/86

Gem Mostly Red 1841 Newcomb-5

627
1841 N-5 R3 PCGS graded MS65 Red & Brown. Lustrous bright original mint red blending to light steel brown on the highpoints, at least 80% of the original color showing. A fantastic 1841 cent, another solid candidate for "reddest" of the year. The best identifying marks are a tiny planchet flake on the cheek just left of the earlobe (as struck) and a spot of darker bluish steel toning on the bottom of the left foot of the N in ONE. LDS, die state d. The always present die crack through the date and stars is clear and a new crack now extends from the dentils through the E in UNITED and upper part of the wreath to the dentils over the O in OF. Called MS65 and CC#1 in the Noyes census, his photo #30918. **Our grade is MS65+**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Superior 1/30/89:3147.

Second Finest 1841 Newcomb-5

628
1841 N-5 R3 PCGS graded "Genuine." The obverse is lustrous light olive and steel with attractive sea-green overtones, a classic "Greenie." The reverse is a more traditional lustrous light chocolate brown. There is a splash of reddish chocolate toning off the tip of the chin and a smaller one on the neck, and these are the only notable marks on an otherwise very attractive cent. LDS, die state d, with die cracks on both sides. Called MS63 and CC#2 in the Noyes census, his photo #30916. **Our grade is MS60+**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Stack's 3/26/49:500-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Mostly Red 1841 Newcomb-6

629
1841 N-6 R1 PCGS graded MS64 Red & Brown. Bright original mint red blending to light steel brown on the highpoints, 75% of the original color remaining. A beautiful, highly lustrous cent. The only mark of any significance is a small spot of very shallow carbon in the field over star 2. MDS, die state b. The strong die lines down behind the head are clear but the fine ones of the early state over TE in STATES and ER in AMERICA are gone. The strike is typical for the variety: slightly weak along the upper edge of the coronet over LIB, on the lowest curl, and on the lower portion of the wreath. Called MS65 and CC#1 in the Noyes census, his photo #30919. **Our grade is MS64+, very close to MS65**, and CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Abe Kosoff 12/9/52:850.

Gem Red & Brown 1841 Newcomb-7

630
1841 N-7 R2 PCGS graded MS65 Red & Brown. Repunched 18. Lustrous mellowed mint red faded to steel brown and olive on the devices, nearly half the red showing on both sides. No spots, stains, or notable signs of contact. A tiny, barely visible planchet flake on the lower part of the 4 and a nick-like planchet chip on the right half of star 3 are the best identifying marks, and it takes a strong glass to find these mint-made defects. MDS, die state b early. The delicate repunching on top of the 18 is obvious, strongest on the 1. The small lumps under the 4 and first 1 are still visible and a very faint die crack extends from star 8 down into the field fading out before it reaches the hair below. Called MS65 and CC#1 in the Noyes census, his photo #30868. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex 1979 EAC Sale, 1/13/79:273 (via Myles Z. Gerson).

631
1841 N-7 R2 PCGS graded MS65 Brown. Very attractive glossy medium chocolate brown with traces of mint red showing on the reverse. Cartwheel luster shows through the gloss and the eye appeal of this cent is outstanding. The surfaces are flawless and the strike is above average for the variety as most of the stars show full radial lines. A small, faint spot of darker toning on the neck near the middle curl is a good identifying mark, but it is easily missed. MDS, die state b. The small lumps under the 4 and first 1 are dull but clearly visible and the delicate repunching on the top of the 18 is still visible, strongest on the top of the 1. The fine die crack from star 8 down towards the hair is present but far from clear as it never becomes strong. Called MS63 and tied for CC#2 in the Noyes census, his photo #30914. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Joe Flynn 7/5/73-Myles Z. Gerson 7/80.

Rare Late State 1841 Newcomb-7

632
1841 N-7 R2 PCGS graded MS63 Red & Brown. Frosty mint red faded to steel brown on the highpoints, at least two-thirds of the red showing. No spots or stains, but this cent is covered with tiny contact marks, none distracting but far too many to ignore. Essentially this is a "baggy" mint state cent that looks like a mostly red gem to the naked eye. The best identifying mark is a tiny spot of dark steel toning touching the wreath under the left edge of the E in CENT. Rare LDS, die state e late, with a clear die crack from the dentils below star 1 reaching almost to the throat. Called MS63 and tied for CC#2 in the Noyes census, his photo #30925. **Our grade is AU58,** not in the overall condition census but tied for CC#1 of those few known in the late die state.

Estimated Value *$500-UP*

Ex M. H. Bolender 11/38:303-Willard C. Blaisdell date set 9/76 (via Del Bland).

Blazing Red Gem 1842 Newcomb-2 Small Date

633
1842 N-2 R1 PCGS graded MS65 Red. Small Date. A blazing red gem, a few small spots of dark toning from perfection. This is the finest 1842 Small Date cent, regardless of die variety, and a highlight of this fantastic collection. A speck over star 3 and another under star 10 are the best identifying marks, but in a way it seems inappropriate to point out any defects on such a fabulous coin. A minimalist approach to describing this cent seems in order; just take a look and enjoy the moment. MDS, die state b. The die defects under the date are dull but visible, the lines over ERI are gone, and the very fine ones that connect the N in ONE to the E in CENT are clear. Called MS67 and CC#1 in the Noyes census, his photo #30965. **Our grade is MS67**, tied for CC#1 in the Grellman census. Ted Naftzger called this one a full red MS70, and he knew a good one when he saw it.

Estimated Value $10,000-UP

Ex Bowers & Merena 4/9/83:1007 (via Stanley Kesselman).

Gem Mostly Red 1842 Newcomb-2 Small Date

634

1842 N-2 R1 PCGS graded MS64 Red. Small Date. Bright lustrous original mint red faded to light steel brown on the highpoints, about 80% of the original red showing. A few microscopic specks of darker toning on the obverse, including one at the dentils left of star 1, are the only notable marks on an otherwise spectacular cent. LDS, die state d, with a fine die crack visible in the leaves under UN in UNITED. The die defects at the base of the date and all the die lines on the reverse are now gone. Called MS65 and tied for CC#2 in the Noyes census, his photo #30869. **Our grade is MS65+, close to MS66,** and CC#2 in the Grellman census.

Estimated Value ..... *$3,000 UP*

Ex Frederick C. C. Boyd-New Netherlands Coin Co. Louis Helfenstein, Lester Merkin 8/14/64-206-Frank Masters, RARCOA 5/14/71-264-C. Douglas Smith Auction '87 (Superior) 8/1/87:1636.

Choice Red & Brown 1842 Newcomb-3

635
1842 N-3 R3 PCGS graded MS66 Brown. Large Date. Beautiful highly lustrous bluish steel brown and chocolate with faded mint red covering about 20% of the obverse, 40% of the reverse. Both sides are covered with satiny mint frost and the eye appeal of this cent is outstanding. No spots or stains, and the only marks are a few well-hidden scrapes at the ribbon tip and U in UNITED into the leaf below the U. LDS, die state b. The fine die lines at UNI seen in the early state are gone. Called MS64 and CC#1 in the Noyes census, his photo #31022. **Our grade is MS64+**, CC#2 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg).

Gem 1842 Newcomb-4 Large Date

636
1842 N-4 R2 PCGS graded MS65 Red & Brown. Large Date. Frosty steel and light olive brown with a third of the mint color showing, mostly on the reverse. Satiny mint frost covers the planchet and the eye appeal of this cent is excellent. A couple faint spots of darker steel toning are located just above the 4 and there is another on the right foot of the T in CENT. Nicely struck EDS, die state a. The point from the neck and fine lines over ERI are clear. Called MS65 and CC#1 in the Noyes census, his photo #30917. **Our grade is MS65** as well, CC#1 by a small margin in the Grellman census.

Estimated Value *$1,500-UP*

Ex New Netherlands Coin Co. 6/58-1240 Lloyd T. Starr, Stack's 6/13/84-417

Finest Mostly Red 1842 Newcomb-5

637

1842 N-5 R3 PCGS graded MS65 Red. Large Date. Lustrous bright mint red just starting to mellow to steel brown on the highpoints, 85% of the original color remaining. Fabulous eye appeal in spite of a few trivial marks. These include a couple very thin, barely visible nicks on the jaw and throat, a tiny spot of dark toning just off the lower lip, and another over the 2 in the date. Nicely struck EDS, die state a. This is the earliest die state seen. All the fine die lines are clear and the reverse fields are prooflike. The top of the misplaced 4 is clearly visible in the dentils under the left side of the normal 4. This is a fabulous cent, and like most in this collection it was used to help prepare the diagrams and variety description for the variety in the Grellman attribution guide for the late date large cents. Called MS67 and CC#1 in the Noyes census, his photo #30873. **Our grade is MS65+, very close to MS66,** and CC#1 in the Grellman census.

Estimated Value ..... *$5,000 UP*

Ex Dr. Kenneth Sartorris 7/72 (via Denis Loring).

Gem Red 1842 Newcomb-6 Large Date

638

1842 N-6 R1 PCGS graded MS65 Red. Large Date. Blazing bright mint red starting to mellow to light steel brown on the highest points of the design, 90-95% of the original color remaining. There is a tiny splash of steel toning in the field left of star 11 and an even smaller one on the throat, plus a tiny planchet chip on the bust tip, as struck. Otherwise this cent is virtually flawless. The reverse is pristine in every respect. A superb example of a relatively common die variety. EDS (but not quite the earliest), die state a. The tiny lump off the upper lip and the other right of the lowest curl are both visible, and the fine die lines over NITE are clear. Called MS65 and CC#1 in the Noyes census, his photo #33826. **Our grade is MS65+**, CC#1 in the Grellman census.

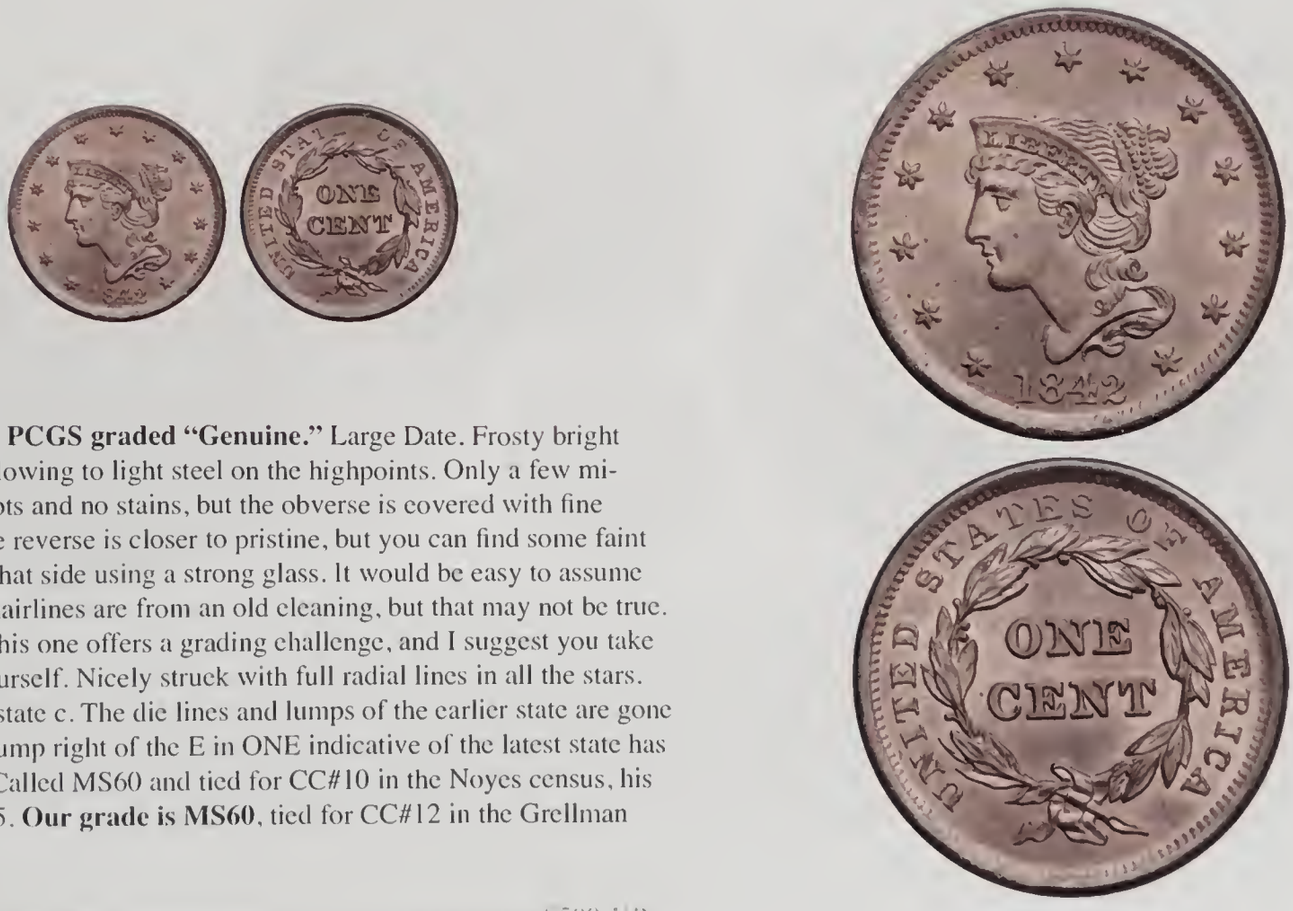
Estimated Value ..... *$5,000 UP*

Ex Empire Coin Co, Louis Helfenstein, Lester Merkin 8/14/64 210-Stack's 3/18/86:866 Walter Dudgeon, McCawley & Grellman Auctions 7/30/94 206 via Long Beach

639
1842 N-6 R1 PCGS graded MS65 Brown. Large Date. Lustrous chocolate and bluish steel brown with traces of faded mint red in protected areas, especially on the reverse. Excellent eye appeal in spite of a shallow planchet flake at the base of the 8 (as struck) and a spot of darker chocolate brown toning under star 13 plus a couple more at CE in CENT. Nicely struck. All the stars have full radial lines except for #13. E-MDS, die state a. The lump before the upper lip and the one right of the lowest curl are visible, as are the die lines from the dentils to the tops of NITE. Called MS63 and tied for CC#2 in the Noyes census, his photo #30862. **Our grade is MS62**, tied for CC#7 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Kagin's GENA sale, 10/1/82:206.



640
1842 N-6 R1 PCGS graded "Genuine." Large Date. Frosty bright mint red mellowing to light steel on the highpoints. Only a few microscopic spots and no stains, but the obverse is covered with fine hairlines. The reverse is closer to pristine, but you can find some faint hairlines on that side using a strong glass. It would be easy to assume the obverse hairlines are from an old cleaning, but that may not be true. Regardless, this one offers a grading challenge, and I suggest you take a look for yourself. Nicely struck with full radial lines in all the stars. M-LDS, die state c. The die lines and lumps of the earlier state are gone but the tiny lump right of the E in ONE indicative of the latest state has not formed. Called MS60 and tied for CC#10 in the Noyes census, his photo #30975. **Our grade is MS60**, tied for CC#12 in the Grellman census.

Estimated Value *$500-UP*

Ex Abe Kosoff 3/3/61:161.

Equal Finest Known 1842 Newcomb-7

641

1842 N-7 R2 PCGS graded MS64 Red & Brown. Large Date. Frosty mint red fading to steel and olive brown, more than half the mellowed mint color remaining. Both sides are covered with attractive cartwheel luster and there are only a few trivial marks. These include a small spot of dark toning in the field well right of the inner curl, another over the T in UNITED, and a tiny planchet void under ED in UNITED, as struck. Nicely struck with full radial lines in all the stars. The top of the ear and the hair in that area are relatively soft, as always. This feature is a characteristic of the variety as the design bulges outward slightly in the center of the obverse, and I mention this diagnostic feature in the description for the die variety in the late date cent book. In addition, there is always some very fine die rust evident around the date and lower stars, even on the earliest examples. E-MDS, die state a. The die line under the E in AMERICA is sharp and the two fine points up from the top of that E are visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #31024. **Our grade is MS64**, CC#1 in the Grellman census. Ted Naftzger called this piece and the following lot "Two gentlemen from Verona," and he noted same on his envelope for each piece. They arrived together from Europe before entering Ted's collection, but their connection to that Italian city is most likely just a play on words.

Estimated Value $1,000-UP

Ex Europe-Dr. Robert J. Shalowitz 2/5/88.

A Second "Gentleman from Verona"

642

1842 N-7 R2 PCGS graded MS65 Brown. Large Date. Lustrous steel and chocolate brown with underlying faded mint color showing through in protected areas, especially on the reverse where the faded mint color covers at least 20% of that side. The surfaces are satiny and offer excellent eye appeal. This cent would be a flawless gem if not for a couple old fingerprints that cover much of the obverse. E-MDS, die state a. The die state of this piece is identical to the preceding lot, and this is the other of the "Two gentlemen from Verona" mentioned earlier. I can only assume they were obtained at the same time, possibly directly from the mint or a merchant nearby, before being taken back to Europe as souvenirs where they stayed until returning to the States in 2/88. Called MS60 and tied for CC#5 in the Noyes census, his photo #31015. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value $1,000-UP

Ex Europe-Dr. Robert J. Shalowitz 2/5/88.

Well Struck 1842 Newcomb-7

643
1842 N-7 R2 PCGS graded MS64 Red & Brown. Large Date. Lustrous original mint red shifting to steel and light olive on the devices, nearly half the red remaining, mostly on the obverse. Great eye appeal, but there are a few small distractions. These include a splash of dark steel toning from the top of the hairbun to star 9 and a less-obvious spot of olive toning at the right corner of the eye. The reverse has two minor, mint-made flaws: a small planchet flake over the right top of the N in UNITED and a faint planchet lamination crease up from the dentils under the wreath into the ribbon above where it fades away. Otherwise this cent is a gem. MDS, die state b early. Similar to the prior two examples of this variety, but there is more fine die rust in the obverse fields and the points up from the top of the E in AMERICA are faint. The strong die line under that E is dull but still clear. In addition, the strike at the top of the ear is nearly full, about the best you ever get on this variety. Called MS60 and tied for CC#5 in the Noyes census, his photo #31023. **Our grade is MS63**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Garrett collection, Bowers & Ruddy 11/28/79:185.

Finest 1842 Newcomb-8 Large Date

644
1842 N-8 R1 PCGS graded MS65 Red & Brown. Large Date. Very attractive frosty mint red fading to steel and chocolate brown, about half the original mint color remaining, 80% on the obverse and 20% on the reverse. Both sides are lustrous and satiny. The only defects are a spot of dark olive toning under the right foot of the 1, a couple light nicks on the chin, and a shallow nick between the second A in AMERICA and the stem tip. Nicely struck EDS, die state a. The fine die lines from the dentils under the date and stars 12-13 are clear and the crisserossed ones behind ONE CENT are sharp. Called MS65 and CC#1 in the Noyes census, his photo #31020. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex "The Wurtzbach Group" (Carl Wurtzbach) unknown consignor, Stack's 1976 ANA Sale 8/24/76:389 (where misattributed as N-3

645

1842 N-8 R1 PCGS graded MS66 Brown. Large Date. Choice lustrous dark bluish steel brown and olive with generous traces of mint color remaining on both sides. Satiny mint frost covers this planchet and the eye appeal is outstanding. The best identifying marks, and they are wholly insignificant, are a tiny struck-through line midway between star 1 and the chin and a spot of darker olive stoning at the leaf under the C in CENT. M-LDS, die state b. The fine die lines seen on earlier examples are gone but the strong point up to the right from the right top of the N in CENT remains clear. Called MS63 and tied for CC#3 in the Noyes census, his photo #31011. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/45:726-Floyd T. Starr, Stack's 6/13/84:415.

646

1842 N-9 R2 PCGS graded MS64 Brown. Large Date. Lustrous golden brown and light olive, the obverse a shade or two lighter than the reverse. The surfaces are satiny and nearly flawless. The only identifying marks are a faint spot of darker toning in the field before the lower lip and a microscopic pinprick near the dentil tips midway between stars 11 & 12. E-MDS, die state b. The tiny die lines over ER in AMERICA are gone and a point has been added down from the left base of the N in ONE. Called MS60 and tied for CC#4 in the Noyes census, his photo #31021. **Our grade is MS62**, tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex New Netherlands Com Co. 10/1/49:57-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1843 Newcomb-2 Petite Head

647
1843 N-2 R1 PCGS graded MS65 Red & Brown. Petite Head with Small Letters Reverse. Slightly faded mint red blending to steel and chocolate brown on the devices, about a third of the mint color remaining, mostly on the reverse. Nearly flawless, a tiny nick-like planchet chip in the field over star 2 and a small, very faint spot of darker toning just left of the date are the best identifying marks, and they are visible only with the aid of a strong glass. Excellent cartwheel luster and great eye appeal. E-MDS, die state a late. The lump under the right end of the base of the 1 is dull but visible and there is a clear rim cud break over UN plus a tiny one over the junction of the NI. Called MS65 and CC#1 in the Noyes census, his photo #31014. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex 1980 ANA Sale, Steve Ivy Auctions 8/18/80:1019.

Finest 1843 Newcomb-2 Late State (Newcomb's #7)

648
1843 N-2 R1 PCGS graded MS65 Brown. Petite Head with Small Letters Reverse. Lustrous dark bluish steel brown and chocolate with 15% of the mint color remaining. The surfaces are covered with satiny mint frost and the eye appeal is excellent. No spots, stains, or contact marks. There is a bit of dirt around ONE CENT and a tiny planchet flake on the left pendant of the first T in STATES, as struck, that can help identify this cent. Scarce LDS, die state c. The spur down to the right from the base of the N in ONE is gone, as are the other fine die lines seen on early state examples. The rim cuds at UN and NI found on earlier pieces are not visible on this piece due to the very narrow rim in that area. This is Newcomb's #7, which he failed to recognize as a late, lapped die state of his #2. Called MS62 and CC#5 over all but finest of the N-7 die state in the Noyes census, his photo #31010. **Our grade is MS63**, tied for CC#2 overall but finest of the late state in the Grellman census. This is the exact coin used by Grellman to confirm Newcomb's error on 3/7/87, and that fact is noted on Ted's envelope.

Estimated Value *$1,000-UP*

Ex William R. Hall Coins (San Francisco)-Myles Z. Gerson 7/80.

Equal Finest 1843 Newcomb-3

649

1843 N-3 R3 PCGS graded MS64 Red & Brown. Petite Head with Small Letters Reverse. Lustrous mint red fading to bluish steel brown, about two-thirds of the mellowed mint color remaining. Both sides are covered with attractive satiny mint frost and the eye appeal is outstanding. The only marks are a dull nick on the right side of the O in ONE and one more on the C & E in CENT. Otherwise this cent is a solid gem. LDS, die state c. Both dies are worn, the obverse heavily so thanks to its use in the earlier N-2 marriage, and the die lines over ER in AMERICA are gone. Called MS63 and CC#2 in the Noyes census, his photo #31016. **Our grade is MS64**, tied for CC#1 in the Grellman census. (Ted's envelope includes a notation that this cent was used by Grellman on 3/7/87 to confirm the N-3 obverse is really the N-2 die in a later die state, and that the reverse is from N-15 but in an earlier state. All of Ted's late date cents were loaned to Grellman in the late 1980's for research in preparing the attribution guide for this series. And I do enjoy revisiting them as I write this catalog.)

Estimated Value *$1,000-UP*

Ex New Netherlands Coin Co. #54, 5/23/1960:1558.

Gem 1843 Obverse Of '42, Reverse Of '44

650

1843 N-4 R1 PCGS graded MS65 Red & Brown. Petite Head with Reverse of 1844. Highly lustrous mint red fading to steel brown, nearly two-thirds of the mint color showing, especially on the reverse. The surfaces are virtually flawless. The fields are hard and slightly reflective which adds to the eye appeal. The best identifying mark is a tiny spot of darker toning that connects the tops of the E & N in CENT. Sharply struck EDS, die state a. A tiny lump shows under the right foot of the 1 in the date and fine diagonal die lines extend into the field from the dentils at stars 11-13. A gem example of this popular "Redbook" variety. Called MS65 and finest known in the Noyes census, his photo #31012. **Our grade is MS65+**, tied for finest known with one late die state example.

Estimated Value *$2,000-UP*

Ex 1980 ANA Sale, Steve Ivy Numismatic Auctions 8/1980:1020.

651
1843 N-4 R1 PCGS graded MS65 Brown. Petite Head with Reverse of 1844. Frosty bluish steel and olive brown with generous traces of faded mint color showing on both sides. The luster is a bit subdued thanks to a thin layer of natural oxidation, but the eye appeal is excellent. The only marks are a spot of dark toning on the upper point of star 2 and a weaker one in the field midway between stars 4 & 5. A barely visible pinprick hidden in the dentils below the stem tip is the only sign of contact. EDS, die state a. A tiny but clearly defined lump shows under the right base of the 1 and fine die lines connect the dentils to star 13. An attractive example of this single-die-variety "Redbook" type coin. Called MS60 and tied for CC#13 in the Noyes census, his photo #31017. **Our grade is MS63**, tied for CC#8 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Herman Halpern, Stack's 3/16/88:556-Dr. Robert J. Shalowitz 4/16/88.

652
1843 N-4 R1 PCGS graded MS65 Brown. Petite Head with Reverse of 1844. Attractive lustrous chocolate and steel brown with faded mint color showing through in the protected areas, especially on the obverse. The only marks on otherwise flawless surfaces are some wisps of darker toning at stars 4 & 11, a thin nick just right of star 4, and a very thin nick under the wreath ribbon. Nicely struck with full radial lines in all the stars. MDS, die state b late. The small lump under the base of the 1 is faint but visible and there is a clear rim cud break under that 1. Called MS62 and tied for CC#11 in the Noyes census, his photo #31133. **Our grade is MS63**, tied for CC#8 in the Grellman census. Another outstanding example of this "Redbook" variety.

Estimated Value *$1,000-UP*

Ex Floyd T. Starr, Stack's 6/13/84:428.

Gem Red & Brown 1843 Newcomb-4 Late State (Newcomb's #13)

653

1843 N-4 R1 PCGS graded MS66 Red & Brown. Petite Head with Reverse of 1844. Highly lustrous bright original mint red fading to steel brown on the highpoints, about 80% of the original color remaining. Fabulous eye appeal, a gem cent that really catches your eye. No spots or stains. The only defects are a tiny scuff that breaks the mint frost between star 13 and the adjacent curl and faint traces of an old fingerprint around the end of the wreath ribbon. LDS, die state d, with both dies heavily worn. The small lump under the 1 is gone, as is the rim cud under the 1, and the normally strong points up from the top of the N in ONE are reduced to a single microscopic point. This is Newcomb's #13, which he failed to recognize as a late state of his #4. Called MS65 and tied for CC#2 overall but tied for CC#1 of the late state in the Noyes census, his photo #31380. **Our grade is MS65+, close to MS66**, and tied for CC#1 honors. Another superior cent called MS70 by Ted.

Estimated Value $2,000-UP

Est 1994 UPS Shipping Charges Exclusive (Not 2 Free from Foreign Locations).

Choice Red & Brown 1843 Newcomb-4 Late State

654

1843 N-4 R1 PCGS graded MS65 Red & Brown. Petite Head with Reverse of 1844. Dark bluish steel and olive brown with faded mint red covering about a third of the planchet. The surfaces are covered with satiny mint frost that remains unbroken on the highest points of the design. Great eye appeal. No spots or stains. The only marks are a tiny pinprick in the field close before the nose, a pair of tiny ticks in the field over star 11, and a very shallow planchet flake over the T in CENT, as struck. LDS, die state d (Newcomb's old #13). The die markers found on the earlier die states are gone except for a single tiny point up from the top of the N in ONE. The rim cud under the 1 is partially visible but not nearly as strong as seen in state b and c. All the stars are fully struck, which is typical of the late state but quite uncommon for the early state. Called MS63 and tied for CC#7 overall in the Noyes census, his photo #31082. **Our grade is MS65**, tied for CC#3 overall in the Grellman census. Yet another beautiful cent called MS70 by Ted Naftzger.

Estimated Value *$1,500-UP*

Ex Freeman collection, Abner Kreisberg & Hans M. F. Schulman 5/24/58:1285.

Frosty "Greenie" 1843 Newcomb-4/13

655

1843 N-4 R1 PCGS graded MS65 Brown. Petite Head with Reverse of 1844. Very attractive and lustrous light greenish steel brown with subtle overtones of sea-green, a "Greenie." The toning is uniform and the eye appeal of this piece is outstanding. If you like this type of toning, which is quite rare, then you will love this coin. The surfaces are flawless and it is quite a challenge to locate an identifying mark of any kind. A tiny, faint spot of slightly darker chocolate toning in located midway between the date and star 13, and a thin tick can be found on the rim off the end of the wreath stem, and these will have to suffice for identification purposes. LDS, die state d (Newcomb's old #13). The die markers of the earlier states are gone except for a tiny point up from the left top of the N in ONE. No trace of the rim cud break shows under the 1. Called MS65 and tied for CC#2 overall but tied for CC#1 overall in the Noyes census, his photo #31013. **Our grade is MS65** and tied for CC#3 overall. (It may be interesting to note than most of the really nice ones known of this variety are in the late die state; hence the trio of really great ones in that die state among Ted's holdings.)

Estimated Value *$1,500-UP*

Ex Dysney, Henry Chapman 5/13/1915:1487-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:438 (via Dr Robert T. Shalowitz).

656
1843 N-4 R1 PCGS graded MS64 Brown. Petite Head with Reverse of 1844. Lustrous steel brown and light chocolate with subtle overtones of bluish steel and sea-green in protected areas of the obverse and underlying very faded mint color showing through on the reverse. A spot of darker olive brown toning just off the tip of the nose, a larger one on the right edge of the hairbun, and a tiny tick on the top of the upright of the E in CENT are the only notable marks. LDS, die state d (Newcomb's #13). The rim cud under the 1 is bold, which is quite unusual for examples in the late die state, but all the other markers found on late state examples are the same on this piece. Called MS60 and tied for CC#20 in the Noyes census, his photo #31182. **Our grade is MS60**, tied for CC#21 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

Finest 1843 Newcomb-5 Mature Head

657
1843 N-5 R1 PCGS graded MS65 Brown. Mature Head. Frosty bluish steel brown with traces of faded mint color in protected areas on the obverse and overtones of sea-green on the reverse. Both sides are lustrous and the only defect worthy of mention is a thin planchet lamination from the bottom of the D in UNITED to the base of the O in ONE, as struck. Very sharply struck MDS, die state b. The die lines over MER are blurry but clear, but the tiny rim cud break at star 5 has not formed. All the stars show strong radial lines and the devices are fully impressed on both sides. Called MS65 and CC#1 in the Noyes census, his photo #31527. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Virgil Brand/Elliot Landau, New Netherlands Coin Co. 12/13/58:161 Dorothy Nelson (the "TAD" collection), Stack's 2/4/76:143 Stack's 3/18/86:868 (via Tony Terranova).

Mostly Red 1843 Newcomb-6 Mature Head

658
1843 N-6 R1 PCGS graded MS65 Red & Brown. Mature Head. Repunched 184. Lustrous slightly mellowed mint red fading to bluish steel on the highpoints, 80% of the red showing. The only marks are a wisp of bluish steel toning in the field above star 12 and specks of similar toning at ES-OF-AME into the leaves below. Sharply struck M-LDS, die state c. Small rim cud breaks show at stars 5 and 13. The repunching on the 184 remains visible. Mature Head 1843 cents with this much mint color are extremely rare. Called MS65 and CC#1 in the Noyes census, his photo #31278. **Our grade is MS63+**, tied for CC#2 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Loye L. Lauder, William Doyle Galleries 12/15/83:436.

Gem Mostly Red 1843 Newcomb-8

659
1843 N-8 R2 PCGS graded MS65 Red & Brown. Petite Head with Small Letters Reverse. Repunched Date. Lustrous blazing mint red fading to steel brown on the highpoints, 85% of the original color remaining. This cent is nearly flawless, and the mint frost is unbroken. The only defects are a spot of darker toning in the field close under the chin and a faint hairline under the second S in STATES. A truly fabulous cent, one of the very finest of the type. LDS, die state b. The tiny die line at the inner curl is gone and there is minor crumbling under the nose. The repunching on the date remains easily visible. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS65 and CC#1 in the Noyes census, his photo #31575. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Milton A. Holmes, Stack's 10/5/60:1618. (Comes with a Macallister envelope indicating this cent previously came from the Dr. Henry Beckwith and William Festus Morgan collections, which has not been confirmed).

Beautiful Gem 1843 Newcomb-9

660
1843 N-9 R2 PCGS graded MS64 Red & Brown. Petite Head with Small Letters Reverse. Triple Punched 843. Blazing bright original mint red just starting to fade to light steel brown, 80% of the mint color remaining on the obverse, 95% on the reverse. Virtually flawless except for a spot of dark olive toning over the left side of star 3 and a smaller one over star 13. Traces of lacquer or some similar protective coating can be found nestled into protected areas around some of the devices. This substance could be removed without harm to the cent, but there is no need to do so. Sharply struck EDS, die state a. The repunching on the 843 is sharp and the fine die finishing lines on both sides are clear. Another fabulous cent from the Naftzger collection. Called MS65 and CC#1 in the Noyes census, his photo #31084. **Our grade is MS65+**, CC#1 in the Grellman census. Ted called this one MS70, and the reverse could be called that today.

Estimated Value *$1,500-UP*

Ex Tony Terranova prior to 11/91.

Finest 1843 Newcomb-10

661
1843 N-10 R3 PCGS graded MS66 Brown. Petite Head with Small Letters Reverse. Lustrous steel and light olive brown with mint red covering 25% of the obverse. The satiny mint frost is unbroken and this cent offers outstanding eye appeal. The reverse is flawless, the obverse nearly so. The best identifying marks are a speck of darker toning close above the head and a tiny nick low on the front edge of the neck. Sharply struck with full radial lines in all the stars. E-MDS, die state a. The tiny point up to the left from the top of E in CENT is clear. Called MS63 and CC#1 in the Noyes census (which contains only 2 mint state examples with the next best only AU50), his photo #31621. **Our grade is MS65,** CC#1 in the Grellman census (which contains only 3 in mint state).

Estimated Value *$2,000-UP*

Ex William Lemus Morgan, J. G. Macalister, Milton A. Holmes, Louis Helfenstein, Lester Merkin 8/14/64, 216

Gem Red & Brown 1843 Newcomb-11

662
1843 N-11 R2 PCGS graded MS65 Red & Brown. Petite Head with Small Letters Reverse. Repunched 84. Attractive lustrous mint red fading to bluish steel and light olive brown, about a third of the slightly faded mint red remaining, mostly on the reverse. The only marks are a couple tiny splashes of darker toning over star 11 and another under the left foot of the M in AMERICA. A good identifying mark is a tiny planchet flake in the dentils over the left top of the I in UNITED, as struck. Nicely struck EDS, die state a. The reverse is uncracked and the usually-seen rectangular depression at the inner curl has not formed. Called MS63 and tied for CC#2 in the Noyes census, his photo #31181. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex T. James Clarke-B. Max Mehl 4/24/1947.

1843 Newcomb-11 With Bisected Reverse

663
1843 N-11 R2 PCGS graded MS64 Brown. Petite Head with Small Letters Reverse. Repunched 84. Lustrous chocolate brown with overtones of light bluish steel covering the protected areas. The surfaces are satiny and the eye appeal of this cent is excellent. The notable marks are a small splash of slightly darker chocolate toning just right of star 7 and an extremely faint diagonal hairline in the field right of star 3. LDS, die state d, with a die crack slanting across the reverse from the dentils just left of the first S in STATES to the dentils over the I in AMERICA. This crack is clear outside the wreath, faint inside. Ted's envelope includes a note that this coin was used by Grellman to diagram the bisected reverse die state for his book on the late date cents. Called MS65 and CC#1 in the Noyes census, his photo #31173. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg).

High Condition Census 1843 Newcomb-12

664

1843 N-12 R1 PCGS graded MS65 Brown. Petite Head with Small Letters Reverse. Lustrous light chocolate and steel brown with faded mint red covering 10% of the obverse and brighter mint color showing on a third of the reverse. The fields are hard and smooth giving a hint of reflectivity. Only a few very trivial marks, including a few microscopic ticks under star 7 and a tiny struck-through line off the left end of the crossbar of the 4, as struck. EDS, die state a (the die state of the proofs and earliest business strikes). The fine die finishing lines are clear on both sides and the rim cud break at the U in UNITED has not formed. Called MS63 and CC#2 of the business strikes in the Noyes census, his photo #31076. **Our grade is MS64**, tied for CC#1 of the business strikes in the Grellman census.

Estimated Value *$1,000-UP*

Ex 1979 EAC Sale, 1/13/79:274 (via Myles Z. Gerson).

665

1843 N-12 R1 PCGS graded MS64 Red & Brown. Petite Head with Small Letters Reverse. Frosty slightly mellowed mint red fading to light steel brown, about 80% of the red remaining. The surfaces are lustrous and attractive, but the luster is a bit subdued. The only marks are a small spot of dark bluish steel toning right of star 11 and another over the left side of the 8 in the date, plus a pair of faint hairlines between the ribbon tip and the adjacent U in UNITED. Nicely struck with full radial lines in all the stars except for #13. EDS, die state a. The fine die lines are clear and the rim cud over U has not formed. Called AU55 in the Noyes census, his photo #31124. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Gordon L. Wrubel 10/81

Finest Known 1843 Newcomb-15

666

1843 N-15 R3 PCGS graded MS66 Brown. Petite Head with Small Letters Reverse. Lustrous light bluish steel brown faded from mint red, about 20% of the original color remaining. The surfaces are satiny and nearly flawless. The only marks are a few very light ticks in the field between the hairbuns and star 8 and a microscopic planchet flake in the field well above the bust tip. MDS, die state b. The fine die line at the right top of the N in ONE is gone and the fields are covered with microscopic die flowlines that give this cent excellent cartwheel luster. Called MS63 and finest known in the Noyes census, his photo #31329. **Our grade is MS64+** and CC#1 as well.

Estimated Value *$2,000-UP*

Ex Willard C. Blaisdell-Del Bland 8/75-G. Lee Kuntz, Superior 10/6/91:517.

667

1843 N-15 R3 PCGS graded MS65 Brown. Petite Head with Small Letters Reverse. Attractive frosty bluish steel brown and chocolate with generous traces of faded mint color showing on both sides, especially on the reverse. The surfaces are lustrous and flawless except for a tiny tick on the earlobe and a couple similar ticks close below on the neck and in the hair. Late die state, die state b late. The dies are more heavily worn and the legend outside the wreath has become relatively weak while the die lines at the inner curl remain visible. Called MS60 and tied for CC#3 in the Noyes census, his photo #31570. **Our grade is MS60**, tied for CC#3.

Estimated Value *$1,000-UP*

Ex New Netherlands Coin Co. #59, 6/15/67:1324.

Equal Finest 1843 Newcomb-16

668

1843 N-16 R4 PCGS graded MS65 Brown. Mature Head. The obverse is lustrous very faded mint red changing to dark bluish steel and chocolate brown. At least half of the obverse shows the very faded mint red color. The reverse, however, is a lustrous light greenish olive fading to light chocolate brown, a classic "greenie." Both sides are covered with satiny mint frost and the eye appeal of this cent is excellent. The best identifying mark is a very shallow planchet flake on the truncation of the bust above the 3 in the date, as struck. Sharp E-MDS with full radial lines in all the stars and crisp details throughout the designs. Called MS61 and CC#2 in the Noyes census, his photo #31373. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Stack's Van Roden Sale, 5/2/68:359.

669

1843 N-16 R4 PCGS graded MS64 Brown. Mature Head. Lustrous very light greenish olive brown and sea-green. Very sharply struck and virtually flawless except for a rather obvious mint-made planchet lamination extending from the dentils between stars 4 & 5 to the coronet and LI. Too bad because this cent would have been a beautiful gem example of a tough die variety. Very sharply struck E-MDS with microscopic radial die flowlines in the fields that create the attractive eartwheel luster. Called MS60 and tied for CC#3 in the Noyes census, his photo #31224. **Our grade is MS60**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blundell 9/76 Lyn Del Blundell

Remarkable Finest Known 1843 Newcomb-17 Rarity

670
1843 N-17 R5+ PCGS graded MS64 Red & Brown. Mature Head. Mint red fading to light steel brown on the highpoints, at least half the original color remaining. There are some insignificant specks of darker toning scattered over the obverse, the largest of these nestled under the junction of the 1 & 8 in the date. The only signs of contact are a thin diagonal nick in the field over the inner hairbun, one more right of the outer hairbun, and a third on the chin. EDS with smooth, prooflike fields on both sides. The beauty of this cent is enhanced when you consider its rarity and the fact that the next finest piece grades only net VF35. Called MS65 and CC#1 in the Noyes census, his photo #31125. **Our grade is MS64 prooflike** and CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Glen Wallace-Ace Reiswig 5/74-Robert E. Vail (via J. R. Grellman 4/91).

Equal Finest 1844 Newcomb-1

671

1844 N-1 R1 PCGS graded MS64 Brown. Lustrous bluish steel faded down from mint red, about 20% of the mellowed red remaining, mostly on the reverse. The surfaces are satiny and offer excellent eye appeal. The only notable defects are a faint hairline scratch on the coronet left of the L and traces of an old fingerprint at the E in ONE. LDS, die state e, with a tiny lump in the field close under the inner point of star 4. The repunching at the base of the 1 in the date is weak but remains visible. Called MS64 and CC#1 in the Noyes census, his photo #31046. **Our grade is MS64,** tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:737-Floyd T. Starr, Stack's 6/13/84:441.

Near Gem 1844/81 Newcomb-2 Blundered Date

672

1844/81 N-2 R2 PCGS graded MS64 Red & Brown. Blundered Date, 1844 over Inverted 1844. Commonly called the "44 over 81 overdate." Frosty bright original mint red fading to bluish steel and light olive on the highpoints, at least two-thirds of the blazing original color remaining. This cent offers superb eye appeal, and the only real flaw is the usual relatively soft strike, notably on the coronet over LIB. All the higher grade examples included in the Noyes photo display for the variety are similarly struck, so waiting for a perfect one will prove futile. This cent does have a few trivial contact marks on the obverse, including a tiny nick on the top of the 8 and a very thin vertical nick in the field right of star 2. MDS, die state b. The tiny points from the O in ONE and E in CENT seen in the earliest state are gone, but the blundered date feature is strong. In fact, on this example you can see that the entire date (using a 4-digit logo punch) was lightly punched into the die in an inverted position. Most of the inverted impression was effaced from the die, but evidence of the error remains for all 4 of the inverted digits, including a trace of the base of the inverted second 4 extending to the right from near the top of the normal 1. Much stronger evidence of the other 3 inverted digits is present at the 844 of the normal date. This is a fantastic example of one of the most obvious die cutter blunders in the series and is a real prize for collectors of "Redbook" types. Called MS65 and CC#1 in the Noyes census, his photo #31430. **Our grade is MS64+**, tied for CC#1 honors with one other piece in the Grellman census. This is another cent Ted graded MS70.

Estimated Value *$4,000-UP*

Ex New Netherlands Coin Co. #56, 6/28/62:600.

Mostly Red 1844 Newcomb-3

673
1844 N-3 R2 PCGS graded MS64 Red & Brown. Repunched 18. Frosty bright original mint red fading to light steel brown on the highpoints, about two-thirds of the mint color remaining. This cent would be a gem except for the usual imperfect strike on the top of the ear and attending weakness at the opposing place in the center of the reverse where tiny planchet chips at EN in CENT didn't completely smooth out as the cent was being struck. A fully struck example is unknown to your cataloger, who specializes in these late date cents. The best identifying marks on this outstanding example are a hint of darker toning in the field under the chin and a similar swipe of darker toning that connects the lower right point of star 12 to the dentils. LDS, die state e, with a strong rim cud break from right of star 9 down to well beyond star 10. In addition, there is a series of tiny rim cud breaks from above star 7 nearly to star 9. The repunching normally found on the 18 has been polished off the die and is no longer visible. This die state is not especially rare as a few dozen have been recorded, but this one is the finest of that group as it displays far more of the original mint color than any of the competition. Called MS64 and finest known of the variety in the Noyes census, his photo #31370. **Our grade is MS63+** and CC#1 by a small margin in the Grellman census.

Estimated Value *$1,000-UP*

Ex Wayte Raymond 10/16/45:155-Willard C. Blaisdell 9/76 (via Del Bland).

Second Finest 1844 Newcomb-4

674
1844 N-4 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to light steel brown, at least half the bright original color remaining, mostly on the obverse. This piece would be a fantastic gem example if not for a pair of tiny splashes of darker toning on the Y and hairbun. The only contact marks are a few tiny nicks on the top of the ear and a pair of faint hairlines at the bottom of the reverse. MDS, die state c, with a thin rim cud break at stars 4-5. A fine die crack passes through the top of UNITED but the one at the F in OF has not formed. Called MS64 and CC#2 in the Noyes census, his photo #31237. **Our grade is MS64+**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Rodney L. Gross Auction '81 (Superior) 723:81-561

Finest Mostly Red 1844 Newcomb-5

675

1844 N-5 R1 PCGS graded MS64 Red & Brown. Repunched 844. Lustrous bright original mint red fading to steel brown on the devices, at least 75% of the original color remaining. No spots, stains, or contact marks worthy of mention, but the strike is not perfect. There is weakness on the coronet over LIB, which is rather common, but there are very shallow low spots caused by debris on the obverse die, which is not as common. The notable low spots are in the field at the top of the bust and along the dentil tips around much of the obverse. All these defects are mint made, but they do adversely affect the overall eye appeal of this otherwise fantastic cent. E-MDS, die state b early, with a fine die crack through the top of UNITED extending to the dentils left of the U. None of the other die cracks associated with die state b has formed on this example. The repunching on the 844 is clear, strongest on the first 4. Called MS66 and CC#1 in the Noyes census, his photo #31601. **Our grade is MS64+**, CC#1 in the Grellman census. Another cent called MS70 by Ted Naftzger.

Estimated Value $2,000-UP

Ex 1976 ANA Sale, Stack's 8/24/76:300-Ed Milas, RARCOA 1/13/78:44.

676
1844 N-5 R1 PCGS graded MS63 Brown. Repunched 844. Frosty olive and steel brown with hints of chocolate brown toning at stars 1-2. Satiny mint luster shows through in the fields and protected areas. A faint hairline scratch close over the tip of the coronet is the only defect of any significance, and a small spot of darker toning at the left top of the N in ONE can help identify this cent. Scarce LDS, die state d, with a strong rim cud break from under the 18 to star 1. The repunching on the 844 remains visible, strongest at the top of the first 4. Noyes graded AU55, his photo #31056. **Our grade is MS60 net AU55** and tied for CC#5 of those known with the rim cud.

Estimated Value *$300-UP*

Ex M. H. Bolender 11/10/1951:714.

677
1844 N-6 R3 PCGS graded MS62 Brown. Frosty steel brown with underlying very faded red showing through on both sides thanks to being dipped long ago. The surfaces are lustrous and offer nice eye appeal which accounts for this piece being graded by PCGS rather than in a "Genuine" holder. The notable marks are a faint scuff on the chin extending slightly into the field at left plus a very thin diagonal nick close off the upper right point of star 2. E-MDS, die state b, with a very light die crack through the top of MER to the dentils at either end plus another from the wreath to the base of that R. Star 6 and the hair at the top of the ear are not fully struck, as usual on this variety. Called MS61 and tied for CC#2 in the Noyes census, his photo #31091. **Our grade is MS60**, tied for CC#4 in the Grellman census.

Estimated Value *$300-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:741-Floyd T. Starr, Stack's 6/13/84:449.

Prooflike 1844 Newcomb-7

678
1844 N-7 R2 PCGS graded MS64 Brown. Medium brown and light chocolate with subtle overtones of light bluish steel covering the fields. The surfaces are nearly flawless. The only marks are a tiny planchet flake on the face right of the nostril, as struck, and a small nick on the upright of the E in ONE. Nicely struck except for the coronet over LIB, which is slightly weak. Very early die state, the earliest seen of die state a, before the tiny lump at the inner curl or the rim cud at star 1. The fields are smooth and prooflike on both sides giving this cent excellent eye appeal. Called MS61 and tied for CC#2 in the Noyes census, his photo #31290. **Our grade is MS60**, tied for CC#4 overall but finest of the early state in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1844 Newcomb-7

679
1844 N-7 R2 PCGS graded MS65 Brown. Lustrous light olive with 10% of the slightly faded mint color showing on the obverse but just peeps of more heavily mellowed mint color remaining on the reverse. The surfaces are satiny and virtually flawless offering outstanding eye appeal. A pinprick close under the left side of the E in CENT is the best identifying mark, but there is a less visible tick on the left base of that E as well. Scarce LDS, die state c, with a strong rim cud break from star 1 nearly reaching star 2. Called MS63 and finest known in the Noyes census, his photo #31111. **Our grade is MS63** but tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Steve Fischer/Dr. Robert J. Shalowitz 3/91-J. R. Grellman 7/1/91.

Second Finest 1845 Newcomb-1

680

1845 N-1 R4 PCGS graded MS64 Brown. Frosty steel and olive brown with hints of very faded mint color peeking through in the protected areas on both sides. The fields are satiny and the eye appeal of this cent is excellent. The only marks are a couple tiny ticks in the field under star 5 and a pair of thin diagonal nick-like planchet chips in the field over the N in ONE. A small, shallow low spot (caused by debris on the die) connects star 13 to the dentils. E-MDS, die state a, with fine die lines from the dentils under star 1 extending slightly into the field above. There is a very light touch of rub at the top of the ear that keeps us from assigning a mint state grade to it, but the eye appeal is certainly consistent with a mint state example. Called AU55 and CC#2 in the Noyes census, his photo #31255. **Our grade is AU58** and CC#2 behind a slightly finer example in the Grellman census.

Estimated Value *$300-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:452.

681

1845 N-2 R1 PCGS graded "Genuine." An uncirculated, nearly full mint red cent that has fine diagonal hairlines on the obverse thanks to an improper brushing or abrasion on that side. The reverse is pristine, nearly gem. The only other marks are a half dozen specks of darker toning scattered over the obverse. MDS, die state a late. The small lump over the N in ONE is weak but still visible as are the fine die lines that connect the left foot of the second A in AMERICA to the leaf below. Called MS63 and CC#1 in the Noyes census, his photo #31498. **Our grade is net MS60+**, tied for CC#5 in the Grellman census.

Estimated Value *$400-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:742-Lloyd T. Starr, 1949 ANA Sale 8/23/1949:1783.

Finest Known 1845 Newcomb-3

682
1845 N-3 R4 PCGS graded MS63 Red & Brown. Lustrous slightly faded mint red fading to light olive brown and chocolate, a third of the red remaining. No spots or stains, just a few very light abrasions in the obverse fields and a couple tiny ticks on the cheek. Nicely struck EDS, die state a, with hard, slightly reflective fields thanks to the new dies. The reverse die is uncracked but the die lines at star 13 listed in the Grellman book for die state a are not present. This cent shows that those lines were added after the initial strikes but before the reverse die began to crack. Great eye appeal in spite of the very light contact marks. Called MS63 and CC#1 in the Noyes census, his photo #31348. **Our grade is MS63** and CC#1 as well. Only 2 mint state examples are listed in the Grellman and Noyes census lists for this variety, so your choices are strictly limited.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Equal Finest 1845 Newcomb-4

683
1845 N-4 R1 PCGS graded MS64 Red & Brown. Lustrous bluish steel and light olive brown faded down from mint red. Half the slightly faded mint color remains on the obverse and 20% is visible on the reverse. The surfaces are covered with satiny mint frost that is unbroken, even on the highpoints of the devices. Would rate a gem grade except for a barely visible planchet lamination on the rim left of star 2 and another smaller one on the rim at star 13, both as struck. Neither of these flaws is at all distracting and the eye appeal is outstanding. EDS but not quite the earliest, die state b early, with an extremely faint die crack through the tops of TED that does not extend to the dentils right of the D. Called MS63 and tied for CC#1 honors in the Noyes census, his photo #31583. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. Kenneth Sartoris 7/72 (via Denis Loring).

684

1845 N-4 R1 PCGS graded "Genuine." Lustrous olive and steel brown with original mint red covering 15% of the obverse, 30% of the reverse. This is a gem, problem-free cent except that both sides have been very delicately burnished, presumably to "enhance" the eye appeal of an already beautiful cent. The only mark is a tiny planchet flake midway between the date and star 13, as struck. Sharply struck E-MDS, die state b, with a fine die crack through TED to the dentils at right. **Our grade is net MS60+.**

Estimated Value $300-UP

Ex Jerry A. Bobbe as "prooflike MS65."

Prooflike 1845 Newcomb-5

685

1845 N-5 R1 PCGS graded MS64 Brown. Lustrous chocolate and steel with 25% of the original mint color remaining. The fields are hard and slightly reflective offering prooflike eye appeal. The notable marks are a spot of darker toning in the field off the tip of the nose, another between star 11 and the dentils, and a swipe of similar darker toning between the dentil tips and stars 1-2. The earliest die state for this variety, die state a early, with an uncracked obverse die and all the fine die finishing lines crisp. The reflective fields have led some to call this cent a proof strike. We respectfully disagree, even though there are a few tiny struck-through lines in the obverse fields similar to those often found on proof large cents. Called MS61 and tied for CC#8 in the Noyes census, his photo #31593. **Our grade is MS63**, tied for CC#3 overall but finest of the early prooflike die state in the Grellman census.

Estimated Value $500-UP

Ex New York Public Library Collection, Bowers & Ruddy 10/30/1982/2192-R. S. Brown, Jr., Superior 9/30/86/998.

Gem 1845 Newcomb-5

686
1845 N-5 R1 PCGS graded MS65 Brown. Highly lustrous steel and light olive brown with a third of the slightly faded mint red remaining. Satiny mint frost covers the planchet and the eye appeal is outstanding. The only marks are a tiny struck-through line extending from the dentils between stars 3 & 4 (as struck) and a faint spot of slightly darker toning just above this struck-through defect. MDS, die state a. The fields are covered with microscopic radial die flowlines that create the attractive cartwheel luster, but the obverse die remains uncracked. Called MS65 and tied for CC#1 in the Noyes census, his photo #31481. **Our grade is MS65,** and tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64:224-Lester Merkin 10/31/73:379.

687
1845 N-5 R1 PCGS graded MS64 Brown. Lustrous light olive and chocolate with faded mint red covering 10% of the obverse and at least 50% of the reverse. Excellent eye appeal with only a few trivial marks, including a spot of darker toning at the dentils near star 3 and another over the right top of the T in CENT. MDS, die state a. The obverse die is uncracked but the fields display microscopic radial flowlines that are responsible for the attractive cartwheel luster. Called MS63 and tied for CC#3 in the Noyes census, his photo #31088. **Our grade is MS63** and tied for CC#3 in the Grellman census.

Estimated Value *$400-UP*

Ex Jerry N. Bobbe 11/1975-Myles Z. Gerson 7/80

Equal Finest 1845 Newcomb-5

688
1845 N-5 R1 PCGS graded MS65 Red & Brown. Lustrous bright original mint red fading to steel brown on the devices, 75% of the mint color showing on both sides. A beautiful mellowing mint red cent, just a few trivial marks from perfect. The only mark worthy of mention is a thin nick in the hair right of the lower edge of the earlobe. LDS, die state b. A fine die crack extends through star 2 into the field near the adjacent stars. Called MS65 and tied for CC#1 in the Noyes census, his photo #31063. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Gschwend-New Netherlands Coin Co. #59-Wayne G. Slife, Lester Merkin 10/7/72:650-Jerry Bobbe 9/76.

Faded Red 1845 Newcomb-6

689
1845 N-6 R2 PCGS graded MS64 Red & Brown. The obverse is frosty mint red mellowing to steel brown on the devices, about two-thirds of that side showing mint color. The reverse is lustrous light steel brown faded from mint red, but that side is closer to brown than red. Both sides are covered with satiny mint frost and the eye appeal is excellent. This would be a gem cent if not for a small spot of very fine carbon resting on the nose just before the eye. Very sharply struck except for the right half of the O in ONE, which is clearly not fully raised in contrast to the needle-sharp details on the rest of this cent. EDS, die state b. The dies show sharp clashmarks on both sides but they are uncracked (die state a, uncracked and unclashed, is unknown and probably does not exist). All the fine die finishing lines are crisp suggesting these dies were new. Called MS63 and tied for CC#2 in the Noyes census, his photo #31223. **Our grade is MS64**, CC#3 overall in the Grellman census but finest of the early die state.

Estimated Value *$400-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/1645/42 Floyd T. Starr, Stack's 6/13/84,460

Fabulous Gem 1845 Newcomb-6

690

1845 N-6 R2 PCGS graded MS65 Red & Brown. Beautiful lustrous bright original mint red, one of the most attractive cents in this remarkable collection. The fields are very slightly reflective thanks to a fresh die lapping and the devices are frosty giving this cent a cameo appearance on the obverse when you get the light at the right angle. The only defects (and it seems harsh to refer to them as defects) are a tiny spot of darker toning over star 5 and a few microscopic ticks on the face, plus a tiny planchet chip on the jawline right of the throat (as struck). LDS, die state d. The obverse die clashmarks have been lapped away leaving smooth fields that are covered with faint die polishing lines. Called MS67 and CC#1 by 4 points in the Noyes census, his photo #31553. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Barney Bluestone-T. James Clark 1954.

Second Finest 1845 Newcomb-7

691
1845 N-7 R5 PCGS graded MS64 Brown. Repunched 84. Attractive glossy chocolate and light olive brown with traces of mint red remaining on the obverse, 15% of the original red showing on the reverse. Great eye appeal with virtually flawless surfaces. Just a light touch of friction on the highest points of the design from mint state. EDS, die state a, with the reverse as yet uncracked through MER. The repunching on the 8 & 4 is sharp. Called AU55 and CC#1 in the Noyes census, his photo #31208. **Our grade is AU55**, CC#2 in the Grellman census behind a slightly finer example.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/45:742-Floyd T. Starr, Stack's 6/13/84:462.

Possible Proof 1845 Newcomb-8

692
1845 N-8 R1 (R8 as a proof) PCGS graded MS64 Brown. Very attractive light greenish olive with hints of bluish steel and sea-green tones in the fields. This cent is exquisitely struck with needle-sharp details throughout the devices. The fields are smooth and reflective giving this cent the look of a proof strike in every respect, although there are some very faint hairlines in the fields on both sides. In fact, it is listed by Walter Breen as one of only two proof strikes of the variety confirmed by him in his book on the subject (Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977.) Just because Breen said it is true doesn't make it so, of course, but several other prominent copper collectors have seen it the same way. Regardless of its true "proof or not proof" status, you can't deny that this piece has a different look to it. The best identifying marks are a tiny speck of darker toning nestled between the tops of the 4 & 5 and a microscopic planchet flake under the E in AMERICA. Struck from the earliest state of the dies, die state a. Called MS65 and CC#1 in the Noyes census, his photo #31152. **Our grade is MS65 Prooflike,** tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry C. Hines Coll Wurtzbach-Dr. William H. Sheldon Sheraton Coin Co. J. James Clarke 1954

Mostly Red 1845 Newcomb-8

693

1845 N-8 R1 PCGS graded MS64 Red & Brown. Frosty bright mint red fading to light steel brown, nearly two-thirds of the original mint color remaining, mostly on the obverse. A spot of dark toning in the field left of star 11 is the only obvious defect, but there are a few additional specks of similar toning elsewhere on the obverse plus a few tiny contact marks, including a dull nick on the eye-brow and a thin diagonal nick under the N in ONE. M-LDS, die state c. The vertical line inside the triangle of the 4 is faint and there is a small lump in the space right of the Y in LIBERTY. Called MS64 and tied for CC#2 in the Noyes census, his photo #31610. **Our grade is MS64**, tied for CC#3 in the Grellman census.

Estimated Value ..... *$500 - UP*

Ex Barney Bluestone #88, 7/1945:571-Dr. Kenneth J. Sartoris 5/72-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1005-G. Lee Kuntz, Superior 10/6/91:524 (via Tony Terranova).

High CC 1845 Newcomb-9

694

1845 N-9 R2 PCGS graded MS64 Red & Brown. Lustrous slightly mellowed mint red fading to olive and chocolate brown, more than a third of the red remaining. There are a few tiny splashes of slightly darker toning on both sides, including a small one in the field under star 5 and another at the right top of the 1 in the date. The only contact mark is a very light nick just left of the ear. Sharply struck with full radial lines in all the stars and crisp details in all the devices. MDS, die state b, with several fine die cracks through the top of the legend outside the wreath but before the rim cud under the ribbon end at the bottom of the reverse. Called MS64 and finest known in the Noyes census, his photo #31119. **Our grade is MS64** as well but tied for CC#2 honors in the Grellman census.

Estimated Value ..... *$500 UP*

Ex Thomas L. Elder 9/20/1935:84 Willard C. Blaisdell 9/76 (via Del Bland).

Important 1845 Newcomb-10

695
1845 N-10 R3 PCGS graded MS65 Brown. Lustrous steel and chocolate brown with faded mint color remaining on 25% of the obverse and brighter original mint red covering more than a third of the reverse. (Looks to me this piece rates a Red & Brown designation from the slabbers, but I digress.) No spots or stains, and the only contact marks are a couple very light diagonal ticks on the cheek. Excellent eye appeal. M-LDS, die state b late, with two clear die cracks up to the dentils from the left top of the E in UNITED, and the area between these cracks is just starting to rise. Called MS63 and tied for CC#2 in the Noyes census, his photo #31244. **Our grade is MS64,** tied for CC#1 with three other pieces in the Grellman census.

Estimated Value *$1,000-UP*

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1845 Newcomb-11

696
1845 N-11 R3 PCGS graded MS64 Red & Brown. Lustrous bright original mint red just starting to fade to light steel brown on the highpoints, 85% of the frosty original color still evident. A remarkable cent with outstanding eye appeal. There are a few minor marks, including a speck of carbon in the dentils at star 3, a thin nick in the field right of that star, and another shorter one low on the neck. In addition there are a few small planchet voids or chips that didn't completely strike out, including a very thin one on the chin, another hidden in the leaves over the E in ONE, and a third in the dentils at the right top of the F in OF. MDS, die state a late. The die lines at ER in AMERICA are weak but still visible. The thin rim cud break extending from below star 3 to star 4 is clear. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS65 and finest known by a good margin in the Noyes census, his photo #31264. **Our grade is MS65** and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Martin Paul, Superior 5/2/90:698-Martin Paul-Dr. Robert J. Shalowitz-J. R. Grellman 9/26/90.

697

1845 N-11 R3 PCGS graded MS64 Brown. Glossy light olive and chocolate brown with traces of very faded mint red showing on both sides. Frosty mint luster shows through in the fields on both sides. A short streak of golden tan planchet impurity slants through star 6 and there are shallow low spots (caused by debris on the die) on the lower part of the neck and below star 13. The only notable sign of contact is a small nick on the chin. MDS, die state a late. The fine diagonal die lines from the dentils to ER in AMERICA are weak but still visible. The thin rim cud break from below star 3 up to even with star 4 is clear. Called MS62 and tied for CC#2 in the Noyes census, his photo #31387. **Our grade is MS62**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

698

1845 N-12 R3 PCGS graded MS65 Brown. Glossy light olive and medium brown with traces of mint red remaining on the obverse, 15% of the red showing on the reverse. Frosty luster covers the fields on both sides. The only mark visible without the aid of a good glass is some darker toning at the berry over the N in ONE. A glass reveals a light scuff at BE in LIBERTY into the hair below plus a very thin nick on the throat. M-LDS, die state c, with a thin but clearly defined rim cud break extending from the upper part of star 3 to just below the bottom of star 4. Called MS61 and tied for CC#3 in the Noyes census, his photo #31566. **Our grade is MS60+**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines 10/28/49 Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1845 Newcomb-13

699

1845 N-13 R2 PCGS graded MS65 Red & Brown. Highly lustrous bright original mint red mellowing to bluish steel brown on the highpoints, about half the original color still showing, mostly on the reverse. The only marks are a few trivial specks of darker toning between stars 5 & 6 and under the O in ONE. The satiny mint frost is unbroken over both sides. Great eye appeal. MDS, die state a. The fields are starting to show microscopic radial die flowlines but the rims are unbroken. Called MS63 and tied for CC#1 in the Noyes census, his photo #33681. **Our grade is MS65** and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry Chapman 11/1906:215-New Netherlands Coin Co. #59, 6/13/1967:1330-Lester Merkin 6/10/72:652-Stack's 3/18/86;869-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:239 (via Tony Terranova).

700

1845 N-13 R2 PCGS graded MS64 Brown. Glossy greenish olive brown with faded mint red showing in protected areas, especially on the obverse. The fields are satiny and the only marks are a few small splashes of slightly darker toning off the tip of the coronet. Nicely struck with full radial lines in all the stars except for #5, which is nearly always relatively weak on this variety. E-MDS, die state a. The fields are just starting to show microscopic die flowlines but many of the fine die polishing lines still can be found in the obverse fields (these extend from NNW down to SSE and are strongest close behind the head). Called MS60 and tied for CC#5 in the Noyes census, his photo #31608. **Our grade is MS60+**, tied for CC#5 in the Grellman census.

Estimated Value *$400-UP*

Ex Russell Wyatt Superior 9/10/83:917

Unique Late State 1845 Newcomb-13

701
1845 N-13 R2 PCGS graded MS64 Red & Brown. Lustrous bluish steel brown with 25% of the mint red showing. The only marks are a small splash of darker toning over the left side of star 8 and a tiny horizontal nick on the lower edge of the bust tip. Neither of these marks is at all significant and this cent would be choice except that the strike is relatively weak on the coronet tip and forehead with similar weakness at the opposing area in the wreath below CE in CENT. This is a great cent for the die variety, but what makes it really special is the unique die state. LDS, die state d, with strong rim cud breaks from star 11.5 clockwise to star 1.5 plus another rim cud break from CA to the stem tip. This die state was discovered by Doug Bird in 1995 and to date another has yet to be reported. Called MS61 and CC#4 in the Noyes census, his photo #55089. **Our grade is MS62** and tied for CC#4 in the Grellman census. Obviously this piece is the finest known of the die state, but it also is the finest known of any of the various N13 die states that show rim cud breaks.

Estimated Value *$1,000-UP*

Ex Europe-Doug Bird 5/96.

Equal Second Finest 1845 Newcomb-15

702
1845 N-15 R4 PCGS graded MS64 Brown. Glossy light chocolate brown with frosty lighter brown toning in protected areas. Possibly lightly cleaned and retoned long ago but the eye appeal remains excellent. No spots or stains, only a few tiny ticks on the cheek. MDS, die state b. The horizontal die lines from the lowest curl into the field over star 13 have been lapped off the die. Called AU55 and tied for CC#2 in the Noyes census, his photo #31359. **Our grade is AU58**, tied for CC#2 in the Grellman census. A single MS60 example stands ahead of this piece, and it has not been seen since 1990.

Estimated Value *$400-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/1959:234

Gem Red & Brown 1846 Newcomb-1

703

1846 N-1 R1 PCGS graded MS65 Red & Brown. Repunched 18. Highly lustrous bright original mint red faded to steel brown and olive on the highpoints, more than half the original color remaining. The surfaces are covered with unbroken satiny mint frost. Wonderful eye appeal, a true gem cent. The best identifying mark is a tiny speck of carbon close over the T in CENT. Sharply struck EDS, die state a. This rare die state has an uncracked obverse, and all the fine die finishing lines are clear on both sides. The repunching on the 18 is bold and traces of additional repunching show on the bottom edge of the 4 as well. Called MS66 and CC#1 in the Noyes census, his photo #31418. **Our grade is MS65+, very close to MS66**, and tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex William Cutler Atwater, B. Max Mehl 6/18/1946 105

Certified Proof 1846 Newcomb-1

704

1846 N-1 R8- (as a proof) PCGS graded PR65 Brown. Repunched 18. Light olive and chocolate brown faded down from mint color. About a third of the faded red remains on the obverse while the reverse is a more uniform light steel brown faded down from mint red. The only marks are a speck of carbon just right of star 6 and a light diagonal nick over the O in ONE. Very sharply struck E-MDS, die state b, with a faint die crack meandering through the date and stars. The fields are smooth and reflective, the mirrors deepest on the obverse, and the obverse fields are covered with microscopic die polishing lines extending from the upper left down to the lower right. The strike is superb, perfect in every respect, and the eye appeal is outstanding. This cent is listed as the second of only three pieces in Breen's book on proof strikes (Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977), and it is called Proof-60 in Denis Loring's census of proof large cents. Called MS65 and CC#2 in the Noyes census, his photo #31066. **Our grade is MS65** Prooflike, tied for CC#1 honors with the previous lot in the Grellman census.

Estimated Value *$2,000-UP*

Ex J. C. Morgenthau & Co. 10/5/1939-Floyd T. Starr, Stack's 6/13/84:472 (as proof).

705

1846 N-1 R1 PCGS graded MS62 Brown. Repunched 18. Glossy greenish olive fading to darker greenish olive brown in protected areas, a classic "greenie." There are a few tiny peeps of faded mint color visible on both sides. The only contact marks are a trio of tiny ticks in the field under the chin. Rare LDS, die state d, with extensive die cracks connecting the date and stars, plus an additional die crack that connects the inner points of stars 9 & 10. Called MS60 and tied for CC#8 in the Noyes census, his photo #31105. **Our grade is MS60**, tied for CC#12 overall in the Grellman census but second finest of the late state.

Estimated Value *$300-UP*

Ex Henry Chapman 12/19/1927:899-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1846 Newcomb-2

706

1846 N-2 R2 PCGS graded MS64 Red & Brown. Repunched 1. Lustrous mint red fading to steel brown, more than a third of the red remaining. The red is bright on the obverse, faded on the reverse but it covers more of the surface on that side. The surfaces are covered with satiny mint frost and the eye appeal is excellent. This cent would be a gem except for a couple microscopic contact marks on the cheek and a small spot of darker steel toning under the right edge of star 7. Sharply struck E-MDS, die state b. The repunching left of the 1 is sharp and there is a fine die crack through the top of MER extending to the dentils at both ends. The fine die finishing lines on the reverse remain clear. Called MS64 and CC#1 in the Noyes census, his photo #31304. **Our grade is MS64+**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex William Legg, Morgan-L. James Clarke-B. Max Mehl 4/24/194?

707
1846 N-3 R2 PCGS graded MS63 Brown. Repunched Date. Frosty light reddish chocolate and steel brown with hints of faded red bleeding through on the obverse. Most likely dipped long ago, now naturally retoned to present an original appearance. The notable marks are a spot of very fine carbon on the upper left edge of the 6 in the date and a small nick in the field off the chin. Sharply struck EDS, die state a, with fine die lines connecting star 13 to the lowest curl. The repunching is visible on the left side of all 4 digits in the date. Called AU55 in the Noyes census, his photo #31413. **Our grade is MS60**, tied for CC#12 in the Grellman census.

Estimated Value *$300-UP*

Ex Stack's 5/2/68:364-Willard C. Blaisdell 9/76 (via Del Bland).

708
1846 N-3 R2 PCGS graded "Genuine." Repunched Date. This is a frosty mint state cent that has myriad faint hairline scratches covering the obverse. The reverse is pristine. Both sides are an attractive frosty bluish steel brown and there are hints of very faded mint red showing through in some of the protected areas, especially on the reverse. No spots, stains, or additional contact marks. Rare LDS, die state e, with clear rim cud breaks over TES-OF. Only 11 examples are known in this intermediate die state, and this piece is CC#4 of that group. Called net AU55 in the Noyes census, his photo #31595. **Our grade is net AU55** as well, CC#4 of those known with the TES-OF rim cuds.

Estimated Value *$300-UP*

Ex Abner Kreisberg 9/25/67:491.

Finest 1846 Newcomb-3

709

1846 N-3 R2 PCGS graded MS65 Red & Brown. Repunched Date. Lustrous bright mint red mellowing to bluish steel brown on the highpoints, slightly more than half the mint color showing on both sides. This cent is essentially as struck except for the fading mint color and a few microscopic specks of steel toning on both sides. The notable marks are a very shallow low spot in the field near the throat, several more in the field around ONE CENT, and a nick-like void on the rim over the I in AMERICA, all as struck. Rare LDS, die state f, with strong rim cud breaks over TATES and OF. The repunching on the date is gone except for remnants on the 4. Only 9 examples are known with these rim cud breaks, and this is the finest of that small group. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS67 and CC#1 overall in the Noyes census, his photo #31097. **Our grade is MS65+**, CC#1 overall for the variety regardless of the die state in the Grellman census.

Estimated Value *$1,000-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64 230, Floyd T. Starr, Stack's 6/13/84:476.

710
1846 N-4 R1 PCGS graded "Genuine." Boldly Repunched Date. This is an uncirculated cent that presents excellent eye appeal, but close examination reveals it was very lightly burnished. Glossy chocolate and steel with faded red in the protected areas, and the red color has a very natural look to it. In fact the eye appeal of this piece is excellent and it appears to be a choice Red & Brown mint state cent. The only notable mark is a small, shallow low spot (caused by debris on the die) off the left point of star 5. Scarce EDS, die state a, with an uncracked reverse. The repunching left of each digit of the date is bold. Called MS60 and tied for CC#6 in the Noyes census, his photo #31591. **Our grade is net AU58**, tied for CC#11 in the Grellman census.

Estimated Value *$300-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/45:743-Floyd T. Starr, Stack's 12/4/84:1818-Herman Halpern, Stack's 3/16/88:576.

711
1846 N-4 R1 PCGS graded MS64 Brown. Boldly Repunched Date. Glossy chocolate and steel with traces of faded mint color remaining on the obverse, 15% on the reverse. No spots or stains, and the best identifying mark is a tiny, barely visible planchet lamination at the tip of the leaf over the O in ONE. Nicely struck MDS, die state b late, with fine die lapping lines covering the fields on both sides. The fields are slightly prooflike as a result of the fresh die lapping and the eye appeal of this cent is excellent. The fine die crack at MER is clear and the one at OF is just starting to appear, but the rim cud under the 184 has not formed. All the stars show full radial lines and the devices are fully impressed. Called MS63 and tied for CC#2 in the Noyes census, his photo #31202. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blausdell 9/76 (via Del Bland).

Finest Known 1846 Newcomb-4

712
1846 N-4 R1 PCGS graded MS64 Brown. Boldly Repunched Date. Lustrous steel and light olive brown faded down from mint red, a third of the original color remaining, mostly on the reverse. The surfaces are covered with satiny mint frost and are virtually flawless. The only marks are a couple faint splashes of slightly darker toning on the jaw and in the field under the right edge of star 4. Great eye appeal, close to gem status. M-LDS, die state c, with the additional die crack at OF clear but no rim cud under the 184. Called MS64 and CC#1 in the Noyes census, his photo #31411. **Our grade is MS64,** CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

713
1846 N-5 R2 PCGS graded MS65 Brown. Repunched 1. Lustrous light chocolate brown with slightly darker steel brown toning on the highpoints. Hints of very faded mint color can be imagined in a few places. The surfaces are satiny and offer excellent eye appeal. The only defects are some darker toning hidden in protected creases at the top of the ear, some more that is easily missed in folds of the main curl, and a spot of dark toning that joins the bottoms of the E & N in CENT. Sharply struck EDS, die state a, with fine die lines from the dentils under star 13. The repunching on the bottom of the 1 is strong, and less-obvious repunching shows on the other 3 digits as well thanks to the strong strike from the early state of these dies. Called MS62 and CC#3 in the Noyes census, his photo #31168. **Our grade is MS62**, CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 666-B, Max Mehl 4/47.

Finest Known 1846 Newcomb-5 Gem

714
1846 N-5 R2 PCGS graded MS65 Red & Brown. Repunched 1. Bright original mint red just starting to mellow to steel and chocolate on the highpoints, 75% of the original color remaining. Fantastic eye appeal, a gem cent in every respect. No contact marks, just a few tiny splashes of darker toning, including a speck over star 5 and another right of the D in UNITED. MDS, die state c early, with a thin but clearly defined rim cud break at star 11 while the rim cud at star 10 has not formed. The repunching at the bottom of the 1 is clear and weaker but clearly visible repunching is also visible on the other 3 digits. A great cent, certainly one of the best of the date regardless of the die variety. Called MS67 and finest known in the Noyes census, his photo #31305. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Joseph A. Stack Estate, Bowers & Ruddy 4/23/79:262.

Second Finest 1846 Newcomb-5

715
1846 N-5 R2 PCGS graded MS65 Red & Brown. Repunched 1. Highly lustrous bluish steel and light olive brown with 15% of the red showing on the obverse, 30% on the reverse. This is a flawless gem cent except for small splashes of darker toning at star 1, star 6, ER in LIBERTY, and at the left top of the O in ONE. These splashes do not contain carbon, but they adversely affect the otherwise fantastic eye appeal of this cent. MDS, die state c, with thin but clear rim cud breaks at stars 11 and 10 but none at star 9. Called MS63 and CC#2 in the Noyes census, his photo #31513. **Our grade is MS63**, CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64:231 Floyd T. Starr, Stack's 6/13/84:478.

716

1846 N-6 R1 PCGS graded "Genuine." Repunched 46. Glossy olive brown and chocolate with generous traces of faded mint color remaining, mostly on the obverse. The only marks on otherwise flawless surfaces are a pair of extremely faint horizontal hairline scratches across the cheek and a short diagonal one under the earlobe, plus a nick-like diagonal planchet void close under star 10. E-MDS, die state b. Several vertical die lines have been added from the dentils through the E in STATES and the repunching on the 4 & 6 is clear. Called AU55 in the Noyes census, his photo #31074. **Our grade is net AU58.**

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1846 Newcomb-6

717

1846 N-6 R1 PCGS graded MS65 Red & Brown. Repunched 46. The obverse is frosty mint red mellowing to steel brown on the highpoints, about 80% of the mint color remaining. The reverse is mostly glossy dark bluish steel and olive with 10% of the faded mint red showing. The surfaces are pristine, free of any contact marks or planchet defects. The best identifying mark is a tiny spot of darker toning at the dentil tip over star 6. MDS, die state b. The vertical die lines down from the dentils to the E in STATES are nearly gone but the repunching under the 4 & 6 remains visible. Called MS65 and CC#1 in the Noyes census, his photo #31440. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

718
1846 N-6 R1 PCGS graded MS65 Brown. Repunched 46. Highly lustrous light greenish olive, a "greenie." The surfaces are satiny and nearly flawless offering outstanding eye appeal. A nick on the coronet over the L in LIBERTY and a shallow planchet flake on the rim over the right side of the F in OF are the best identifying marks. M-LDS, die state b late. The die lines down through the E in STATES are faint and the repunching under the base of the 4 is weak but visible. The repunching under the 6 is clear. Called MS64 and CC#2 in the Noyes census, his photo #31431. **Our grade is MS64**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines, 1949 ANA Sale, lot 1796-Floyd T. Starr, Stack's 6/13/84:480.

Equal Finest 1846 Newcomb-7

719
1846 N-7 R3 PCGS graded MS65 Red & Brown. Lustrous original mint red fading to bluish steel brown, slightly more than half the red remaining, mostly on the reverse. The only marks on otherwise flawless surfaces are a speck of darker toning at the top of the head over B in LIBERTY and two tiny parallel nicks near the dentils over star 9. Nicely struck EDS, die state a, before any die cracks on the reverse. The upper edge of the coronet over LIB is not quite fully impressed, which is typical for this variety. Called MS63 and tied for CC#2 in the Noyes census, his photo #31381. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex W. E. Johnson R. S. Brown, Jr., Superior 9/30/86:1038.

Equal Finest 1846 Newcomb-7

720
1846 N-7 R3 PCGS graded MS64 Red & Brown. Highly lustrous bright mint red fading to steel brown on the highpoints, about two thirds of the original color remaining, mostly on the reverse which is nearly full red. The satiny mint frost is unbroken and the eye appeal of this cent is excellent. There are faint hints of an old fingerprint on the upper part of the obverse, but the notable flaw on this cent is an imperfect strike. The stars are weakly impressed and the coronet over LIB is flat, which is typical of the variety (but it does come better struck—see the previous example). EDS, die state a, with an uncracked reverse. Called MS65 and finest known in the Noyes census, his photo #31321. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Tony Terranova 5/24/84.

Rare Late State 1846 Newcomb-7

721
1846 N-7 R3 PCGS graded "Genuine." A mint state cent that was cleaned and retoned reddish brown and light chocolate fading to darker chocolate brown in protected areas. The color is decent and both sides are covered with a very thin layer of lacquer or some similar protectant. No spots, stains, or contact marks. Rare LDS, die state d, with a bold rim cud break from star 13 to below the 6 in the date. Called MS60 and tied for CC#6 overall in the Noyes census, his photo #31122. **Our grade is net AU50**, tied for CC#16 overall but tied for CC#3 of those known with the rim cud.

Estimated Value *$300-UP*

Ex William Lewis Morgan, J. C. Morgenthau & Co. 6/16/1932; 349 Henry C. Hines 10/28/49 Willard C. Blansdell 9/76 (via Del Bland)

Equal Finest Known 1846 Newcomb-8

722
1846 N-8 R1 PCGS graded MS64 Red & Brown. Lustrous bright mint red faded to steel brown and olive on the devices, nearly half the original color still showing, mostly on the obverse. The surfaces are satiny and free of contact marks. The only defects, and they are trivial, are a small spot of dark toning under star 13 and a thin, very shallow streak of dark planchet impurity on the bottom of the bust above the right side of the 8 (as struck). MDS, die state b early. The die lines at the throat and N in ONE are weak but still visible. Called MS65 and tied for CC#1 in the Noyes census, his photo #31341. **Our grade is MS64+, close to MS65**, and tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Paramount International Sales Co. 4/9/80:1161 (via Stanley Kesselman).

Equal Finest Known 1846 Newcomb-8

723
1846 N-8 R1 PCGS graded MS64 Red & Brown. Nearly identical to the preceding lot, but this one has more mint color. Lustrous bright mint red with steel and light olive toning on the highpoints, about 60% of the original red remaining. No spots or stains, just a few nicks, including a thin one on the throat and another on the bottom of the bust above the 8. Great eye appeal. M-LDS, die state b. The diagonal die lines at the throat are faint and the vertical ones at the N in ONE are barely visible. Called MS65 and tied for CC#1 honors with the previous lot in the Noyes census, his photo #31615. **Our grade is MS64+, close to MS65,** and tied for CC#1 honors in the Grellman census. This lot and the previous one offer you an opportunity to decide for yourself which piece is really CC#1 for the die variety. Good luck!

Estimated Value *$500-UP*

Ex John Story Jenks, Henry Chapman 12/7/1921:6214-Floyd T. Starr, Stack's 6/13/84:482.

Finest Red Gem 1846 Newcomb-9

724

1846 N-9 R2 PCGS graded MS65 Red & Brown. Repunched 18. Lustrous mint red mellowing to light bluish steel brown, 75% of the subdued red remaining, mostly on the obverse. Fabulous eye appeal, and the only "defects" are microscopic specks of darker toning scattered over both sides and a few very tiny planchet flakes on the cheek and neck. Sharply struck EDS (but not quite the earliest), die state a. The obverse fields are very slightly prooflike and are covered with faint vertical die polishing lines, and the line arcing through the tops of ICA is clear. Fine repunching is clearly visible on the tops of the 1 & 8 in the date. A fantastic large cent in every respect. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS68 and CC#1 by 4 points over the next best example in the Noyes census, his photo #31506. **Our grade is MS66**, CC#1 in the Grellman census. This cent was called MS70 by Ted Naftzger.

Estimated Value *$1,000-UP*

Ex New Netherlands Coin Co. 6/19/58:1256.

725

1846 N-9 R2 PCGS graded MS63 Brown. Glossy steel brown and light chocolate. The surfaces are smooth and choice with only a touch of friction on the highest points of the design. A tiny spot of slightly darker chocolate brown toning at the dentils over the right top of the first T in STATES is a good identifying mark for this attractive cent. MDS, die state b. The arc line connecting the tops of the C & A in AMERICA is present but faint. Called MS60 and tied for CC#7 in the Noyes census, his photo #31564. **Our grade is AU55**, tied for CC#15 in the Grellman census.

Estimated Value *$300-UP*

Ex Stacks 6/2/67:836

Equal Second Finest 1846 N-11 Medium Date

726
1846 N-11 R1 Medium Date PCGS graded MS64 Red & Brown. The obverse is lustrous mint red mellowing to light bluish steel brown with more than half the red remaining. The reverse is lustrous very light steel brown faded down from mint color with hints of bluish steel overtone. Both sides offer outstanding eye appeal and it would be a gem in every respect if not for an extremely faint vertical planchet lamination from star 6 down through the portrait to the 1 in the date. This defect is mint made, of course, and it looks more like a very fine die crack than a lamination flaw. Nicely struck EDS, die state a, with fine diagonal die lines from the dentils under the date. Called MS63 and tied for CC#2 in the Noyes census, his photo #31043. **Our grade is MS63+**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Abner Kreisberg (date not recorded, but the late 1960's would be a good guess).

Finest 1846 N-11 Medium Date

727
1846 N-11 R1 Medium Date PCGS graded MS64 Red & Brown. Frosty mellowed mint red fading to bluish steel on the devices, at least half the faded red remaining on both sides. The only marks are some very tiny specks of darker toning sprinkled over the obverse, including one between the inner point of star 13 and the curl above. Great eye appeal. MDS, die state a late. The fine diagonal die lines from the dentils under the date are weak, strongest under the 6. Called MS64 and CC#1 in the Noyes census, his photo #31205. **Our grade is MS64**, CC#1 in the Grellman census. Since this is a one-variety "Redbook" type, the piece offered here is a must-have item for a #1 "Redbook" registry set.

Estimated Value *$500-UP*

Ex M. H. Bolender 11/38:1065-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1846 Newcomb-12 Tall Date

728

1846 N-12 R1 Tall Date PCGS graded MS64 Brown. Very attractive lustrous light bluish steel brown with very faded mint color showing through on about 10% of the obverse, 20% of the reverse. Unbroken satiny mint frost covers both sides. It is difficult to find an identifying mark on this outstanding cent; a tiny speck of dark toning at the left end of the crossbar of the 4 will have to suffice for this purpose. Rare EDS, die state a, with delicate repunching left of the base of the 4. The strike is sharp except for the stars, where most do not show their radial lines, and on the upper edge of the coronet over LIB, which is slightly beveled. Called MS63 and tied for CC#2 in the Noyes census, his photo #31503. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex H. Williams 1958-Merle Baker-Jerry's Coins (Jerry Harp)-Del Bland 8/26/81.

Finest Late State 1846 Newcomb-12

729

1846 N-12 R1 Tall Date PCGS graded MS64 Red & Brown. Lustrous mint red and steel brown, a third of the original color remaining. The only mark is a spot of reddish chocolate toning at the top of star 11. A small planchet flake and microscopic struck-through lint mark are located in the field right of star 2, but it takes a good glass to find them. Great eye appeal, and this cent becomes even more impressive when you consider the die state. LDS, die state h, with strong rim cud breaks from star 2 to star 5 plus another from star 5 to star 6. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS64 and CC#1 for the variety in the Noyes census, his photo #31106. **Our grade is MS64**, tied for CC#1 overall in the Grellman census but finest of only 13 known in this die state.

Estimated Value *$1,000-UP*

Ex Laurel City Coins-Del Bland 9/77-R. S. Brown, Jr., Superior 9/30/86:1047.

Equal Finest 1846 N-13 Tall Date

730
1846 N-13 R3 Tall Date PCGS graded MS64 Brown. Horizontal Line through Center of 1. Attractive uniform lustrous steel brown and light chocolate. Virtually flawless in every respect. The best identifying marks, and they are quite trivial, is a small spot of slightly darker toning close over the tip of the coronet plus two more even smaller ones just left of star 7. Sharply struck M-LDS, die state c. Shallow but clearly visible crumbling shows inside the top and bottom of the R in AMERICA. The obverse fields are slightly reflective thanks to a fresh die lapping. One of only 3 mint state examples known of the variety. Called MS63 and tied for CC#1 in the Noyes census, his photo #31291. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:743-Floyd T. Starr, Stack's 6/13/84:487.

Rare Late State 1846 Newcomb-14 Tall Date

731
1846 N-14 R2 Tall Date PCGS graded MS64 Brown. Repunched 1. Frosty steel brown and light chocolate with satiny cartwheel luster covering the fields and protected areas on both sides. A small planchet chip in the dentils at star 9 and a couple tiny specks of darker toning at the dentil tips near stars 5 & 6 are the only marks. Excellent eye appeal, just the lightest touch of friction on the highest points from mint state. M-LDS, die state b, with a strong rim cud break below the 18. Called AU55 and tied for CC#4 overall in the Noyes census, his photo #31158. **Our grade is AU55**, CC#11 overall in the Grellman census but CC#2 of only 7 known with the single rim cud.

Estimated Value *$1,000-UP*

Ex Ropes Collection 12/13/1893:391-Robert J. Kissner, New Netherlands Coin Co. 6/23/54:487-Willard C. Blaisdell 9/76 (via Del Bland)

Gem 1846 Newcomb-15

732
1846 N-15 R4 PCGS graded MS64 Brown. Beautiful lustrous bluish steel and olive with mellowed mint red covering about 20% of the planchet, mostly on the obverse. No spots or stains, only some extremely faint hairlines in the field before the portrait. The strike is perfect bringing out the minute details of the dies. Rare EDS, die state a, without any die cracks on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31448. **Our grade is MS65**, tied with the following lot for CC#1 honors in the Grellman census.

Estimated Value *$1,500-UP*

Ex Herman Halpern, Stack's 3/16/88:583.

Equal Finest 1846 Newcomb-15

733
1846 N-15 R4 PCGS graded MS65 Brown. The obverse is lustrous bluish steel and olive with faded mint red covering about 10% of that side. The reverse is lustrous light greenish olive with sea-green overtones and traces of faded mint color in a few places. The surfaces are flawless and the eye appeal of this cent is outstanding. Sharply struck MDS, die state b early. A fine die crack meanders from star 13 clockwise through the date and stars 1-5 but goes no farther, and the die crack up from the U in UNITED to the dentils has not formed. Called MS65 and tied for CC#1 honors with the preceding lot in the Noyes census, his photo #31193. **Our grade is MS65**, tied for CC#1 with the preceding lot in the Grellman census.

Estimated Value *$1,500-UP*

Ex Miles Z. Gerson Denis Loring-Ken Goldman 7/24/80.

Finest Later State 1846 N-15

734
1846 N-15 R4 PCGS graded MS64 Brown. Lustrous golden light brown and tan with subtle hints of reddish steel in protected areas on the reverse. Sharply struck with satiny, nearly mark-free surfaces. The only defects are a tiny swipe of darker toning in the field off the chin and a light diagonal nick just left of the bottom of star 10. M-LDS, die state c, with vertical die cracks from the tops of the U, N, and E in UNITED to the dentils and the section above UNITE shifted outward as a retained cud break. This is the only example of the later die state grading higher than extremely fine in the condition census ranking. Called MS60 and CC#5 in the Noyes census, his photo #31531. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Garrett Collection, Bowers & Ruddy 11/28/79:191.

Finest 1846 Newcomb-17

735
1846 N-17 R4 PCGS graded MS64 Red & Brown. Lustrous bright mint red fading to light olive and steel brown, nearly a third of the red remaining on the obverse, more than half on the reverse. There is a small splash of darker toning just right of star 2 and a few very light contact marks in the field close to the main curl. The reverse is flawless. Nicely struck EDS, die state a, before the reverse die cracked at MERI. The portrait is covered with the always-present "moonscape" texture seen on this variety (plus 1846 N-16 and 1847 N-18). The cause of this odd texturing is unknown, but it is a constant feature on these three varieties. Called MS64 and finest known in the Noyes census, his photo #31118. **Our grade is MS64**, CC#1 by a small margin in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 667.

Equal Finest 1846 Newcomb-18

736

1846 N-18 R1 PCGS graded MS64 Red & Brown. Lustrous bluish steel and olive with 20% of the mint red still showing on both sides. Great eye appeal with only a few trivial marks, including a faint hairline on the chin and a small splash of slightly darker bluish steel toning under the 4 in the date. Stars 2-5 do not show their radial lines but the remainder of this cent is well struck. EDS, die state a, before any die cracks on the reverse. Called MS63 and CC#2 in the Noyes census, his photo #31115. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:743-Floyd T. Starr, Stack's 6/13/84:492.

737

1846 N-18 R1 PCGS graded "Genuine." Very attractive lustrous dark bluish steel brown and olive with faded mint red showing through in protected areas on the reverse. No spots or stains, just a few trivial contact marks on the chin and below EN in CENT, plus a faint but fresh finger smudge on the neck that could be removed quite easily. I guess the "Genuine" assessment resulted from the smudge, and we agree it is genuine. Why counterfeit a smudge? But I digress. MDS, die state c, with two die cracks up from the left top of the M in AMERICA to the dentils. Called MS61 and tied for CC#3 in the Noyes census, his photo #31044. **Our grade is MS60+**, tied for CC#6 in the Grellman census.

Estimated Value *$300-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 655.

Equal Finest 1846 Newcomb-18

738
1846 N-18 R1 PCGS graded MS64 Brown. Lustrous mint red fading to steel brown and chocolate, at least a third of the mint color remaining, mostly on the reverse. This cent is near gem status except for tiny spots of darker olive toning in the field behind the portrait, and these do catch your eye. A tiny, barely visible nick on the throat is the only sign of contact. The reverse is flawless. LDS, die state f, with a tiny lump on the bottom edge of the outer hairbun in addition to the die cracks at the left top of M in AMERICA. Called MS64 and CC#1 in the Noyes census, his photo #31532. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Horace M. Grant 10/13/1939-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1846 Newcomb-19

739
1846 N-19 R4 PCGS graded MS64 Brown. Lustrous light olive brown with overtones of bluish steel, mostly on the obverse. Very sharply struck (as often seen on this variety). The stars have full, sharp radial lines and the devices are perfectly defined. The only marks are a tiny tick on the tip of the nose and another on the left side of the O in ONE. Scarce EDS, die state a, before any die cracks on the reverse. Called MS63 and tied for CC#1 in the Noyes census, his photo #31167. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:743-Floyd T. Starr, Stack's 6/13/84:494.

740
1846 N-20 R3 PCGS graded MS63 Brown. Glossy light chocolate and steel brown faded down from mint red, about 25% of the lustrous mint color remaining, mostly on the reverse. This would be a choice cent if not for an abrasion of fine vertical hairline scratches that covers the field behind the portrait plus a few more in the field close along the profile of the nose. Perhaps a "Genuine" assessment from the slab folks would have been more appropriate for this cent, but it still offers very nice eye appeal and the abrasions are easy to miss. EDS, die state a, with tiny die lines up from the dentils under star 13. Called MS60 and CC#4 in the Noyes census, his photo #31288. **Our grade is MS60**, CC#4 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1846 N-21 Rarity

741
1846 N-21 R5+ PCGS graded MS65 Brown. Very attractive lustrous medium brown and light olive with attractive light bluish steel overtones in the fields and very faded mint red in protected areas on the reverse. Satiny mint frost covers the planchet extending to even the highest points of the design. Very sharply struck. The stars and devices are perfectly impressed and the eye appeal of this cent is outstanding. It is difficult to locate an identifying mark on this cent, so a small area of slightly darker toning over the E in UNITED will have to suffice for this purpose. MDS, die state a. The obverse die cracks are clear and the fields on that side are satiny rather than prooflike, but the rim cud over star 7 has not formed. Called MS63 and CC#1 in the Noyes census, his photo #31347. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Davis Graves Sale, Stack's 4/8/54 1754-Lloyd T. Starr, Stack's 6/13/84:496.

The Ted Naftzger Collection

Part III The Late Dates

Extremely Rare Proof Only 1846 N-24 Tall Date.

742

1846 N-24 R7+ Tall Date PCGS graded PR64 Brown. Glossy medium brown blending to light chocolate. The fields are smooth and reflective, but the mirrors are not especially deep. The only mark visible without a strong glass is a small spot of dark olive toning in the field off the chin. Microscopic struck-through lines (caused by lint on the die) are scattered over the obverse fields, mostly near the stars and dentil tips. These are frequently found on proof large cents and result from lint left behind when the dies were wiped with a polishing rag. In addition, there are faint traces of a finger smudge on the neck and in the field above the head with a similar smudge in the center of the reverse, all caused by recent mishandling. Fortunately these marks affect only the glossy patina and can be removed easily, but not while the cent remains in the slab. Very sharply struck and the eye appeal is excellent in spite of the minor imperfections. Called Proof-60 and CC#3 of 4 known in the Noyes census, his photo #55044. **Our grade is Proof-62**, CC#3 of 5 known in the Grellman census. This is the only 1846 proof variety struck of the Tall Date type, and 2 of the 5 examples known are impaired. If you want a decent proof Tall Date 1846, your options are quite limited.

Estimated Value ..... *$10,000 UP*

Ex A. H. Baldwin (London)-New Netherlands Coin Co. #51, 6/20/1958:1258-Dorothy Nelson (the "TAD" collection), Stack's 2/4/76:154-Jack Beymer 12/91 Tony Terranova.

Important 1846 Newcomb-25 Rarity

743

1846 N-25 R5 Tall Date PCGS graded AU55. Horizontal Line through Center of 1. Glossy mix of chocolate, light olive, and reddish steel brown. This cent was lightly cleaned long ago and has retoned nicely over the years. No significant marks or other defects. A small nick on the rim over the right side of the F in OF is a good identifying mark. MDS, die state b. Crumbling joins several dentils under the stem tip but the tops of CE are not joined by crumbling. Called VF30 and CC#1 in the Noyes census, his photo #31209. **Our grade is VF30**, CC#2 in the Grellman census. The next best example in both census lists grades only F12, so the pool of nice ones is extremely limited.

Estimated Value *$1,000-UP*

Ex Robert E. Vail (who purchased it unattributed at the 1985 EAC Convention) 4/91 (via Bob Grellman).

Finest 1846 Newcomb-26 Rarity.

744

1846 N-26 R5 Tall Date PCGS graded MS63 Brown. Horizontal Line through Center of 1. Glossy uniform chocolate and olive brown. Smooth and quite attractive, virtually flawless to the unaided eye. The color may not be original, but it affords great eye appeal. The best identifying mark is a faint spot of slightly darker toning in the field midway between star 1 and the chin. EDS, die state a. The spike through the wreath right of bottom of the E in ONE is sharp and the top of the N in UNITED does not show any crumbling. Called AU50 and CC#1 in the Noyes census, his photo #31171. **Our grade is EF45+**, CC#1 in the Grellman census. The second finest example grades VF35 in both lists, so the piece offered here enjoys a good margin over the remainder of the field. This cent was used by Grellman in 2/89 to confirm that N-26 was indeed a different die variety, and this fact is noted on Ted's envelope.

Estimated Value *$1,000-UP*

Ex Gillette Henry C. Hines Donald K. Downing 4/5/1948 Willard C. Blaisdell 9/76 (via Del Bland).

Equal Second Finest 1847 Newcomb-1

745

1847 N-1 R2 PCGS graded MS64 Brown. Repunched Date. Lustrous light greenish olive with subtle overtones of light bluish steel and sea green. Satiny mint frost covers the planchet of this classic "greenie." The only marks are a few tiny specks of darker olive brown toning, including two very tiny ones near the dentils under the wreath and a slightly larger one on the top of the first A in AMERICA. Sharply struck with full radial lines in all the stars and boldly impressed devices. E-MDS, die state b, with a fine die crack through the top of ICA. Repunching is clearly visible at the lower left of each digit in the date. The fields on the obverse are smooth and slightly reflective due to a fresh die polishing the leaf behind faint vertical lines that cover those fields. Ted Naftzger called this one "prooflike," and it offers excellent eye appeal. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS63 and tied for CC#2 in the Noyes census, his photo #31517. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Barney Bluestone 12/4/1948:79-Willard C. Blaisdell 9/76 (via Del Bland).

746

1847 N-1 R2 PCGS graded MS64 Brown. Repunched Date. Very attractive lustrous bluish steel brown and olive with traces of faded mint color showing in some of the protected areas. No spots or stains, just a few small nicks scattered over the obverse from choice. A thin diagonal nick in the field before the nose is a good identifying mark on this sharply struck cent. M-LDS, die state c. The date repunching is clear on all 4 digits and numerous die cracks meander through the legend outside the wreath. Called MS60 and tied for CC#8 in the Noyes census, his photo #31510. **Our grade is MS60**, tied for CC#11 in the Grellman census.

Estimated Value *$300-UP*

Ex Lloyd E. Starr, Stack's 12/4/84:1829 (via Tony Terranova).

Finest 1847 Newcomb-1

747

1847 N-1 R2 PCGS graded MS64 Red & Brown. Repunched Date. Lustrous bright mint red fading to bluish steel and light olive brown, more than half the red showing on the obverse, at least 25% on the reverse. Satiny and quite attractive, just a few microscopic planchet chips on the cheek and jaw and a tiny tick on the tip of the nose from gem. M-LDS, die state c. The repunching on the date is weaker but still visible on all 4 digits, and die cracks meander through the top of most of the legend outside the wreath. Called MS65 and CC#1 in the Noyes census, his photo #31055. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value ..... *$1,000 UP*

Ex Dr. Ken Sartoris 7/72 (via Denis Loring)

Equal Finest Known 1847 Large 7 Over Small 7

748

1847 N-2 R3 PCGS graded MS64 Red & Brown. Repunched Date, the so-called Large 7 over Small 7 variety. Lustrous original mint red faded to chocolate and steel brown on the devices with slightly less than half of the red showing on the obverse and at least two-thirds on the reverse. The notable marks on this otherwise gem cent are a small carbon spot just below the eye and a couple thin, very light contact marks near the dentils at stars 1 & 2. The reverse is virtually perfect. Sharply struck EDS, die state a. All the stars have full radial lines except for #5, which shows only partial lines, and the devices are fully impressed. The die lines from the dentils at star 13 are clear. All 4 digits of the date were repunched using a 4-digit logo punch, but the repunching shows only on the 1 and 47. The initial lighter punch on the 4 shows under the peak of that digit while the initial punches on the 4 & 7 are above the normal digits, highest on the 7. This shows the first date was punched in too low on the left end and too high on the right, and that the 8 was the locus of the slight rotation between the two punchings. Hence the repunching is more separated on the 7 than on the adjacent 4 because it is farther from the center of rotation. In addition, the final impression of the date was more strongly impressed on the right end (the end with the 7) causing that numeral to appear fatter than normal thanks to the beveled edges on the numeral punches. In this cataloger's opinion, the same date punches were used for both impressions. The slightly misplaced lighter impression that produced the so-called "Small 7" protruding above the normal "Large 7" appears smaller only because of the relative strength of those impressions. Nonetheless, the variety (and it's later relative, the Newcomb-31 die variety that used this same obverse die) will continue to be called "Large 7 over Small 7" varieties because that is the exactly what you see, regardless of how it all happened. And the example offered here shows the date repunching as boldly as possible given the superior grade and early die state. This cent will be a prize for the serious "Redbook" collector as well as the collector of Newcomb die varieties. Called MS64 and tied for CC#1 in the Noyes census, his photo #55090. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value ..... $2,000 UP

Ex Tony Terranova 11/3/97

Second Finest 1847 Large 7 Over Small 7

749
1847 N-2 R3 PCGS graded MS64 Red & Brown. Repunched Date, the so-called Large 7 over Small 7 variety. Lustrous chocolate and light olive brown with delicate overtones of light bluish steel and slightly faded mint color remaining in 20% of the obverse, 30% of the reverse. No spots or stains; the only notable marks are a tiny planchet chip on the cheek right of the nostril, as struck, and a tiny nick below the right end of the eyebrow. Sharply struck EDS, die state a, the earliest state seen. Repunching is clearly visible on the 1, 4, and 7, and fine diagonal die polishing lines cover the fields on both sides. The reverse fields are slightly reflective. Star #5 is relatively weak, just as seen on the preceding example, while everything else is fully struck. The "Large 7 over Small 7" feature is bold (see the preceding example for a more complete explanation of how this feature was created). A remarkable example of this very popular "Redbook" variety. Called AU55 and tied for CC#7 in the Noyes census (he saw this piece when it was covered with a thick layer of waxy dirt, which was subsequently removed to expose the true beauty of this cent), his photo #55068. **Our grade is MS63+**, close to MS64, and CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Chris McCawley, McCawley & Grellman Auctions 1/7/95:605 (via Tony Terranova).

Finest Late State 1847 Newcomb-2

750
1847 N-2 R3 PCGS graded MS64 Brown. Repunched Date, the so-called Large 7 over Small 7 variety. Frosty light chocolate and steel brown with lustrous lighter steel brown toning in protected areas and attractive bluish steel overtones in the reverse fields. Excellent eye appeal, only a few trivial contact marks from flawless. A couple very faint diagonal hairlines under EN in CENT can help identify this cent. LDS, die state c, with fine die cracks through the tops of MER and ED. The repunching on the 1, 4, and 7 in the date remains clearly visible, and the "Large 7 over Small 7" feature is obvious. Called MS60 and tied for CC#4 in the Noyes census, his photo #31499. **Our grade is AU55**, CC#9 overall but finest of the late die state in the Grellman census.

Estimated Value *$500-UP*

Ex Lloyd L. Starr Stack's 12/1/84:1830 (via Tony Terranova).

751
1847 N-3 R3 PCGS graded MS65 Brown. Repunched Date. Frosty bluish steel and light olive brown with mint color covering 10% of the obverse, 25% of the reverse. There is a faint wisp of reddish chocolate toning high on the neck and a barely visible scuff along the jawline. Otherwise this cent is choice, and the eye appeal remains quite nice in spite of the minor marks. EDS, die state a. Repunching is clearly visible at the upper left of all 4 digits in the date, strongest on the 7, and the reverse is uncracked. Called MS60 and tied for CC#8 in the Noyes census, his photo #31162. **Our grade is MS62**, tied for CC#9 in the Grellman census.

Estimated Value *$500-UP*

Ex Stanley Kesselman 3/1/81-Joseph A. Herman 12/12/87.

752
1847 N-3 R3 PCGS graded AU55. Repunched Date. Glossy olive brown and chocolate with frosty flowline luster in some of the protected areas. Smooth and attractive, but there are a few light contact marks. The notable marks are a light rim bruise at the N in UNITED and a tiny rim nick over that E. MDS, die state e. The repunching at the 1 is gone but repunching remains clearly visible on the other 3 digits. Die cracks pass through the top of ATE in STATE and AME in AMERICA to the dentils at either end. Called EF40 in the Noyes census, his photo #31073. **Our grade is net VF35**.

Estimated Value *$100-UP*

Ex Bruno Crossfield 12/56 Willard C. Blausdell 9/76 (via Del Bland)

Finest Known 1847 Newcomb-3

753

1847 N-3 R3 PCGS graded "Genuine." Repunched Date. Lustrous mint red mellowing to bluish steel and olive on the devices, nearly two-thirds of the red remaining. Great eye appeal, a beautiful and totally original cent. The only defect is a patch of very shallow planchet chips in the field between star 3 and the mouth, as struck. This mint-made flaw, which is not distracting, is the only reason I can find for the "Genuine" assessment from PCGS. M-LDS, die state d (Newcomb's old #33). The repunching at the date has been polished off the die, only a trace remains inside the top of the 8. Called MS65 and CC#1 in the Noyes census, his photo #55093. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Herman Halpern-Tony Terranova 3/11/97.

Finest Late State 1847 Newcomb-3

754

1847 N-3 R3 PCGS graded MS65 Red & Brown. Repunched Date. Frosty bluish steel and olive with slightly faded mint color covering a third of both sides. The surfaces are satiny and lustrous offering outstanding eye appeal. A small spot of darker toning near the dentils over star 11 and a very dull nick on the eyebrow are the only marks of any significance. LDS, die state e, with three small but clear rim cud breaks on the reverse (Newcomb's old #33). The date repunching is gone except for traces inside the top of the 8. Called MS64 and tied for CC#2 in the Noyes census, his photo #31385. **Our grade is MS64**, tied for CC#2 over all but finest of the die state in the Grellman census.

Estimated Value *$1,000-UP*

Ex Judge Joseph Sawicki, Stack's 2/27/54 707, Willard C. Blansdell 9/76 (via Del Bland).

Finest Terminal State 1847 Newcomb-3

755
1847 N-3 R3 PCGS graded MS65 Brown. Repunched Date. Highly lustrous bluish steel and light olive brown with traces of faded mint red showing on the obverse, 15% on the reverse. Satiny mint frost covers this cent and the eye appeal is outstanding. The best identifying marks are a tiny speck of dark olive toning under the N in CENT and a tiny nick on the upright of that E. Terminal die state, state f, with four small but clearly defined rim cud breaks on the reverse, the last of these located over OF. The date repunching is gone except for a trace inside the top of the 8. This is Newcomb's #33 in its latest state. Called MS63 and tied for CC#4 in the Noyes census, his photo #31612. **Our grade is MS64**, tied for CC#2 overall but finest of the terminal state in the Grellman census.

Estimated Value $1,000-UP

Ex Herbert Tobias-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1070.

Second Finest Terminal State 1847 N-3

756
1847 N-3 R3 PCGS graded MS64 Brown. Repunched Date. The obverse is a very attractive and highly lustrous bluish steel and light olive brown with faded mint red covering the protected areas. The reverse is frosty mint red mellowed to steel and light olive brown with subtle overtones of light bluish steel, about a third of this side showing underlying faded mint color. Great eye appeal, a flawless gem except for a spot of dark chocolate and olive toning at the right top of star 2. Terminal die state, die state f, with four small but strong rim cud breaks on the reverse, the last one to form located over OF. This is Newcomb's old #33 in its latest state. The date repunching is gone except for a trace inside the top of the 8. Called MS62 and tied for CC#12 in the Noyes census, his photo #55091. **Our grade is MS63**, tied for CC#4 overall but second finest of the terminal state in the Grellman census.

Estimated Value $500-UP

Ex 1994 ANA Sale, Heritage, lot # unknown-Tom Reynolds 8/94 Wes Rasmussen, McCawley & Grellman Auctions Superior 2/8/98:133 Chris McCawley 10/22/98.

Rare Early State 1847 Newcomb-4

757

1847 N-4 R3 PCGS graded MS62 Brown. Repunched 18. Glossy chocolate brown, the obverse a couple shades lighter than the reverse. Sharply struck with smooth, slightly reflective fields. Rare EDS, die state a. All the fine die finishing lines are prominent and the reverse is uncracked. The repunching on the 18 is bold. Called AU50 and tied for CC#17 in the Noyes census, his photo #31159. **Our grade is AU50**, tied for CC#9 overall but finest of the early state by 10 points in the Grellman census. Comes with a note from Newcomb in his distinctive handwriting.

Estimated Value *$300-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Beautiful Red & Brown 1847 Newcomb-4

758

1847 N-4 R3 PCGS graded MS65 Red & Brown. Repunched 18. Lustrous mint red mellowing to steel and chocolate brown, more than a third of the red showing, mostly on the obverse. A small nick high on the bust tip is the only notable mark, and it is very easily missed. Excellent eye appeal. Nicely struck E-MDS, die state b. Fine die cracks extend through most of the reverse legend, including a light crack through the top of MER to the dentils off both ends. The repunching on the 18 remains bold. Called MS64 and CC#2 in the Noyes census, his photo #31235. **Our grade is MS64**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Hawaiian R. Newcomb-Lloyd T. Starr, Rice 3/6/1884-303

Finest Late State 1847 N-4

759
1847 N-4 R3 PCGS graded AU58. Repunched 18. Glossy dark steel and olive with frosty luster showing through in protected areas. A thin diagonal nick under the N in CENT is the only mark on otherwise choice surfaces. Sharply struck LDS, die state d late. The section of die outlined by the crack at MER has shifted outward slightly and the area at the top of the adjacent A is strongly outlined by die cracks and has started to become a retained cud break (only a single example is known in the terminal state with a raised retained cud break over this A). The repunching on the 18 remains clear. Called AU50 and tied for CC#17 in the Noyes census, his photo #31045. **Our grade is AU50**, tied for CC#9 overall but finest of the late state in the Grellman census.

Estimated Value *$300-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/1959:245.

760
1847 N-5 R3+ PCGS graded "Genuine." Repunched 847. Glossy light chocolate brown with lighter brown toning in protected areas of the obverse, possibly from a light cleaning long ago. Frosty flowline luster shows in protected areas and the eye appeal is quite nice. The notable marks are a pair of tiny spots of dark toning at the top of star 7 and a microscopic planchet chip in the hair over the E in LIBERTY, as struck. LDS, die state b, with a light die crack down through the second S in STATES and the wreath to RIC extending to the dentils over that C. The repunching on the 847 is visible, clearest on the 4. Called MS60 and tied for CC#2 in the Noyes census (which contains only 3 with mint state grades), his photo #31203. **Our grade is net AU58**, tied for CC#6 in the Grellman census.

Estimated Value *$300-UP*

Ex Judge Joseph Sawicki, Stack's 2/27/54:704.

761
1847 N-6 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to olive and steel on the devices, at least half of the mellowed mint color remaining on both sides. This cent looks like a flawless gem, but a strong glass reveals very faint abrasions in the obverse fields, the strongest of these located left of star 11. MDS, die state b. The fine repunching off the left end of the base of the 4 that is found in the earliest state of this variety has been polished off the die but the die line down to the right from the dentils left of star 7 remains clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #31541. **Our grade is MS60**, tied for CC#9 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. George P. French, B. Max Mehl 6/12/1945:1910-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Equal Second Finest 1847 Newcomb-7

762
1847 N-7 R2+ PCGS graded MS64 Brown. Lustrous light olive and chocolate brown with attractive overtones of frosty sea green, especially on the reverse. The surfaces are satiny, nearly flawless. The only marks are a small spot of darker brown toning under star 10, a speck of dark olive toning left of star 1, and a tiny nick on the edge of the coronet over the B in LIBERTY. Sharply struck with full radial lines in all the stars and fully impressed devices on both sides. Rare M-LDS, die state c, with strong rim cud breaks under the 18 to star 1. Called MS63 and CC#2 in the Noyes census, his photo #31594. **Our grade is MS63**, tied for CC#2 overall but tied for finest known of the die state in the Grellman census.

Estimated Value *$500-UP*

Ex Darnell, Abe Kosoff 5/31/1952 565

Choice Red & Brown 1847 Newcomb-8

763
1847 N-8 R3 PCGS graded MS64 Red & Brown. Lustrous olive and bluish steel with 20% of the mint red showing on the obverse, at least 40% remaining on the reverse. Excellent eye appeal. The notable defects are a speck of darker toning in the dentils at star 1, another between star 4 and the nose, and a tiny planchet chip on the coronet over the I in LIBERTY. EDS, die state a, without the additional die crack through the top of ME. The fine die lines at the neck and throat are sharp and the obverse fields are smooth. Called MS63 and tied for CC#1 in the Noyes census, his photo #31238. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:508.

Equal Finest 1847 Newcomb-8

764
1847 N-8 R3 PCGS graded MS65 Brown. Frosty light steel brown and chocolate faded down from mint color, 10-15% of the faded red remaining. Satiny mint luster covers the planchet and this cent offers outstanding eye appeal. The only marks are a few small spots of darker toning, including one in the dentils just under star 3, another midway between stars 7 & 8, and one tucked under the T in CENT. Very rare LDS, die state d, with clearly defined rim cud breaks at S-O and AM. Only 8 examples are known with both rim cud breaks, and this is the finest of that small group. Called MS63 and tied for CC#1 overall in the Noyes census, his photo #31383. **Our grade is MS63+**, tied for CC#1 overall but finest of the die state in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. George P. French-B. Max Mehl 6/12/45:1912-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Gem Mostly Red 1847 Newcomb-10

765

1847 N-10 R3 PCGS graded MS65 Red & Brown. Frosty original mint red mellowing to light olive and steel on the highpoints, 75% of the slightly faded red showing on both sides. Just a few specks of darker steel toning scattered over both sides from flawless, and the largest of these is on the curl at the forehead. A gem cent that offers fabulous eye appeal. MDS, the usual die state with clear die lines and points behind ONE CENT. Called MS67 and CC#1 by 4 points in the Noyes census, his photo #31556. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value ..... $2,000 UP

Ex Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

766
1847 N-11 R4 PCGS graded MS63 Brown. Glossy dark chocolate and steel with underlying frosty mint luster showing through in the fields and protected areas. The only mark is a small spot of dark olive crud in the field over the right side of star 3. Excellent eye appeal, just a hint of friction on the highest points from mint state. MDS, die state a, before any rim cud breaks on the obverse. Called AU55 and tied for CC#2 in the Noyes census, his photo #31197. **Our grade is AU55**, tied for CC#3 in the Grellman census.

Estimated Value $300-UP

Ex Willard C. Blaisdell 9/76 (via Del Bland).

767
1847 N-12 R3 PCGS graded "Genuine." Repunched 8. Frosty light greenish olive and light chocolate brown. Possibly lightly cleaned and retoned, but this cent is attractive nonetheless. No notable marks, but the strike is weak on the coronet over LIB and at the opposing area at the bottom of the wreath, and none of the stars is fully impressed. Rare MDS, die state b, with a die crack on the rim outlining where a rim cud is forming right of star 9. One of only a very few that show this die crack. The repunching inside the top of the 8 is sharp. Called AU50 and tied for CC#11 in the Noyes census, his photo #31528. **Our grade is EF45**, tied for CC#12 in the Grellman census.

Estimated Value $100-UP

Ex New Netherlands Coin Co. 11/10/51:121-Willard C. Blaisdell 9/76 (via Del Bland).

768
1847 N-12 R3 PCGS graded MS63 Brown. Repunched 8. Frosty light olive and steel with mint color covering 15% of the obverse, 25% of the reverse. A couple light nicks on the throat and a splash of darker toning that contains a trace of shallow crud in the field close before the eye are the notable marks. LDS, die state c, with a strong rim cud break right of star 9. The repunching inside the top of the 8 remains clear. Called MS60 and tied for CC#3 in the Noyes census. **Our grade is MS60+**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Stack's 9/12/85-Dick Punchard 11/11/89-Wes Rasmussen 10/92 (via Bob Grellman).

Choice Red & Brown 1847 Newcomb-13

769
1847 N-13 R4 PCGS graded MS64 Red & Brown. The obverse is slightly mellowed mint red faded to bluish steel and light olive on the devices, about two-thirds of the mint color remaining. The reverse retains about a third of its mint color while the remainder of that side is covered with two large splashes of chocolate brown toning. The only marks are a very faint diagonal hairline on the jawline and another lower down on the neck. MDS, die state b late. A clear die crack passes through the top of ME to the dentils at either end, and there is a faint one through the top of TE in STATES. The reverse fields are covered with clear die finishing lines indicating this die began to crack early in its life. Called MS60 and tied for CC#7 in the Noyes census, his photo #31507. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Stack's 10/31/1936-Willard C. Blausdell 9/76 (via Del Bland).

Equal Finest 1847 Newcomb-13

770
1847 N-13 R4 PCGS graded MS64 Brown. Lustrous light olive and sea green with a hint of bluish steel overtone. Slightly faded mint red remains visible on 10% of the obverse, 25% of the reverse. Just a few trivial identifying marks, including a speck of dark olive toning at the dentils right of star 11 and another at the upper point of star 5. Nicely struck with full radial lines in all the stars. LDS, die state d, with a small but strong rim cud break nestled between the two die cracks on the rim over the R in AMERICA. The die crack through the top of ME is strong and the section outlined by this crack is shifted outward. In spite of numerous die cracks and the small cud, the fields on the reverse still display the die finishing lines at nearly the same strength as in the early die state. Called MS63 and tied for CC#1 in the Noyes census, his photo #31599. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex "M" 12/10/1935:385-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:514.

771
1847 N-13 R4 PCGS graded MS64 Brown. Frosty steel and light chocolate brown with faded mint color covering about 15% of both sides. The surfaces are virtually flawless, but the planchet is covered with a very thin coating of lacquer or "Care" that subdues the luster and dulls the mint color that remains on the protected areas. A bath might be in order for this cent. A tiny horizontal nick on the lower half of the 7 in the date is the best identifying mark. Sharply struck with full details in all the stars and devices. LDS, die state d, with a small but clearly defined rim cud break over the R in AMERICA. Called MS62 and tied for CC#5 in the Noyes census, his photo #31505. **Our grade is MS62**, tied for CC#6 in the Grellman census. Both grades may improve after removal of the coating.

Estimated Value *$300-UP*

Ex Sheraton, Boston, 1947-Admiral Worthington S. Bitler 4/61.

Second Finest 1847 Newcomb-14

772

1847 N-14 R3+ PCGS graded MS65 Brown. Lustrous light olive faded down from mint color, 15-20% of the faded red remaining, mostly on the obverse. A few tiny specks of darker toning are scattered over the obverse, including one near the hair under star 7. Otherwise this cent is virtually flawless. Nicely struck, although a few of the stars do not display all their radial lines. E-MDS, die state b. Faint die cracks pass through portions of the reverse legend, but the crack through ME has not formed and the die lines from the dentils left of star 1 are visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #31141. **Our grade is MS64**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

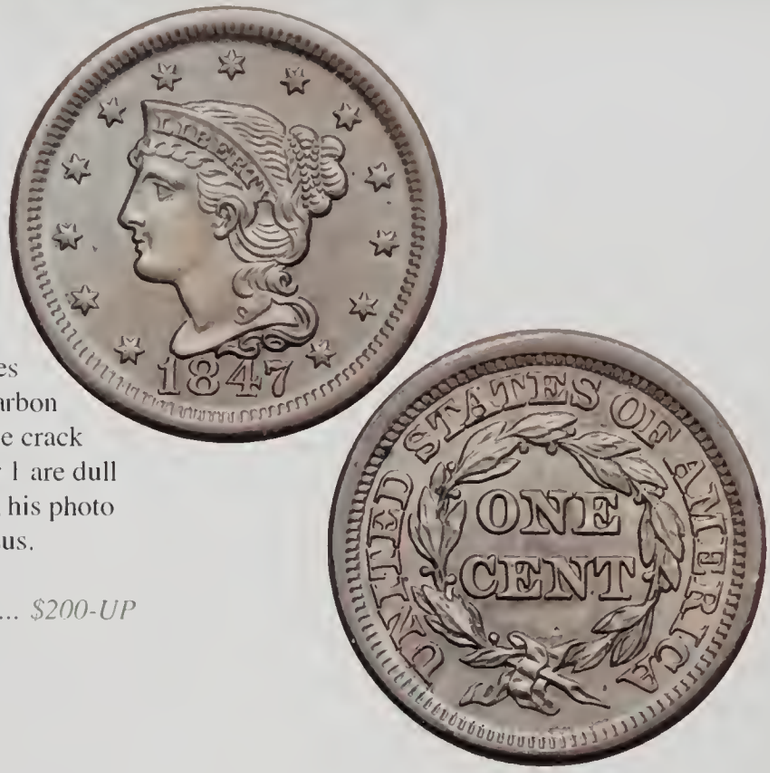
Ex Barney Bluestone 1/20/1941:608-Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:515.

773

1847 N-14 R3+ PCGS graded MS65 Brown. Frosty olive and steel with satiny mint luster covering the planchet and underlying very faded hints of mint color bleeding through in protected areas on the obverse. Essentially flawless, void of any notable spots, stains, or contact marks. The best identifying mark is a faint, barely visible hairline scratch extending into the field from the tip of the leaf below NT in CENT. Sharply struck with full radial lines in all the stars and fully impressed devices throughout. Great eye appeal needing only a bit more luster to reach gem status. M-LDS, die state c, with an added die crack through the top of ME. The die lines from the dentils left of star 1 are dull but remain visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #31042. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex 1982 FAC Sale 3/13/82:419 R. S. Brown, Jr., Superior 9/30/86:1092.



774
1847 N-14 R3+ PCGS graded "Genuine." Frosty light brown with subtle overtones of light bluish steel. Great eye appeal, but a glass reveals this piece was lightly cleaned, mainly on the obverse, and traces of faded red remain on both sides, mostly on the reverse. A few tiny carbon spots at D-STA are the only notable marks. M-LDS, die state c. The die crack at ME is weak but present and the die lines from the dentils left of star 1 are dull but still visible. Called AU55 and tied for CC#10 in the Noyes census, his photo #31579. **Our grade is net AU50**, tied for CC#18 in the Grellman census.

Estimated Value *$200-UP*

Ex Jack Collins, Bowers & Ruddy 10/7/77:961.

Beautiful Early State 1847 Newcomb-15

775
1847 N-15 R4 PCGS graded MS64 Brown. Repunched 1 & 7. Glossy light chocolate brown with generous traces of mint color remaining on both sides and very subtle bluish steel overtones covering the obverse fields. Just a couple minor marks visible with the aid of a strong glass, including a fine diagonal pinscratch high on the neck, a very finely abraded area just right of the 7 in the date, and a tiny struck-through line in the field right of star 3 (as struck). Rare very early die state with smooth, slightly reflective obverse fields that contribute to the excellent eye appeal offered by this cent. Clear repunching is found on the base of the 1 and right of the base of the 7. Called MS60 and CC#2 in the Noyes census (which contains only two pieces in a mint state grade), his photo #31170. **Our grade is MS60**, CC#3 of only 3 known to Grellman in mint state.

Estimated Value *$500-UP*

Ex Geusheimer collection-Willard C. Blaisdell 9/76 (via Del Bland).

Mint Red 1847 Newcomb-15 Finest Of Only 3 Known In Mint State

776

1847 N-15 R4 PCGS graded MS64 Red. Repunched 1 & 7. Lustrous bright original mint red just starting to fade to light steel brown on the highpoints, about 95% of the original color showing on both sides. This cent looks like it was minted last year except for a few small spots of darker toning, the largest of these located just above star 1. A thin nick on the rim over the right edge of star 6 is the only sign of contact. A very impressive cent in spite of the few spots. MDS. The fields are satiny rather than reflective but all the fine die lines found in the early state are present. The repunching on the base of the 1 and right of the bottom of the 7 remains sharp. Called MS65 and the finest of only two listed in mint state according to the Noyes census, his photo #31435. **Our grade is MS65**, CC#1 among three mint state examples in the Grellman census.

Estimated Value ..... *$2,000 UP*

Ex Howard R. Newcomb; Floyd T. Starr, Stack's 6/13/84 #1.

Choice 1847 N-18 "Large 7 Over Medium 7"

777

1847 N-18 R5 PCGS graded MS65 Brown. Repunched Date, the so-called Large 7 over Medium 7 variety (although the PCGS label incorrectly calls it "Large/Small 47.") Very attractive lustrous steel and light olive brown faded down from mint red, about 20% of the mint color showing on the obverse and 50% on the reverse. Sharply struck and nearly flawless. The only notable marks are a shallow nick on the jaw, another on the left end of the eyebrow, a nick-like very thin vertical planchet void high on the neck, and a spot of darker bluish steel toning under star 12. None of these marks is at all distracting and the eye appeal of this cent is outstanding. The "moonscape" texture of the portrait is obvious, and this feature is present on all examples of the variety. (Similar "moonscape" texture is also found on all examples of 1846 Newcomb-16 and 1846 Newcomb-17. The cause of this unusual texture is unknown.) MDS, die state a, before any rim cud breaks on the obverse. The fields on both sides are covered with microscopic die flowlines that create attractive cartwheel luster. The date repunching is sharp and clearly visible on all 4 digits. The first impression of the date into the die (using a 4-digit logo or "gang" punch) was lightly impressed a bit too high. Then the date was properly impressed into the die slightly lower leaving clear, sharp evidence of the earlier misplaced impression above each numeral. Since the misplaced initial impression of the date was lightly done, those digits appear slightly smaller than the fully impressed ones. Hence, the misplaced 7 appears to be from a slightly smaller punch than the normal, fully impressed one (hence the long-standing assumption that this is a "Large 7 over Medium 7" variety.) Regardless of the label we place on the repunched date feature, this is a great cent. Called MS63 and tied for CC#1 in the Noyes census, his photo #31156, and his census includes only 2 that he calls mint state. **Our grade is MS64**, CC#1 in the Grellman census (which contains 4 mint state examples).

Estimated Value $2,000-UP

Ex Henry Chapman Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:522.

778
1847 N-19 R1 PCGS graded MS64 Brown. Repunched 4. The obverse is lustrous light olive and chocolate brown with faded mint color showing in protected areas. The reverse is frosty bright mint red faded to steel brown on the devices, about two-thirds of the original mint color surviving. A pair of thin, vertical nicks left of star 12 are the only notable marks. Excellent eye appeal, but the disparity between the toned obverse and mostly red reverse makes this look like two different coins. M-LDS, die state b. The die lines that connect the N in ONE to the EN in CENT in the early state are gone. The repunching on the 4 is clear, and it shows that this digit was punched into the die at least 3 times. The more delicate repunching found on the adjacent 8 in the early state is gone. Called MS60 and tied for CC#4 in the Noyes census, his photo #31240. **Our grade is MS60+**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. Kenneth J. Sartoris 7/72 (via Denis Loring).

Spectacular Semi-Prooflike 1847 Newcomb-20

779
1847 N-20 R3 PCGS graded MS66 Brown. Highly lustrous bluish steel and olive with delicate wisps of slightly lighter chocolate brown toning on the obverse. The surfaces are virtually flawless; a very light contact mark on the chin is the only defect, and it is barely visible. Very sharply struck EDS, the earliest seen. The fields are smooth and reflective thanks to freshly polished dies, and those fields are covered with faint vertical polishing lines. The devices are frosty giving this cent a bit of a cameo appearance that further enhances its remarkable eye appeal. This is a breathtaking cent in spite of its lack of mint color. Called MS63 and tied for CC#3 in the Noyes census, his photo #31457. **Our grade is MS65**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. George P. French B. Max Mehl (privately) R. E. Naftzger, Jr., Abe Kosoff 1958 ANA Sale, lot 566 Philip Van Cleave, Kagin's 1/30/86:4384.

Finest 1847 Newcomb-20

780
1847 N-20 R3 PCGS graded MS65 Red & Brown. Lustrous bright mint red fading to bluish steel and olive brown, more than half the original color remaining, mostly on the reverse. The surfaces are satiny and virtually flawless. Finding an identifying mark is quite a challenge, but there is a microscopic planchet flake at the right bottom of the 8 in the date and a very light tick that barely alters the mint frost at the top of the neck. MDS with satiny surfaces thanks to microscopic die flowlines that cover the fields. Called MS65 and CC#1 in the Noyes census, his photo #31391. **Our grade is MS65+**, CC#1 in the Grellman census. Another really great cent in a collection that is filled with similar treasures.

Estimated Value *$1,000-UP*

Ex Henry C. Hines 11/10/1945-Willard C. Blaisdell 9/76 (via Del Bland).

Attractive Red & Brown 1847 Newcomb-21 Late State

781
1847 N-21 R1 PCGS graded MS64 Red & Brown. Frosty bright mint red fading to steel and light chocolate brown on the devices, about 40% of the mint color still showing. No spots or stains, but there are some microscopic ticks scattered over both sides and the cheek is covered with tiny planchet chips or lint marks caused by fine debris on the die. Otherwise this cent is choice and the eye appeal is quite nice regardless. LDS, die state b, with a die crack through the top of ME to the dentils on either side. This is Newcomb's old #40, but we now know it's just a late state of his #21 variety. Called MS65 and CC#1 in the Noyes census, his photo #31561. **Our grade is MS62,** tied for CC#7 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. Kenneth J. Sartoris 7/72 (via Denis Loring).

Very Sharp 1847 Newcomb-22

782

1847 N-22 R3+ PCGS graded MS65 Brown. Lustrous olive and dark bluish steel brown with ample underlying very faded mint color showing through in the fields on both sides. Very sharply struck and virtually flawless. The stars and devices are perfectly impressed, and the portrait is covered with microscopic die rust that gives it a bit of a cameo look. A spot of darker olive brown toning on the left top of the 7 and a tiny nick on the base of the 1 are the best identifying marks, and they are not at all distracting. E-MDS, die state c early. There is a fine die crack from the dentils left of the date reaching into the field off the peak of the 1 and a very faint one reaching down from the dentils to the top of star 8. The additional die crack associated with state c, the one connecting the left end of the base of the 1 to the dentils below, has not formed. Called MS63 and CC#2 among only 5 in mint state according to the Noyes census, his photo #55092. **Our grade is MS64**, CC#1 among 6 mint state pieces in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:527.

Beautiful Late State 1847 Newcomb-22

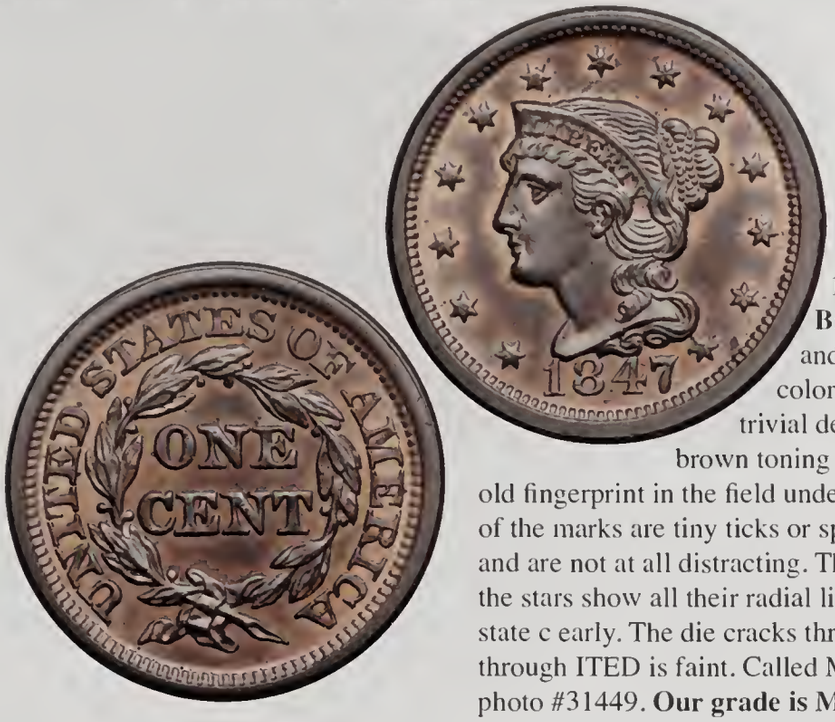
783

1847 N-22 R3+ PCGS graded MS65 Brown. Glossy light chocolate brown with traces of faded mint color remaining on the reverse. Frosty flowline luster covers the fields and the eye appeal of this piece is excellent. No spots or stains, just a few trivial contact marks. These include a tiny horizontal tick on the cheek above the throat and a couple tiny scuff marks near the dentils at stars 12 & 13. LDS, die state f. The obverse die cracks are well advanced and the section between the cracks left of the date is starting to rise as a retained cud (this is clearest where the two cracks cross the rim between the date and star 1). Called AU55 and tied for CC#6 in the Noyes census, his photo #31192. **Our grade is MS60**, tied for CC#5 overall but finest of the late state in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. Kenneth L. Sartoris 7/92 (via Denis Loring).

Finest 1847 Newcomb-23 Rarity



784
1847 N-23 R5 PCGS graded MS65 Red & Brown. Lustrous mint red changing to light olive and steel brown with at least a third of the mint color remaining. Excellent eye appeal with only a few trivial defects, including a small spot of darker chocolate brown toning at the dentils right of star 13 and faint traces of an old fingerprint in the field under star 7 and more at stars 11-13. The remainder of the marks are tiny ticks or specks that require strong magnification to locate and are not at all distracting. The devices are sharply struck, but only a few of the stars show all their radial lines, which is typical for this variety. MDS, die state c early. The die cracks through MERI, ATE, and OF are clear but the one through ITED is faint. Called MS63 and tied for CC#1 in the Noyes census, his photo #31449. **Our grade is MS63+, close to MS64,** and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:524.

Gem Mostly Red 1847 Newcomb-24

785
1847 N-24 R1 PCGS graded MS65 Red & Brown. Very attractive lustrous mint red mellowing to light steel brown on the highpoints, more than 80% of the mint color showing, mostly on the reverse. Sharply struck with a medallic appearance thanks to the deeply-sunk obverse die that creates exceptional eye appeal. The only marks of any significance are a spot of dark bluish steel toning under the O in ONE and a smaller one under the E in STATES. EDS, die state a. The obverse fields are covered with strong die finishing lines suggesting the mint worker responsible for preparing this die forgot to perform the final polishing step in the normal die preparation process before placing this obverse die into service. But the end result was a really beautiful die state that has a distinctly different look until someone lapped off the die lines. Called MS67 and tied for CC#1 in the Noyes census, his photo #31095. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Dr. George P. French-B. Max Mehl 6/12/1945:1915-Dr. Kenneth J. Sartoris-Del Bland-Jerry A. Bobbe 6/79.

Attractive "Greenie" 1847 Newcomb-24

786

1847 N-24 R1 PCGS graded MS64 Brown. Lustrous light greenish olive brown with subtle overtones of bluish steel in the fields and protected areas. A flawless cent except for two small spots of darker olive brown toning on the neck and a slightly larger one in the field right of the inner curl. Sharply struck EDS, die state a, with coarse die finishing lines covering the obverse fields and no die cracks on the reverse. Even in this early state, the fine die crack up from the dentils to the base of the 4 is clear. Called MS61 and tied for CC#9 in the Noyes census, his photo #31495. **Our grade is MS62**, tied for CC#13 in the Grellman census.

Estimated Value *$400-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:531.

787

1847 N-24 R1 PCGS graded MS64 Brown. Lustrous light olive and steel with hints of faded mint color bleeding through on the obverse and about 40% of the reverse showing faded mint red. The only marks are microscopic and of no consequence. The best identifying mark is a small spot of darker toning under the second S in STATES. Nicely struck EDS, die state a. Die finishing lines cover the obverse fields and the reverse is uncracked. Excellent eye appeal. Called MS64 and tied for CC#3 in the Noyes census, his photo #31190. **Our grade is MS60+**, tied for CC#18 in the Grellman census.

Estimated Value *$300-UP*

Ex David Proskey-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest "Newcomb-25" Die State

788
1847 N-24 R1 PCGS graded MS65 Brown. Frosty steel and light olive brown with mint red covering 20% of both sides. The surfaces are lustrous and offer excellent eye appeal. The only marks are a few tiny dark spots in front of the eye, and these are well hidden. This cent would be a gem if fully struck, but most of the stars and all of the coronet tip are poorly impressed. E-MDS, die state b (Newcomb's old #25). The strong die lines that covered the obverse fields in the early state have been lapped off the die leaving only points down to the right from the mail curl. Microscopic vertical die polishing lines now cover the obverse fields, but these lines are not nearly as obvious as ones down to the right seen in the early state. The reverse die has been lapped as well leaving some fine die polish lines in those fields, but it remains uncracked. Called MS63 and tied for CC#4 in the Noyes census, his photo #31052. **Our grade is MS63**, tied for CC#6 overall but tied for CC#1 of the N-25 die state in the Grellman census.

Estimated Value *$750-UP*

Ex "Wilson" 3/1907:968-New Netherlands Coin Co. #59, 6/15/67:1333.

Choice Late State "Newcomb-25"

789
1847 N-24 R1 PCGS graded MS65 Brown. Beautiful frosty steel and light olive brown. The surfaces are covered with satiny mint frost and the eye appeal of this cent is outstanding. Very subtle hints of faded mint color are bleeding through on the reverse. This cent is virtually flawless. The best identifying mark is a faint spot of slightly darker reddish brown toning near the dentils under the right edge of star 1. Sharply struck M-LDS, die state c, the late state of Newcomb's old #25. (The Grellman attribution guide for this series says die state c is Newcomb's #9, but this is an error. Die state c is really the later state of Newcomb's old #25.) The obverse fields do not show any die lines except for short points down to the right from the main curl, and the reverse is cracked through the tops of ME to the dentils at either end. The fine die crack from the dentils to the base of the 4 (which is present in all die states) is clear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31364. **Our grade is MS63+**, tied for CC#6 overall but equal to the finest known of the N-25 die state.

Estimated Value *$750-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

790
1847 N-24 R1 PCGS graded MS64 Red & Brown. Lustrous slightly faded mint red blending to bluish steel and olive, nearly half the mint color remaining, mostly on the obverse. Both sides show some microscopic low spots from debris stuck on the dies, strongest in the field behind the portrait. This is a choice to gem cent except that a toned area under the date has been very lightly abraded, and similar very faint abrasions were applied to a toned area over star 5 and another below CENT. These abrasions were done to lighten the toning in those areas, not to remove any carbon spots. M-LDS, die state c (Newcomb's old #25). The points down to the right from the main curl are weak but visible and a fine crack extends through the tops of ME to the dentils over the adjacent letters. Called MS60 in the Noyes census, his photo #31502. **Our grade is MS62**, tied for CC#11 in the Grellman census.

Estimated Value *$500-UP*

Ex Abe Kosoff 1959-R. E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/88:598.

Finest Known 1847 "Newcomb #9" Die State

791
1847 N-24 R1 PCGS graded MS64 Red & Brown. Very attractive lustrous mint red mellowing to steel brown, at least half of the mint color remaining. The only marks are a pair of microscopic pinpricks on the upper edge of the eyebrow and a small spot of slightly darker toning under star 12. A great cent, far superior in your cataloger's opinion to the previous lot that is identically graded by PCGS. In addition, this example is from the rare late die state, state d (Newcomb's old #9). The dies are identical to state c except that there are additional die cracks on the reverse. Cracks show from the top of the F to the dentils at the right, through the top of IC to the dentils at either side, and weaker die cracks are also present from the right top of the second T in STATES to the dentils over the adjacent E and from the wreath through the base of the O in OF to the dentils over the right top of the adjacent S. This is the cent Grellman used to describe the fine die cracks of the latest state in the attribution guide for the series, and this fact is noted on Ted's envelope. Finest of only 2 mint state examples known in the late (N-9) die state. Called MS63 and tied for CC#4 overall in the Noyes census, his photo #31412. **Our grade is MS64+**, tied for CC#3 overall but finest of the N-9 die state in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Beautiful Lustrous 1847 Newcomb-26

792
1847 N-26 R3 PCGS graded MS66 Brown. Highly lustrous light greenish olive brown with very faded mint color showing in the protected areas on the obverse. Virtually flawless, and the eye appeal is outstanding. Hence the high grade awarded by PCGS. The best identifying marks are a tiny spot of darker olive brown toning in the field off the tip of the bust and another over the left top of the R in AMERICA. MDS, die state c. The obverse fields are covered with fine die rust and there are several light die cracks on the reverse but no rim cuds. Called MS63 and tied for CC#3 in the Noyes census, his photo #31461. **Our grade is MS63+, close to MS64**, and tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Edwin M. Hydeman, Abe Kosoff 3/3/61:167.

Rare Late State 1847 Newcomb-26

793
1847 N-26 R3 PCGS graded "Genuine." Harshly cleaned and lightly burnished, then retoned glossy steel brown and chocolate with red showing in the protected areas on both sides. Has the look of a red and brown mint state cent to the unaided eye, but a glass reveals the truth in short order. No spots or stains. A dull nick on the rim above star 5 is the only contact mark. An unremarkable cent except for the die state, which is quite rare. LDS, die state f, with strong rim cud breaks over the E in STATES and OF-A. Called AU50 and tied for CC#2 overall in the Noyes census, his photo #31048. **Our grade is EF45** sharpness net VF20 and tied for CC#2 among only 8 known with the two rim cuds.

Estimated Value *$100-UP*

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:521.

Finest Known 1847 Newcomb-27

794

1847 N-27 R4 PCGS graded MS66 Brown. Repunched 18. Choice lustrous light bluish steel brown and chocolate faded down from mint red, and at least 25% of the mellowed mint color remains. The surfaces are nearly perfect and the eye appeal of this cent is outstanding. It takes a glass to locate anything close to a defect on this cent; a tiny speck of darker chocolate toning left of the lower point of star 10 is the best identifying mark. Nicely struck EDS, die state a. The fine die lines over ERI are clear and the reverse is uncracked. The repunching on the 18 is sharp, and this cent clearly shows that both digits were punched a bit too high and a bit too low as evidence of repunching shows above and below both digits. Called MS63 and tied for CC#1 in the Noyes census, his photo #31189. **Our grade is MS64,** CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:535.

795

1847 N-27 R4 PCGS graded MS65 Brown. Repunched 18. Lustrous light steel brown with hints of light bluish steel overtone in the reverse fields. Excellent eye appeal, just the lightest touch of friction on the highest points of the design. The best identifying marks are a small pinprick on the right side of the O in ONE and a spot of dark toning at the bottom edge of the end of the wreath ribbon. LDS, die state c. The reverse die is now cracked and the fine die lines over ERI are gone. The repunching on the 18 is weaker but remains clearly visible. Called MS60 and tied for CC#4 in the Noyes census, his photo #31467. **Our grade is AU58+, close to MS60,** and tied for CC#8 in the Grellman census.

Estimated Value *$500-UP*

Ex Homer K. Downing-FSI 1948-Willard C. Blaisdell 9/76 (via Del Bland)

Finest 1847 Newcomb-28

796
1847 N-28 R3+ PCGS graded MS64 Red & Brown. Repunched 4. Lustrous mint red fading to steel brown and light olive, about half the mellowed mint color remaining, mostly on the obverse. Only a few mieroseopie marks from gem. A tiny splash of darker steel toning near the dentils below star 13 and a small spot of dark olive toning hidden in the leaves above the E in ONE are the best identifying marks. Sharply struck EDS, die state a. The die lines on the obverse are crisp and the reverse (whieh was used earlier in the 1846 N-25 marriage) is uneracked. The fine repunching over the right foot of the 4 is elear. Called MS60 and CC#4 in the Noyes census, his photo #31334. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

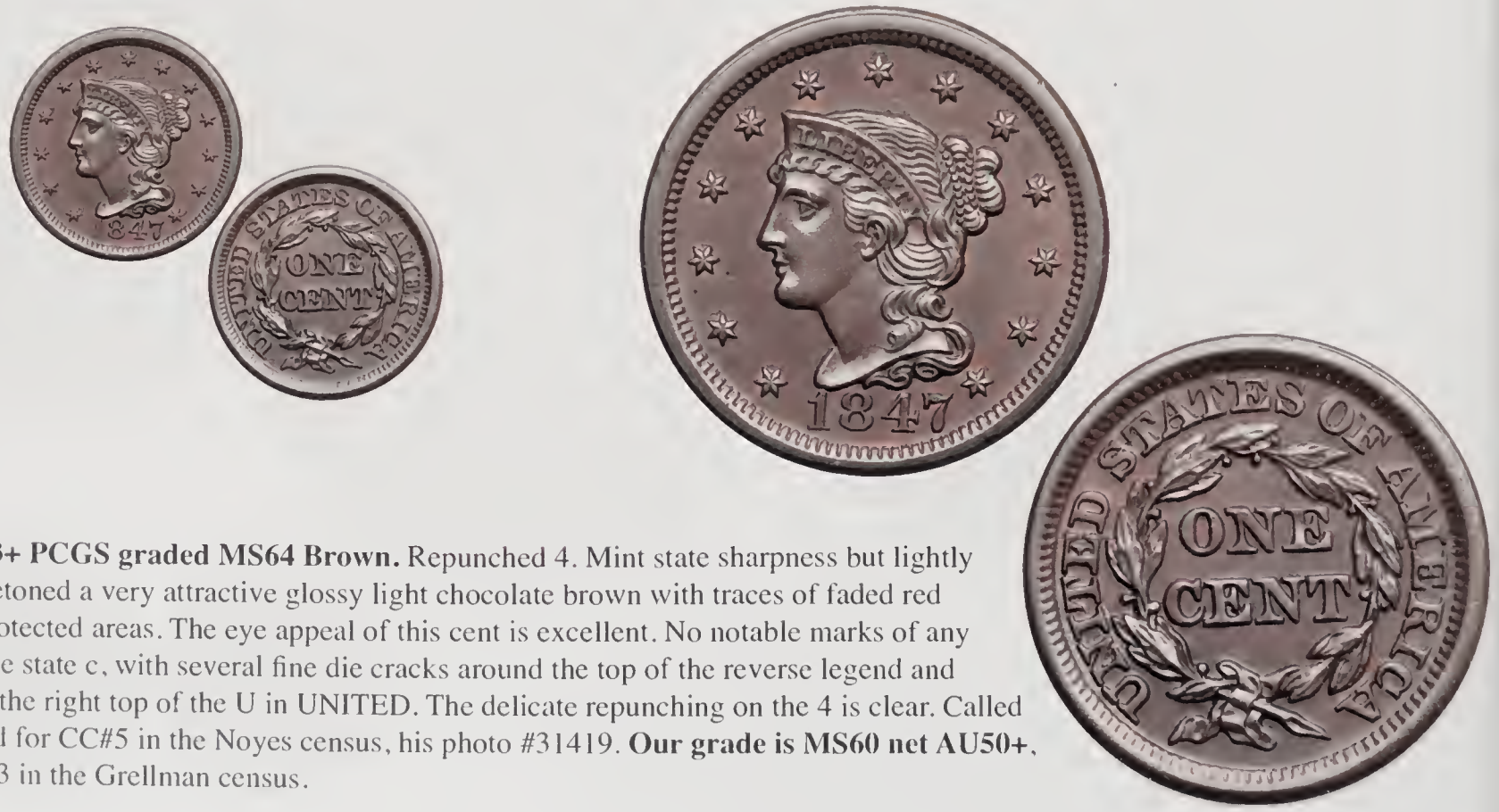
Ex Denis W. Loring 5/9/86.

797

1847 N-28 R3+ PCGS graded MS63 Red & Brown. Repunched 4. Frosty bluish steel brown and olive with faded mint red covering 25% of the planchet. No spots, stains, or contact marks, but the strike is slightly weak. The coronet over LIB is not fully impressed and none of the stars have their radial lines. The only mark of any significance is a shallow, thin planchet void slanting through the lower half of the 8 in the date, as struck. E-MDS, die state b early. A fine die crack shows through the top of OF to the dentils at either end, but the remaining cracks normally found around the reverse legend are not present. Repunching shows clearly over the right foot of the 4 with weaker repunching visible over the crossbar. Called AU55 and tied for CC#5 in the Noyes census, his photo #31166. **Our grade is MS60**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex M. H. Bolender 2/1/1947:667.



798

1847 N-28 R3+ PCGS graded MS64 Brown. Repunched 4. Mint state sharpness but lightly cleaned and retoned a very attractive glossy light chocolate brown with traces of faded red showing in protected areas. The eye appeal of this cent is excellent. No notable marks of any type. MDS, die state c, with several fine die cracks around the top of the reverse legend and crumbling on the right top of the U in UNITED. The delicate repunching on the 4 is clear. Called AU55 and tied for CC#5 in the Noyes census, his photo #31419. **Our grade is MS60 net AU50+**, tied for CC#13 in the Grellman census.

Estimated Value *$300-UP*

Ex Thomas L. Elder 2/4/1946:1352-Willard C. Blaisdell 9/76 (via Del Bland).

Outstanding Gem 1847 Newcomb-29

799
1847 N-29 R3- PCGS graded MS64 Red. Frosty bright original mint red just starting to fade to light steel brown on the highest points of the design, 95% of the blazing original color remaining. The only thing holding this cent back from an even higher grade is an imperfect strike that left behind minor weakness on some of the stars, the curl over the 47, and on the leaves under OF. A strong glass reveals some very tiny specks of darker toning scattered over the obverse, including one hidden in the ear hole and another at the dentil tips over the left side of star 7. LDS, die state d. A fine die crack passes through the top of AMERIC and another through the top of UNITED extends to the dentils right of the D. Called MS67 and CC#1 by 4 points over the next best example in the Noyes census, his photo #31061. **Our grade is MS65**, CC#1 in the Grellman census. Ted called this one MS70.

Estimated Value *$2,000-UP*

Ex New Netherlands Coin Co. #59, 6/15/67:1334.

The Only Mint State 1847 Newcomb-30

800

1847 N-30 R4 PCGS graded MS65 Brown. Repunched 18. Glossy chocolate and steel brown with faded mint color showing in protected areas on both sides. The fields are lustrous and the eye appeal of this cent is excellent. The only notable marks are a tiny spot of dark toning hangir down from the lower right point of star 1 and a small spot of bluish steel toning between the top of the S & T in STATES. MDS, die state b. A tiny lump has formed along the upper edge of the ribbon below the E in CENT, but there is no rim cud at the bottom of the reverse. The repunching under the 1 is strong while weaker doubling remains visible on the outside lower left edge of the upper loop of the 8. This is the only mint state example known of this scarce die variety, and the second finest grades only AU50. Called MS61 and CC#1 in the Noyes census, his photo #31386. **Our grade is MS62+, close to MS63,** and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Stack's 2/5/71:65-R. S. Brown, Jr., Superior 9/30/86:1116.

Important 1847 N-31 "Large 7 Over Small 7"

801

1847 N-31 R5 PCGS graded "Genuine." Repunched Date, the so-called Large 7 over Small 7 Variety. Glossy light greenish olive brown with satiny mint luster showing through in the fields and protected areas. Just a very light touch of friction on the highest points and a few trivial contact marks, including a small nick on the tip of the chin, a tiny one on the right bottom of the 8 in the date, and a dull one on the bases of the E & S in STATES. I suspect the PCGS graders objected to the thin coat of "Care" that covers this cent to help protect its surfaces, and some of it is "gunked up" in protected areas. I can see no other reason for not grading this cent, and the "Care" could be removed quite easily without harming the coin in any way. And I suspect the eye appeal would benefit in the process. LDS, die state d, showing several fine die cracks on the reverse, including a final one through the top of ST in STATES to the dentils over the adjacent letters at either end. The repunching over the 47 is clear, including the "Small 7" extending above the "Large 7." (See the discussion in the lot description for the 1847 N-2, which uses the same obverse die, for an analysis of the date repunching on this cent.) Called AU50 and tied for CC#5 in the Noyes census, his photo #31161. **Our grade is AU58**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex C. H. Mearns Mayflower 12/2/66:612-Lloyd L. Starr Stack's 6/13/84:540

Gem Mostly Red 1847 Newcomb-32

802
1847 N-32 R4 PCGS graded MS66 Red & Brown. Mellowing mint red fading to steel and light olive, two-thirds of the red still showing. A sharply struck gem cent with no notable defects. The best identifying marks are a small spot of darker toning at the dentil tips under the 4 and another that connects the S & T in STATES. EDS, die state a. All the fine die finishing lines are sharp. Called MS63 and tied for CC#1 in the Noyes census, his photo #31415. **Our grade is MS65+, close to MS66,** and CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Tony Terranova 6/85-Doug Bird date set 9/8/90 (via Bob Grellman).

803
1847 N-32 R4 PCGS graded MS64 Brown. Lustrous steel and light olive brown with very faded mint color bleeding through in protected areas, mostly on the reverse. Satiny mint frost covers the planchet and this cent is virtually flawless except for the strike, which is relatively weak in places. The stars, coronet over LIB, and some of the leaves in the wreath are poorly impressed. The only mark that could serve to help identify this cent is a faint vertical hairline scratch down through the right side of the T in CENT into the leaf below. EDS die state a. The reverse die is uncracked and the fine die finishing lines are clear. Called MS60 and tied for CC#7 in the Noyes census, his photo #31137. **Our grade is MS60+**, CC#7 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:541.

804

1847 N-32 R4 PCGS graded MS65 Brown. Frosty light greenish olive and steel brown with delicate overtones of light bluish steel and traces of faded mint red remaining on the obverse, 10% on the reverse. The surfaces are flawless and the eye appeal of this cent is outstanding. Sharply struck with full radial lines in all the stars. E-MDS, die state b. A die crack connects the top of the M to the dentils at either side but the crack at OF has not formed. Called MS62 and tied for CC#4 in the Noyes census, his photo #31504. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Abe Kosoff 10/21/59:253-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Finest Late State 1847 Newcomb-32

805

1847 N-32 R4 PCGS graded MS63 Red & Brown. Lustrous mint red fading to steel brown on the devices, at least two-thirds of the red remaining. This is a gem cent except for a pair of thin, nick-like planchet voids on the jaw, as struck. These two marks catch your eye and, in spite of their mint-made status, they do detract from the otherwise outstanding eye appeal this cent brings to the table. Rare LDS, die state f, with a strong rim cud break over TES in STATES. Called MS63 and tied for CC#1 overall in the Noyes census, his photo #31545. **Our grade is MS63**, tied for CC#2 overall but finest of 16 examples known with the rim cud according to the Grellman census.

Estimated Value *$500-UP*

Ex Barney Blumstone 2/4/1943:93-Willard C. Blausdell 9/76 (via Del Bland).

Remarkable Choice Mint State 1847 Newcomb-34 Rarity

806

1847 N-34 R5 PCGS graded MS65 Brown. Choice lustrous medium steel brown and light chocolate with peeps of faded mint color in a few of the most-protected areas. The surfaces are satiny and virtually flawless. The only marks, and they are microscopic, are traces of an old fingerprint in the field around stars 11 & 12 and a speck of darker toning under the right foot of the R in AMERICA. Sharply struck with full radial lines in all the stars and crisp details in all the devices, including the tip of the coronet. LDS, die state d. A fine but clearly visible die crack arcs across the reverse passing from the dentils through the D in UNITED, upper portion of the wreath, and ER in AMERICA before reaching the rim over that R. This variety is a rarity in all grades, but especially so in grades above Fine. Only two are known in mint state, and the next best grades only AU50 and a VF35 comes next. Called MS63 and tied for CC#1 in the Noyes census, his photo #31397. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex George M. Parsons, Henry Chapman 6/24/1914:1908 Henry C. Hines-Homer K. Downing, 1952 ANA Sale 8/19/52:2204 Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1847 Newcomb-35

807

1847 N-35 R3 PCGS graded MS64 Red & Brown. Frosty faded mint red blending to olive and steel brown on the devices, half the faded red remaining. The only marks are microscopic and the eye appeal of this cent is outstanding. Nicely struck with full radial lines in all but a couple of the stars; however the hair at the top of the ear is not fully impressed, as usual on early strikes of this variety. A small spot of slightly darker toning right of the top of star 2 is the best identifying mark on this cent. Rare EDS, die state a. Both dies are uncracked and the fine die finishing lines are clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #55094. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Tom Reynolds 10/31/89-Wes Rasmussen 10/92 (via Bob Grellman).

808

1847 N-35 R3 PCGS graded MS65 Brown. Glossy light olive and bluish steel brown with faded mint color showing through in the protected areas, especially on the obverse where 10% of that side displays some red. The notable marks are a tiny tick on the tip of the chin, a small planchet flake in the hair above the B in LIBERTY, a thin diagonal nick in the field left of star 11, and a splash of lighter toning right of the D in UNITED. Satiny mint luster covers the fields and protected areas. Nicely struck with full radial lines in all the stars, but the hair at the top of the ear is slightly weak, as usual. MDS, die state b, with fine die cracks through the tops of UNITED and ST, but the obverse remains uncracked. Called AU55 and tied for CC#7 in the Noyes census, his photo #31222. **Our grade is MS60+**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blandell 9/76 (via Del Bland)

Finest 1847 Newcomb-36 Rarity

809
1847 N-36 R5+ PCGS graded MS63 Brown. Choice glossy light chocolate brown with frosty mint luster showing in protected areas. This cent is virtually perfect, especially for a piece that has seen some light circulation (and the choice mint state grade assigned by PCGS attests to the outstanding eye appeal offered by this cent). The best identifying mark is a small spot of darker toning on the right bottom of the 8 in the date. MDS. The attribution points are strong. Called EF40 and CC#1 by 10 points over the next best piece in the Noyes census, his photo #31160. **Our grade is EF40+, very close to EF45**, and CC#1 by a small margin in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

810
1847 N-37 R1 PCGS graded AU58. Glossy medium brown, slightly lighter on the highpoints. A very light rim bruise at star 1 is the only mark. EDS. All the fine die lines on the obverse are visible. Called AU50 and tied for CC#12 in the Noyes census, his photo #31089. **Our grade is EF40.**

Estimated Value *$100-UP*

Ex Thomas P. Warfield, Associated Coin Auction Company 10/28/55:653-Bruno Crossfield Willard C. Blaisdell 9/76 (via Del Bland).

811
1847 N-37 R1 PCGS graded MS63 Brown. Attractive glossy light olive brown with generous traces of mint red showing in the protected areas on both sides. A thin hairline scratch under CENT is the only notable mark. E-MDS. The fine die lines on the obverse are gone and those fields are starting to display microscopic radial flowlines at the dentil tips. Called MS60 and tied for CC#3 in the Noyes census, his photo #31674. **Our grade is AU58**, tied for CC#6 in the Grellman census.

Estimated Value $200-UP

Ex Willard C. Blaisdell 9/76 (via Del Bland).

812
1847 N-37 R1 PCGS graded AU55. Lightly cleaned and retoned glossy greenish olive and steel brown. The eye appeal remains decent in spite of the retoning. The only mark is a faint hairline from the nostril to the throat. E-MDS. Called EF40 in the Noyes census, his photo #31722. **Our grade is net EF45.**

Estimated Value $100-UP

Ex Anderson Dupont sale, Stack's 9/24/54:900.

813
1847 N-37 R1 PCGS graded "Genuine." Sharpness near AU50 but recolored a mix of olive, reddish chocolate brown, and medium brown tones. Faint pinscratches have been added to the details at the top of the car and on the curl at the bottom of the neck. E-MDS. Called AU55 and tied for CC#5 in the Noyes census, his photo #31821. **Our grade is net VF35.**

Estimated Value $100-UP

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland)

Finest 1847 Newcomb-37

814
1847 N-37 R1 PCGS graded MS64 Red & Brown. Frosty mint red mellowing to steel on the highpoints. About 75% of the mint color remains on the obverse while the reverse has faded considerably so only about 20% of the red remains. A spot of darker steel toning in the field right of star 3 and a smaller one between star 2 and the chin are the notable marks. MDS. Called MS63 and tied for CC#1 in the Noyes census, his photo #55095. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Doug Bird 10/15/88-Wes Rasmussen 10/92 (via Bob Grellman).

815
1847 N-38 R1 PCGS graded MS65 Brown. Lustrous steel brown and light chocolate with underlying hints of very faded mint color bleeding through in a few of the protected areas. The only notable mark, and it is trivial, is a small spot of darker toning nestled in the dentils at star 13. Sharply struck EDS, die state a. The dies are unclashed and short diagonal lines extend up to the right from the inner curl. Called MS65 and tied for CC#1 in the Noyes census, his photo #31820. **Our grade is MS60**, tied for CC#18 in the Grellman census.

Estimated Value *$500-UP*

Ex Lester Merkin 10/31/73:381.

Mostly Red Gem 1847 Newcomb-38

816
1847 N-38 R1 PCGS graded MS65 Red & Brown. Frosty mint red fading to light steel brown, 80% of the slightly faded mint color showing on both sides. The only defects are some microscopic specks of darker toning scattered over the obverse, a tick on the upright of the 4, and a couple more over star 10. Nicely struck E-MDS, die state a late. Both dies have been freshly lapped but they remain unclashed and the fine lines at the inner curl are still visible. The fields are smooth and very slightly reflective thanks to the die lapping which left behind very fine diagonal polishing lines that cover the obverse fields. An impressive cent. Called MS65 and tied for CC#1 in the Noyes census, his photo #31817. **Our grade is MS65**, CC#1 in the Grellman census. This cent was graded MS70 by Ted Naftzger.

Estimated Value *$2000-UP*

Ex Dr. George P. French-Steinberg 9/24/62-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

817
1847 N-38 R1 PCGS graded MS63 Brown. Glossy light olive and steel with underlying frosty luster in the fields and protected areas. A small spot of reddish chocolate brown toning left of star 6 and a less-visible one resting on the L in LIBERTY are the best identifying marks. MDS, die state c early (Newcomb's old #16 early). Die clashmarks show at the throat and chin as well as at the base of the neck, and a few remnants of the die lines at the inner curl remain visible. The dull waves sometimes found on the reverse at D and STAT are not present. Called MS60 and tied for CC#12 in the Noyes census, his photo #55096. **Our grade is MS60**, tied for CC#18 in the Grellman census.

Estimated Value *$200-UP*

Ex Henry C. Hines-Willard C. Blansdell 9/76 (via Del Bland).

A Second Fantastic Newcomb-38

818
1847 N-38 R1 PCGS graded MS64 Red & Brown. Lustrous bright original mint red blending to steel brown on the highpoints, two-thirds of the original red remaining. No spots or stains. A thin horizontal nick high on the cheek and a tick on the chin are the only marks that keep this cent from an unqualified gem grade. Nicely struck with full radial lines in all the stars. M-LDS, die state e (Newcomb's old #16). The die lines at the inner curl are gone and a clear clashmark extends into the field from the lower edge of the neck. Called MS65 and tied for CC#1 in the Noyes census, his photo #31671. **Our grade is MS64+, very close to MS65**, and CC#2 in the Grellman census. Called MS70 by Ted.

Estimated Value *$1000-UP*

Ex New Netherlands Coin Co. #56, 6/28/62:607.

819
1847 N-38 R1 PCGS graded MS64 Red & Brown. Lustrous steel and light olive brown with at least 20% of the mint color remaining, although it has faded down a bit from its original brilliance. No spots or stains, only tiny ticks scattered over both sides, including a tick on the lower edge of the bust over the left side of the 8 (which can help identify this cent). M-LDS, die state e (Newcomb's old #16). The die clashmark at the base of the neck is clear and the die lines at the inner curl are gone. Called AU55 in the Noyes census, his photo #31723. **Our grade is MS60+**, tied for CC#15 in the Grellman census.

Estimated Value *$300-UP*

Ex Bowers & Ruddy 11/10/72:853.

820

1847 N-38 R1 PCGS graded MS64 Brown. Glossy reddish chocolate brown with traces of faded red showing in protected areas on both sides. A small carbon spot is located in the hair over the T in LIBERTY and two more tiny ones show in the field right of the inner curl. The remainder of the marks are trivial except for a vertical nick left of star 12. M-LDS, die state c (Newcomb's old #16.) The die clashmark at the bottom of the neck is strong but the other clashmarks are gone and the obverse fields are covered with lapping lines from a recent die polishing (most likely done to eliminate the clashmarks). The die lines at the inner curl are gone as well. **Our grade is AU58.**

Estimated Value *$300-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/1959:254.

821

1847 N-39 R3 PCGS graded MS63 Brown. Frosty bluish steel brown with faded mint red showing through in the protected areas. No spots or stains and only a couple trivial contact marks. The only distraction is a shallow low spot in the field over the bust tip, and this defect was caused by debris on the die. Sharply struck except for the stars as only half of them show their radial lines. EDS, die state a, with very fine diagonal die polishing lines slanting down through the O in ONE. Called MS60 and tied for CC#7 in the Noyes census, his photo #31770. **Our grade is MS62**, tied for CC#7 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blausdell 9/76 (via Del Bland).

822

1847 N-39 R3 PCGS graded MS64 Brown. Lustrous steel and light olive brown with traces of faded mint color showing on the obverse, 20% remaining on the reverse. Sharply struck and quite attractive except for a spot of dark olive toning close over star 4, and the center of this spot was very delicately abraded leaving an area of lighter toning inside the spot. Another smaller spot is located just above the tip of the nose, and it shows similar abrasions that were intended to minimize its impact. A far less visible spot of similar toning is located on the rim at star 11, but this one does not catch your eye. EDS, die state a. The fine die lines on the reverse are clear. Called MS63 and tied for CC#1 honors in the Noyes census, his photo #31769. **Our grade is MS60+**, CC#9 in the Grellman census.

Estimated Value *$300-UP*

Ex Homer K. Downing, Abe Kosoff 8/6/1951:888.

823

1847 N-39 R3 PCGS graded MS64 Brown. Glossy chocolate and light olive brown with traces of faded mint color showing through on the obverse. The fields are lustrous thanks to microscopic die flowlines and the eye appeal is quite nice. No spots or stains, only a few trivial ticks of no significance on both sides. A good identifying mark is a tiny planchet void off the lower right point of star 2, as struck. MDS, die state b. The fine die lines on the reverse that are present in the early state are now gone. Called AU55 and tied for CC#16 in the Noyes census, his photo #55018. **Our grade is MS60**, tied for CC#11 in the Grellman census.

Estimated Value *$300-UP*

Ex Tony Terranova 2/8/92.

Finest Known 1847 Newcomb-41

824
1847 N-41 R3+ PCGS graded MS64 Red & Brown. Frosty mint red fading to steel and light olive brown on the devices, more than a third of the original mint color showing on both sides. Excellent luster and eye appeal except for an obvious dark spot at the hair left of the ear. There are a few additional tiny spots of similar toning on both sides, but none of these is distracting, and there are a few light nicks on the tip of the nose and chin as well. MDS, die state b. The earlier line that joins the bases of the U & N in UNITED is gone but the fine line from the E in AMERICA up to the dentils is clear. An impressive if imperfect example of this scarce die variety. **Our grade is MS62**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 686-B. Max Mehl 4/24/1947.

Important Red & Brown Newcomb-41

825
1847 N-41 R3+ PCGS graded MS64 Red & Brown. Glossy light olive and chocolate brown with 20% of the original mint color remaining, mostly on the reverse. Nice eye appeal, just a few small marks from choice. The most obvious defect is a tiny spot off the left point of star 13, but there are a few light contact marks on the cheek and chin as well. A faint planchet lamination is hidden in the dentils over the U in UNITED. The strike is decent but slightly weak on a few of the stars and on the coronet over LIB. MDS, die state b. The fine die line from the E in AMERICA to the dentils above is clear. Called MS61 and CC#1 in the Noyes census, his photo #31673. **Our grade is MS60+**, CC#2 among only 3 mint state pieces listed in the Grellman census.

Estimated Value *$300-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg).

826
1847 N-41 R3+ PCGS graded AU58. Glossy light olive brown with generous traces of mint color showing in protected areas on both sides. No spots or stains, just a few light nicks scattered over the obverse. None of these nicks is notable but there are too many to ignore on an otherwise mint state cent. MDS, the usual die state b. **Our grade is AU55**, CC#4 in the Grellman census.

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

827
1847 N-41 R3+ PCGS graded MS64 Brown. Glossy light chocolate and steel brown with frosty lighter steel brown toning in protected areas. Nicely struck and the eye appeal is quite nice, but this is not a mint state cent. There is light friction on the highpoints of the design and some small nicks, including a diagonal one on the jaw over the throat. A faint splash of darker toning is off the dentil tips over star 10 and a spot of darker toning shows on the rim over the second T in STATES. E-MDS, die state b early. The line connecting the bases of the U & N in UNITED that is found on the earliest strikes is not present, but all the other fine die lines are clear on the reverse. The fields on both sides are smooth and very slightly reflective as well, all thanks to a fresh die polishing that removed the UN line. **Our grade is EF45+, close to AU50**, and CC#6 in the Grellman census.

Estimated Value *$200-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

828

1848 N-1 R1 PCGS graded VF30. Repunched 184. Glossy light chocolate and medium brown with darker chocolate toning outlining the devices on both sides. No defects, just the usual complement of light contact marks consistent with a circulated cent. Nothing special except for the die state. Rare EDS, die state a, with strong repunching on the 184 that shows just to the right of each digit. Subsequent die lapping early in the marriage removed the obvious repunching on the 1 & 8 and left behind traces of the repunching inside the triangle of the 4, and that's the die state normally found for this variety. Called F12 by Noyes, his photo #55097. **Our grade is F12**. Comes with a handwritten note from Howard R. Newcomb (in the same unique handwriting style found in his attribution guide for the cents of 1816-1857) written on 4/7/1936. In this note to Blaisdell, Newcomb describes the die state and ends with "Same as Hines' piece & in about the same condition. Now suppose you find me one." The die state is not quite as rare today as it was back then, and it would not be too much of a stretch to suggest the note is worth more than the coin today. You win the lot, you get both.

Estimated Value *$50-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1848 Newcomb-1

829

1848 N-1 R1 PCGS graded MS64 Red & Brown. Repunched 184. Frosty mint red blending to steel and chocolate on the highpoints, more than half of the original red showing, especially on the reverse. Great eye appeal and only a few minor defects. These include a pair of tiny ticks under the earlobe, a few faint parallel hairline scratches in the field off the chin, and a couple tiny carbon spots hidden in the leaves below the C in CENT. The strike is decent but not perfect as only half the stars show their radial lines. E-MDS, die state b. The obverse die has been lapped and most of the repunching on the 1 & 8 found on the earliest state has been removed leaving only traces up from the right foot of the 1 and inside the upper loop of the 8. The repunching on the 4 remains clear inside the triangle and right of the upright near the crossbar. Called MS63 and CC#1 in the Noyes census, his photo #55098. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Charles M. Williams, Abe Kosoff & Abner Kreisberg (Numismatic Gallery) 11/14/1950:523 Willard C. Blaisdell 9/76 (via Del Bland).

Lustrous Gem 1848 Newcomb-2

830

1848 N-2 R2 PCGS graded MS67 Brown. Repunched 18. Highly lustrous bluish steel and light olive with generous traces of mint color remaining in protected areas, mostly on the obverse. Satiny mint frost dominates both sides of this cent, which is flawless except for a thin diagonal nick off the left foot of the T in CENT. The eye appeal of this cent is fantastic. A solid gem in every respect. LDS, die state d. The repunching on the 1 & 8 remains obvious and a fine die crack extends from the dentils through CA and clockwise around the wreath before exiting from the leaf tip under the second S in STATES and passing through F-AM to the dentils above. Called MS65 and CC#1 in the Noyes census, his photo #30518. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value ..... $2,000 UP

Ex Del Bland 2/7/73.

Finest Red & Brown Gem 1848 Newcomb-3

831

1848 N-3 R2 PCGS graded MS66 Red & Brown. Repunched Date. Frosty mint red fading to light olive and steel on the devices, nearly half the original color showing, mostly on the reverse. Essentially flawless, just a few microscopic marks from perfect. A couple specks of dark crud are very well hidden in the hair over the 48, a tiny streak of planchet slag is in the field close above the head, and a small planchet flake is located near the dentils below the end of the wreath ribbon. Sharply struck with full radial lines in all the stars and every device fully impressed. A beautiful, truly impressive cent. M-LDS, die state b late. The diagonal die line from the dentils under the left edge of the second 8 is weak but still visible, as is the one from the N in UNITED to the dentils above. Repunching remains clearly visible on all 4 digits of the date. Called MS65 and CC#1 in the Noyes census, his photo #30469. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Milton A. Holmes sale, Stack's 10/6/1960:1635.

832
1848 N-4 R4+ PCGS graded VF35. Boldly Repunched Date. Chocolate and steel brown with light olive toning in protected areas. The surfaces are decent but not perfectly smooth showing traces of extremely faint roughness in some places. No spots or verdigris, just some nicks on the cheek and chin and a tiny rim bruise at star 2. Scarce EDS, die state a. Bold repunching shows well left of each digit in the date, including inside the triangle of the 4. This variety (especially in the early state seen here) and the 1846 Newcomb-4 offer the most obvious date repunching in the late date cent series. Called F15 in the Noyes census, his photo #55099. **Our grade is F15.**

Estimated Value *$25-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Attractive Mint State 1848 Newcomb-4

833
1848 N-4 R4+ PCGS graded MS64 Brown. Boldly Repunched Date. Lustrous medium brown and steel with 10% of the original mint color showing on the obverse, 20% on the reverse. Excellent eye appeal with only a few minor distractions. These include a light horizontal nick in the middle of the jawline, another in the field under the tip of the chin, and a small splash of darker toning in the dentils over the first T in STATES. The obverse fields are slightly reflective thanks to a fresh die lapping that left behind fine polishing lines down slightly to left of vertical covering those fields. LDS, die state c. Repunching remains visible to the left of each digit in the date, but it is weaker. The repunching found earlier inside the lower loops of both 8's is now gone. Nicely struck with full radial lines in all the stars. Called MS60 and tied for CC#2 in the Noyes census, his photo #30467. **Our grade is MS60+**, CC#1 by a small margin among only 3 mint state examples listed in the Grellman census.

Estimated Value *$500-UP*

Ex Floyd T. Starr, Stack's 6/13/84:554.

834
1848 N-5 R4 PCGS graded "Genuine." Repunched Second 8. Mint state sharpness but lightly cleaned and retoned glossy dark chocolate brown with slightly lighter chocolate toning on the portrait and at the bottom of the wreath. The only mark on otherwise flawless surfaces is a tiny, shallow nick in the field over star 2. MDS, die state d, with several fine die cracks through the legend outside the wreath, including one through RICA to the rim off the stem tip. The repunching well right of the base of the second 8 is sharp. Called AU50 and tied for CC#6 in the Noyes census, his photo #55050. **Our grade is AU55**, tied for CC#8 in the Grellman census.

Estimated Value $200-UP

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Choice Red & Brown 1848 Newcomb-5

835
1848 N-5 R4 PCGS graded MS64 Red & Brown. Repunched Second 8. Frosty mint red fading to steel and light olive, about a third of the red remaining, mostly on the reverse. Excellent luster and eye appeal with only a few minor marks. These include a small spot of dark toning between the coronet and star 5, a shallow planchet flake (as struck) in the field close above star 3, and traces of an old fingerprint inside the wreath. The strike is decent but not perfect as many of the stars do not show their radial lines and the coronet tip over LIB is slightly weak. The remainder of the devices are well struck. Rare LDS, die state f, with a small but clear triangular rim cud break off the end of the wreath stem. Called MS62 and CC#1 in the Noyes census, his photo #30617. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value $500-UP

Ex Ted's inventory #1910, source unrecorded but one of his early acquisitions.

Finest Early State 1848 Newcomb-6

836

1848 N-6 R1 PCGS graded MS63 Brown. Frosty light chocolate and steel brown with hints of underlying very faded mint color peeking through in a few of the protected areas, mostly on the reverse. There is a hint of friction on the highest points and a few light contact marks, including a nick on the lower edge of the bust above the tip of the curl. Nicely struck EDS, die state a, before any die cracks on the reverse. **Our grade is AU50**, tied for CC#11 overall but finest of the early state in the Grellman census.

Estimated Value *$200-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

837

1848 N-6 R1 PCGS graded AU58. Choice glossy medium brown and light chocolate. Smooth, very attractive surfaces, just a couple trivial contact marks from perfect. E-MDS, die state c, with a strong die crack through the top of MER and a fine one through the top of UNI. Noyes photo #55051a without a grade assigned. **Our grade is EF40.**

Estimated Value *$100-UP*

Ex Henry Chapman 5/13/1915:1521-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Red & Brown 1848 Newcomb-6

838
1848 N-6 R1 PCGS graded MS64 Red & Brown. Lustrous slightly mellowed mint red fading to bluish steel and light olive on the devices, about a third of the mellowed mint color remaining, mostly on the obverse. Great eye appeal, nearly gem except for a spot of very fine carbon off the upper left point of star 11. Otherwise the only marks are trivial. Nicely struck showing full radial lines in all the stars and sharp devices throughout. M-LDS, die state d. The die crack through the top of MER is very strong and the section of the rim outlined by this crack has shifted outward slightly. Called MS61 and tied for CC#1 in the Noyes census, his photo #30468. **Our grade is MS62+**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Bert Cohen 5/6/83.

839
1848 N-6 R1 PCGS graded "Genuine." Sharpness near mint state but cleaned and retoned a rather blotchy mix of frosty sea green and medium reddish brown. A faint planchet lamination meanders down through the lower hair curls to the 4 and there is a tiny abrasion in the field off the tip of the nose. This one might benefit from a proper retoning. Scarce LDS, die state e, with a small but clear cud resting on the left top of the M in AMERICA and the section of rim outlined by the MER die crack clearly raised indicating this entire area is a retained cud. Called AU50 and tied for CC#11 in the Noyes census, his photo #30563. **Our grade is net EF45.**

Estimated Value *$100-UP*

Ex Denis Loring 3/75.

Finest Gem 1848 Newcomb-7

840

1848 N-7 R2 PCGS graded MS65 Red & Brown. Impressive lustrous bright original mint red fading to bluish steel and olive on the devices, two-thirds of the original color remaining. Virtually flawless in every respect. The best identifying marks are a couple microscopic planchet chips on the neck near the throat, a tiny contact mark that barely breaks the satiny mint frost in the field over star 12, and traces of an old fingerprint under CENT. E-MDS, die state b. The fields are covered with microscopic radial flowlines that create attractive cartwheel luster and a tiny lump has formed on the lower edge of the curl over the second 8. Called MS66 and CC#1 in the Noyes census, his photo #30614. **Our grade is MS65+**, CC#1 by a small margin in the Grellman census. Called MS70 by Ted Naftzger.

Estimated Value $1,000-UP

Ex Scott 2/3/1943-Willard C. Blaisdell 9/76 (via Del Blaud).

Second Finest 1848 Newcomb-7

841

1848 N-7 R2 PCGS graded MS66 Brown. Lustrous mellowed mint red gently shifting to reddish steel and light olive creating a truly beautiful cent. About a third of the very faded red remains, but it is difficult to assign a percentage of red because it is impossible to draw a distinction between the faded red and the toning. The only mark is a tiny speck of darker toning resting on the top of the C in CENT. E-MDS, die state b, with the tiny lump on the curl over the second 8 (as seen on nearly all of this variety). Called MS63 and tied for CC#3 in the Noyes census, his photo #30514. **Our grade is MS65**, CC#2 in the Grellman census.

Estimated Value.....$1,000-UP

Ex Anderson Dupont, Stack's 9/24/54:906.

Equal Finest Known 1848 Newcomb-8

842
1848 N-8 R3- PCGS graded MS65 Red & Brown. Lustrous mint red fading to light chocolate and steel, more than a third of the red showing. Great eye appeal, essentially flawless except for a faint horizontal hair-line under CENT and faint traces of an old fingerprint inside the wreath. Sharply struck with crisp details in all the devices and full radial lines in all the stars except for #5. E-MDS, die state b, with a fine die crack through the tops of ME to the dentils over the adjacent A. The die line that meanders across the top of the neck is clear (always present on this variety). Called MS64 and tied for CC#1 in the Noyes census his photo #30620. **Our grade is MS64+**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:258.

Equal Finest Mostly Red 1848 Newcomb-8

843
1848 N-8 R3- PCGS graded MS64 Red & Brown. Lustrous slightly faded mint red shifting to bluish steel and light olive on the devices, more than half the red remaining. Essentially as struck except for the minor change in color. The only marks are a diagonal tick just right of the nostril and a small spot of darker toning that connects the feet of the E & R in AMERICA. Nicely struck with complete radial lines in all the stars and fully impressed devices. Shallow low spots caused by debris (grease?) on the die show under ENT and around the E in ONE, and these low spots are common on the later state of this variety. Called MS64 and tied for CC#1 honors with the preceding example in the Noyes census, his photo #30883. **Our grade is MS64+, close to MS65,** tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Roebling, New Netherlands Coin Co. #59, 6/15/67:1336.

844

1848 N-9 R1 PCGS graded MS64 Brown. Beautiful frosty sea green and light olive, a classic "Greenie." Lustrous and nearly flawless except for a diagonal nick-like planchet void in the center of the jawline and a small spot of reddish chocolate brown toning on the forelock. Both sides are covered with unbroken satiny mint frost and the designs are sharply impressed. EDS, die state a. The fine die finishing lines are clear and the reverse is uncracked. Called MS63 and tied for CC#4 in the Noyes census, his photo #30633. **Our grade is MS63**, CC#6 in the Grellman census. Ted added a note to his envelope stating "Doug Smith would call this a super greenie."

Estimated Value *$300-UP*

Ex Ted's inventory #1101, an early acquisition without a recorded source.

Gem Mostly Red 1848 Newcomb-9

845

1848 N-9 R1 PCGS graded MS65 Red & Brown. Lustrous bright original mint red shifting to bluish steel and light olive on the highpoints, 80% of the mint color remaining. The only marks, and they are barely visible with a strong glass, are tiny specks of darker steel toning sprinkled over both sides and an extremely faint hairline in the field under star 4. A speck of toning inside the top of the C in CENT is the best identifying defect. Sharply struck EDS but not quite the earliest, die state a. The fine die lines from the dentils to the base of the second 8 are dull but still visible and the reverse is uncracked. Called MS65 and CC#3 in the Noyes census, his photo #30520. **Our grade is MS65**, tied for CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex "Sheraton Collection", lot 1705-Dr. Ken Sartoris (via Denis Loring)-Myles Z. Gerson-Denis Loring-Kenneth Goldman 7/24/80.

Another Gem Mostly Red 1848 Newcomb-9

846

1848 N-9 R1 PCGS graded MS64 Red & Brown. Bright original mint red fading to steel brown and olive on the highpoints, about 80% of the original blazing color still present. No contact marks, only a smattering of microscopic specks of darker steel toning scattered over the obverse and traces of an old fingerprint around star 9. A tiny planchet flake between the 4 & 8 in the date can help identify this cent. E-MDS, die state b early. The fine die lines that connect the base of the second 8 to the dentils are faint and a very light die crack passes through the top of the M in AMERICA to the dentils over the adjacent A. Called MS66 and CC#2 in the Noyes census, his photo #30783. **Our grade is MS65**, tied for CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:269-Dorothy Nelson ("TAD" Sale), Stack's 2/4/76:162-Stack's 3/19/86:873 (via Tony Terranova).

Blazing Red Gem 1848 Newcomb-9

847

1848 N-9 R1 PCGS graded MS65 Red. Blazing bright mint red just beginning to mellow on the highest points, 95% of the original color remaining. This one looks as lustrous and new as the day it was born. The only defect is a mint-made low spot on the lower half of the neck (caused by grease or shallow debris on the die). A speck of darker toning close under the right pendant of the T in UNITED is the best identifying mark on this fabulous cent. One of the most impressive cents in this collection of the very best pieces Ted could find in over 50 years of diligent searching. MDS, die state b, with a die crack through the top of ME to the dentils over the adjacent A. The die lines from the dentils to the second 8 are gone. Called MS68 and CC#1 in the Noyes census, his photo #30569. **Our grade is MS67**, CC#1 in the Grellman census.

Estimated Value *$3,000-UP*

Ex Henry C. Hines, Floyd T. Starr, Stack's 6/13/84:561.

Finest Late State Newcomb-9

848
1848 N-9 R1 PCGS graded MS63 Brown. Frosty light olive and golden brown with delicate overtones of sea green. Possibly dipped long ago but the luster and eye appeal are quite nice. The only marks are a thin, faint planchet void slanting through the first 8 into the dentils under the adjacent 1, as struck, and a small spot of darker toning near the dentils over star 10. Extremely rare LDS, die state e, with strong, clearly defined rim cud breaks at D-ST and TE in STATES. The finest of only 5 known with these rim cud breaks. Called MS60, tied for CC#10 overall but finest of the die state in the Noyes census, his photo #30564. **Our grade is AU58**, finest of 5 known in this die state according to the Grellman census.

Estimated Value *$400-UP*

Ex William Forrester Dunham Collection, B. Max Mehl mail bid sale 6/3/1941:1392-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Important Late State 1848 Newcomb-9

849
1848 N-9 R1 PCGS graded AU58. Very attractive glossy steel and light chocolate brown with cartwheel luster in the fields and protected areas. Faint peeps of faded mint color can be found in some of the protected areas on the reverse. The notable marks are a splash of dark olive toning at the bottom of the 48 and a wisp of reddish chocolate toning off the tip of the coronet. Rare LDS, die state f, with clearly defined rim cud breaks at D-ST and ATE. **Our grade is EF45+, close to AU50.** Not in the overall census but tied for CC#1 honors for those known in the die state according to the Grellman census.

Estimated Value *$300-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

850
1848 N-10 R3 PCGS graded MS65 Brown. Lustrous light steel brown and olive faded down from mint color, about 30% of the red remaining. The fields are hard and smooth while the devices are satiny, and the resulting eye appeal is outstanding. A speck of carbon in the field under star 8 and another resting on the top of the E in ONE are the only defects, and they are not at all distracting from the beauty of this cent. Nicely struck EDS but not quite the earliest, die state a, with a faint die crack connecting the tops of RI in AMERICA but before the die line is added inside the left top of the T in UNITED. Called MS63 and tied for CC#5 in the Noyes census, his photo #30595. **Our grade is MS64**, tied for CC#4 in the Grellman census.

Estimated Value $.....1,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:562.

Blazing Red Gem 1848 Newcomb-10

851
1848 N-10 R3 PCGS graded MS65 Red. Blazing mint red, virtually as perfect as the day it was struck. You can find some microscopic specks of dark steel toning if you search with a strong glass, but they are certainly not at all significant and they do not affect the incredible eye appeal offered by this cent. A speck of this toning under the right point of star 4 and two more right of the top of the 4, plus a barely visible tick off the tip of the bust are good identifying marks. M-LDS, die state c, with minor sinking around UNITED STA in addition to the earlier fine die crack through the top of MERIC. This cent is a perfect mate for the blazing gem 1848 Newcomb-9 offered earlier in this sale. Called MS66 and CC#1 in the Noyes census, his photo #30615. **Our grade is MS67**, CC#1 in the Grellman census. Called MS70 by Ted Naftzger, and with good reason.

Estimated Value ..... $3,000 UP

Ex Floyd T. Starr, Stack's 6/13/84:563.

Finest 1848 Newcomb-11 Rarity

852
1848 N-11 R5 PCGS graded MS64 Red & Brown. Frosty light bluish steel brown and olive with 25% of the mint red showing, mostly on the reverse. The surfaces are lustrous and the eye appeal is excellent. Just a few small spots of darker toning scattered over the obverse, including a couple low on the neck and one at the dentils at star 9, plus a wisp of slightly darker toning around star 2. A tiny planchet flake in the dentils over the F in OF can help identify this cent. MDS, die state b, with a fine die crack through the top of ITE to the dentils over the adjacent D in addition to the earlier one through MERIC. Called MS63 and CC#1 of only 2 mint state examples known in the Noyes census, his photo #30834. **Our grade is MS63**, finest of only 2 mint state pieces in the Grellman census.

Estimated Value *$1,000-UP*

Ex Denis Loring 3/31/84.

Choice Red & Brown 1848 Newcomb-12

853
1848 N-12 R1 PCGS graded MS65 Red & Brown. Lustrous bluish steel and olive with a third of the mellowed mint color remaining, mostly on the reverse. Essentially as struck, free of any notable marks or other defects. Locating an identifying mark presents quite a challenge, even with a 16-power glass. A microscopic planchet chip near the dentils over star 5 and a small spot of slightly darker toning in the field below the hairbun will have to suffice. Nicely struck, although half of the stars do not display all their radial lines. EDS, die state a. All the fine die preparation lines are crisp. Called MS63 and tied for CC#3 in the Noyes census, his photo #30835. **Our grade is MS64+, close to MS65,** CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex J. C. Morgenthau & Co. 7/27/1939:771-Willard C. Blaisdell 9/76 (via Del Bland).

Important Mint State 1848 Newcomb-13

854

1848 N-13 R4 PCGS graded MS66 Brown. Lustrous light chocolate and steel brown with peeps of faded mint color showing on the obverse. Excellent eye appeal, and the only notable mark is an easily overlooked dull nick between the stem end and the adjacent A. This is a beautiful cent and is a die variety rarely seen in top condition, but the grade assigned by PCGS seems optimistic. MDS, die state a, before the rim cud forms over TES in STATES. Called MS61 and CC#1 as the only mint state example in the Noyes census, his photo #30613. **Our grade is MS62**, CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Sheldon Freed-J. R. (Bob) Grellman 4/26/91.

Finest Gem 1848 Newcomb-14

855

1848 N-14 R3 PCGS graded MS65 Red & Brown. The obverse is frosty mint red just starting to mellow to steel brown on the high-points, about 90% of the red remaining intact. The reverse is satiny light bluish steel brown faded down from mint red with underlying very faded red covering the fields and protected areas. Both sides offer great cartwheel luster and outstanding eye appeal. The only marks are a few spots of darker toning on the obverse, including one on the left side of the E in LIBERTY, another hidden in the hair folds between the ear and the Y, and a third resting on top of star 8. Two tiny, very shallow planchet flakes are located in the field just left of the upper lip, as struck. The reverse is flawless. Nicely struck EDS, die state a. All the fine die finishing lines are clear, including the ones extending down to the right in the field around star 5. The always-present die crack through the top of MERIC is faint but visible. Called MS65 and tied for CC#1 in the Noyes census, his photo #30566. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex RARCOA's Rockford Sale, 1/13/78-47.

Second Finest 1848 Newcomb-14

856

1848 N-14 R3 PCGS graded MS66 Brown. Very attractive lustrous steel and chocolate brown faded down from mint color, and the fields are covered with very faded underlying mint red that gives this cent outstanding eye appeal. The surfaces are nearly flawless. A small spot of darker toning hidden in the hair over the E in LIBERTY and a thin nick-like planchet void on the front edge of the neck are the notable marks, and they are visible only with the aid of a good glass. A shallow lot spot (caused by debris on the die) connects the bottom of the E in ONE to the top of the T below, and this may help identify the cent. MDS, die state b. There are additional faint die cracks through D-STATES and off the tip of the wreath stem. Called MS65 and tied for CC#1 in the Noyes census, his photo #30612. **Our grade is MS64+, very close to MS65**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 4/10/67.

Finest 1848 Newcomb-15 Rarity

857

1848 N-15 R5- PCGS graded MS65 Brown. Frosty bluish steel and olive with generous traces of mint color showing on both sides, perhaps 5-10%, mostly on the obverse. The surfaces are satiny and the eye appeal is excellent. No spots or stains, just a narrow scuff of very fine hairline scratches in the field close before the tip of the nose, and these barely break the toning. Sharply struck with radial lines in all the stars and fully impressed details in the devices. MDS, die state b, with a fine die crack through the top of TES extending to the dentils over the adjacent A. Called MS60 and tied for CC#1 in the Noyes census, his photo #30517. **Our grade is MS62**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Herman Halpern, Stack's 3/16/88:611.

858

1848 N-15 R5- PCGS graded "Genuine." Sharpness very close to mint state but cleaned and retoned reddish steel brown with darker olive on the highpoints. The surfaces are quite nice and there are no notable defects, but the toning is ugly. This cent deserves some TLC. Nicely struck EDS, die state a. The reverse is uncracked. Called net EF45 and tied for CC#7 in the Noyes census, his photo #55069. **Our grade is net EF45** as well, CC#7 in the Grellman census.

Estimated Value *$200-UP*

Ex Stack's 9/18/37-Willard C. Blaisdell 9/76 (via Del Bland).

Choice Red & Brown 1848 Newcomb-16

859

1848 N-16 R2 PCGS graded MS64 Red & Brown. Repunched 184. Lustrous mint red fading to olive brown and steel on the devices, nearly half the mint color remaining. Nicely struck on the portrait and legends, but most of the stars are missing their radial lines. Excellent luster and eye appeal in spite of a few small spots of darker toning that are scattered over the obverse. The only notable spots are a small one in the field over star 1, a tiny one at the dentils over star 7, and a lightly abraded one resting on top of the head. Rare EDS, die state a, with the 184 repunched, clearest on the 8 & 4, and a clear lump under the left end of the base of the 4. In most die states, the repunching is visible only on the 4 and the lump is dull or missing. Called MS63 and tied for CC#3 in the Noyes census, his photo #30515. **Our grade is MS64**, tied for CC#1 overall but finest of the early state by a wide margin in the Grellman census.

Estimated Value *$500-UP*

Ex Judge Joseph Sawicki, Stack's 2/27/54-717.

Equal Finest 1848 Newcomb-17

860
1848 N-17 R1 PCGS graded MS63 Brown. Repunched 184. Glossy light olive with lustrous mint red covering 20% of the obverse, a third of the reverse. Both sides show several very shallow low spots caused by debris or grease on the dies, but this die variety is almost never seen with without at least a few of these minor depressions in the fields. The low spots on this piece are notable in the field off the tip of the nose, above the head, on the forelock, and along the dentil tips all the way around the obverse with a slight break under the date. A small spot of dark toning over the right side of the M in AMERICA is a good identifying mark. Rare EDS, die state a, with fine repunching on the 184, strongest on the 4. Nearly all show some evidence of repunching on the 4, but pieces that show repunching on the 8 and 1 are seldom seen. The repunching on the 1 is found just above the base on the left edge of the upright, and on the 8 it shows outside the left side of the lower loop. Called MS63 and tied for CC#1 in the Noyes census, his photo #30464. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 706-B. Max Mehl 4/24/47.

861
1848 N-18 R4 PCGS graded AU55. Glossy dark olive and chocolate brown. The surfaces are decent and appear perfectly smooth to the unaided eye, but a strong glass reveals traces of very faint roughness on both sides. No marks or verdigris. A small nick on the right foot of the A in STATES can help identify this cent. E-MDS, die state b. The tops of the C & E in CENT are joined by crumbling but the obverse is uncracked. Called EF45 and tied for CC#3 in the Noyes census, his photo #55100a. **Our grade is net VF35**, tied for CC#12 in the Grellman census.

Estimated Value *$100-UP*

Ex John Borhek 1974-Bill Noyes 5/1/81.

Finest Late State 1848 Newcomb-18

862

1848 N-18 R4 PCGS graded MS62 Brown. Frosty steel brown and light chocolate with frosty luster remaining in some of the protected areas. A hint of slightly darker toning is found around stars 8-10. A pair of shallow but significant scrape marks are located on the upper part of the neck reaching to the jawline, but this cent is choice otherwise. **Rare LDS,** die state d, with parallel bisecting die cracks across the obverse. The first extends from the dentils just below star 3 almost horizontally across the portrait to the dentils just above star 11. The second and final crack reaches from the dentils left of star 1 through that star and lower bust touching the top of star 13 to the dentils under star 12. Only a half dozen or so examples are known with both cracks, and this is the finest of that tiny group in both the Noyes and Grellman census lists. Called AU50 and tied for CC#2 overall in the Noyes census, his photo #55101. **Our grade is net EF45**, tied for CC#5 overall but finest of the late state in the Grellman census. Ted's envelope has a note stating that, according to Homer Downing, "R8, only 3 known, a real NC; latest state of dies. Unique." We have uncovered a few more since then, but none finer than this one.

Estimated Value *$500-UP*

Ex Homer K. Downing, 1952 ANA Sale, lot 2205-Willard C. Blaisdell 9/76 (via Del Bland).

Gem Mostly Red Proof-Only 1848 Newcomb-19

863

1848 N-19 R6- PCGS graded PR65 Red & Brown. Proof-Only Variety. Date Finely Repunched. The obverse is bright mint red beginning to mellow to light steel, about 95% of the red remaining. The reverse is faded red changing to bluish steel brown, about 75% of that side displaying the very faded mint color. The notable marks are a tiny tick in the field right of the lower point of star 3 and a tiny splash of dark steel toning on the rim over star 8. The fields are nicely reflective but they do display faint traces of hairlines that are nicely hidden among the fine die polishing lines. Delicate repunching is found near the base of all 4 digits of the date, clearest above the base of the 1 and along the bottom edge of the second 8. A truly impressive example of this rare proof-only variety. Called Proof-65 and tied for CC#1 in the Noyes census, his photo #30509. **Our grade is Proof-65**, CC#1 in the Grellman census.

Estimated Value *$10,000-UP*

Ex Davis Graves, Stack's 4/8/54:1761-Floyd T. Starr, Stack's 6/13/84:575.

Finest Choice Red & Brown Newcomb-20

864

1848 N-20 R3- PCGS graded MS64 Red & Brown. Repunched 48. Frosty bright mint red fading to steel and light olive brown on the devices, half the red remaining. The only mark of any significance is a small spot of very fine carbon at the dentils over star 11. Excellent luster and great eye appeal. Sharply struck with full radial lines in all the stars and fully impressed devices throughout. MDS, die state b. The tops of the C & E in CENT are joined by crumbling, but the repunching on the 48 remains clear. Called MS63 and CC#1 in the Noyes census, his photo #30559. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex B. Max Mehl 6/45:1926-Dr. Ken Sartoris-Del Bland-Denis Loring-Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

Lustrous Late State 1848 Newcomb-20

865

1848 N-20 R3- PCGS graded MS65 Brown. Repunched 48. The obverse is a highly lustrous dark olive brown and chocolate with attractive overtones of bluish steel and traces of faded mint color showing in protected areas. The reverse is a more pedestrian steel and light chocolate brown with hints of underlying very faded mint color peeking through in a couple places. This cent has great eye appeal and looks choice, but there is a well-hidden planchet void slicing down through the wreath ribbon at the bottom of the reverse. The defect is confined to the ribbon and is a mint-made flaw, but it counts nonetheless. LDS, die state c. In addition to the earlier crumbling that connects the tops of the C & E in CENT, the field is rising around UNITED STATES OF AM indicating that die was failing. The repunching on the 48 remains visible. Called MS61 and CC#2 in the Noyes census, his photo #30513. **Our grade is MS60**, tied for CC#5 in the Grellman census.

Estimated Value *$750-UP*

Ex Bert Cohen 3/13/82

Choice Mostly Red 1848 Newcomb-21

866
1848 N-21 R3- PCGS graded MS64 Red & Brown. Lustrous mint red fading to light chocolate and steel brown on the devices, nearly two-thirds of the frosty red remaining. Just a few trivial marks from perfect including a tiny planchet chip on the tip of the nose and traces of an old fingerprint stars 9 & 10. MDS, die state c, with the bottom of the E in CENT filled with crumbling. Called MS63 and tied for CC#3 in the Noyes census, his photo #30463. **Our grade is MS64+**, CC#1 by a small margin in the Grellman census.

Estimated Value *$500-UP*

Ex Pinetree 1/76-Bill Noyes 6/4/84.

867
1848 N-22 R1 PCGS graded MS64 Brown. Glossy light chocolate and steel brown with underlying very faded mint color peeking through in protected areas on both sides, especially on the reverse where at least 10% of that side shows some of the faded red. A thin nick on the jaw over the throat and a tiny pinscratch over star 11 are the only notable marks. M-LDS, die state d early. The die lines from the leaf to the bottom of the T in CENT are faint, nearly gone, and a dull wave rests on the right top of the D in UNITED. Called MS61 and tied for CC#2 in the Noyes census, his photo #30510. **Our grade is MS60+**, CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:262.

868

1848 N-23 R3 PCGS graded MS64 Brown. Choice glossy medium brown and light chocolate. Smooth and very attractive with only a few trivial marks. These include a tiny nick on the end of the chin and a small spot of slightly darker chocolate toning over star 10. In spite of the excellent eye appeal of this cent, it is not mint state since light friction shows on the highest points of the design. EDS, die state a. Crumbling surrounds stars 2-6, as always, but the rest of the fields are smooth and the die line from the first S in STATES to the top of E in CENT is clear. Called AU55 and tied for CC#5 in the Noyes census, his photo #55070. **Our grade is AU50 choice**, tied for CC#10 in the Grellman census.

Estimated Value *$200-UP*

Ex Judge Joseph Sawicki, Stack's 2/27/54:719-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1848 Newcomb-23

869

1848 N-23 R3 PCGS graded MS64 Red & Brown. Very attractive lustrous mellowed mint red blending to steel and light olive on the devices, at least half of the mellowed mint color remaining. Great eye appeal and nearly flawless surfaces. A tiny, very shallow low spot close under the tip of the nose (as struck), a faint wisp of darker steel toning on the cheek, and a tiny speck of dark toning over the E in UNITED are the notable marks, and they are trivial. MDS, die state a late. The obverse die has been lapped to remove some but not all of the original roughness around stars 2-6, but the die line to the E in CENT remains visible. Called MS65 and CC#1 in the Noyes census, his photo #55169 (which is improperly classified there as N-33). **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Denis Loring 6/24/88-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:216-Tony Terranova 9/28/98.

Second Finest 1848 Newcomb-23

870
1848 N-23 R3 PCGS graded MS64 Brown. Beautiful bluish steel and olive brown with 10% of the faded mint color showing, mostly on the reverse. The surfaces are satiny and lustrous offering outstanding eye appeal. The only identifying mark is a tiny, barely visible horizontal planchet chip at the midpoint of the nose, as struck. M-LDS, die state b. The die line from the first S in STATES to the E in CENT is mostly gone, only a faint remnant from the bottom of the O in ONE to the E still visible under strong magnification. The field is starting to rise along the profile of the portrait. Called MS63 and tied for CC#2 in the Noyes census, his photo #30556. **Our grade is MS63**, CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Hall Park McCullough, Stack's 11/20/67:133.

Equal Finest Known 1848 Newcomb-24

871
1848 N-24 R4 PCGS graded MS65 Brown. Lustrous light chocolate and steel brown with generous traces of mint color showing on the obverse, 20% on the reverse. The only marks on otherwise choice, satiny surfaces are a tiny nick on the jaw above the throat and a small swipe of dark chocolate "crud" of some sort between stars 6 & 7. This "crud" looks removable, but it's not a big distraction as is. MDS, die state b. The line up to the right from the top of the O in ONE is clear and a strong vertical line has been added inside the N in CENT. Called MS61 and tied for CC#1 in the Noyes census, his photo #55102. **Our grade is MS62+, close to MS63**, and tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Nevada Coin Mart 10/18/85-Wes Rasmussen 10/92 (via Bob Grellman).

Equal Finest 1848 Newcomb-25

872

1848 N-25 R4 PCGS graded MS64 Brown. Attractive uniform light chocolate and steel with traces of faded mint color showing in some of the protected areas on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. The only marks on this cent are a small spot of reddish olive toning on the left edge of star 8 and a tiny planchet flake in the field well above the left side of the N in ONE, as struck. Nicely struck with full radial lines in all the stars and fully impressed devices on both sides. LDS, die state c. Crumbling connects the right base of the M in AMERICA to the leaf below and the top of the 1 in the date is connected to the bust by similar die crumbling. Called MS61 and CC#1 in the Noyes census, his photo #30458. **Our grade is MS60+**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Homer K. Downing-Dr. James O. Sloss, Abe Kosoff 10/21/59:265.

Finest Known 1848 Newcomb-26 Rarity

873

1848 N-26 R4+ PCGS graded MS63 Brown. Glossy medium brown and light chocolate with darker olive brown in protected areas around the devices. Frosty mint luster shows under the glossy toning in protected areas on the reverse. This cent offers outstanding eye appeal, and Ted suggested that the fields were prooflike, which is not out of the question. The only mark is a tiny planchet chip in the field right of the inner curl, as struck. Very sharply struck except for minor weakness on the E in CENT, as on all of this die variety. E-MDS, die state b. The diagonal die lines at ONE and CENT are clear but they do not extend beyond those letters. Called AU50 and CC#1 in the Noyes census, his photo #30462. **Our grade is AU50**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:582.

874
1848 N-27 R2 PCGS graded MS65 Brown. Choice glossy light chocolate brown with satiny mint frost showing through in protected areas. The obverse fields are smooth and hard, very slightly reflective thanks to the nicely polished new die that was mated with a slightly used reverse die. Fine die finishing lines cover the obverse fields. Just a couple very faint marks from flawless, including a faint hairline along the jawline from the earlobe and a tiny pinprick on the lower part of the upright of the 4. EDS+, die state a late. A very faint die crack shows through the top of the M in AMERICA, but it does not extend to the dentils. Called MS60 and tied for CC#4 in the Noyes census, his photo #55003a. **Our grade is AU58+, very close to mint state**, and tied for CC#18 in the Grellman census.

Estimated Value *$400-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:266.

Equal Second Finest Newcomb-27

875
1848 N-27 R2 PCGS graded MS65 Brown. Uniform lustrous medium brown with very subtle hints of bluish steel overtone covering the fields. Great eye appeal. The surfaces are satiny and virtually flawless. A very faint spot of reddish brown toning at the upper right point of star 6 is the best identifying mark, and it is barely visible. Sharply struck, the stars and devices all perfectly represented. E-MS, die state b. A fine die crack through the top of MER reaches the dentils at both ends, but most of the fine die polishing lines in the obverse fields are still visible. Called MS61 and tied for CC#2 in the Noyes census, his photo #30457. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Bruno Crossfield Willard C. Blaisdell 9/76 (via Del Bland).

Lustrous 1848 Newcomb-27 Late State

876

1848 N-27 R2 PCGS graded MS65 Brown. Beautiful bluish steel and light olive brown with ample faded mint color showing on both sides. Satiny mint frost covers the planchet, even the highest points of the devices. The only marks are a small spot of very fine carbon under the first 8 in the date and a tiny diagonal nick-like planchet void in the center of the cheek. Both of these marks are visible only with the aid of a strong glass and the eye appeal of this cent is outstanding. LDS, die state g, showing die cracks around most of the reverse legend. Called MS63 and CC#1 in the Noyes census, his photo #30506. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

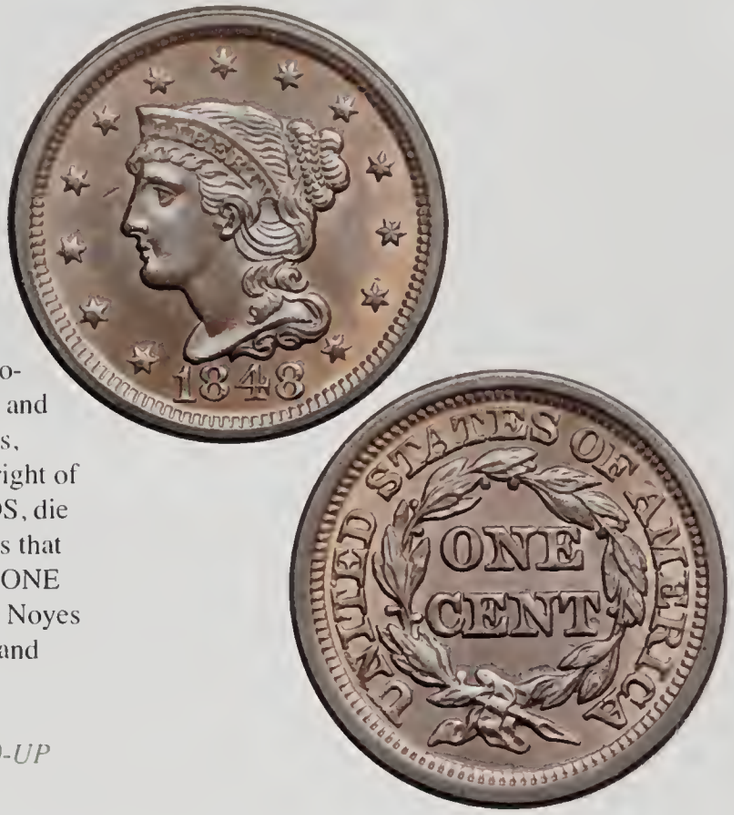
Ex Thomas L. Elder 11/6/1925:2150-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:583.

877

1848 N-28 R1 PCGS graded MS65 Brown. Glossy steel and light chocolate brown with traces of very faded mint color remaining in protected areas on both sides. A couple small splashes of darker toning at the dentils over star 5 and a tick on the right top of the F in OF are the notable marks. Sharply struck EDS, die state a. Several of the die lines at ON in ONE reach the EN in CENT without interruption. Great eye appeal, hence the PCGS grade assigned, but there is a touch of rub on the highest points of the design that keep this cent from a mint state grade by our standards. Called AU55 and tied for CC#12 in the Noyes census, his photo #55052. **Our grade is AU58**, tied for CC#13 in the Grellman census.

Estimated Value *$400-UP*

Ex Dunn Gravercole Sale 48/54:1260-Floyd T. Starr, Stack's 6/13/84:566



878
1848 N-28 R1 PCGS graded MS65 Brown. Steel and light chocolate brown with 15-20% of the mint red showing. Excellent luster and eye appeal. The fields are satiny and show only a few trivial marks, including a very faint splash of reddish brown toning in the field right of star 3 and a thin diagonal nick between star 4 and the nose. E-MDS, die state a. The fields are starting to show microscopic radial flowlines that create attractive cartwheel luster and the die lines between ON in ONE and EN in CENT are clear. Called MS65 and tied for CC#1 in the Noyes census, his photo #30459. **Our grade is MS62+, close to MS63**, and CC#6 in the Grellman census.

Estimated Value *$750-UP*

Ex Denis Loring 11/80.

Gem Mostly Red 1848 Newcomb-28

879
1848 N-28 R1 PCGS graded MS65 Red & Brown. Bright lustrous mint red shifting to steel brown on the highpoints, 75% of the mint color remaining. Sharply struck, only star 5 fails to show all its radial lines. The only notable flaw is a mint-made depression in the dentils at star 6. Great eye appeal. M-LDS, die state e. The strongest die lines at ON and CE have been reduced to dull points from those letters and the fine lines are gone. Called MS60 and tied for CC#7 in the Noyes census, his photo #30607. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Doug Bird 9/87, Gary Ruttenberg 3/90 (via Bob Grellman).

Outstanding Mostly Red 1848 Newcomb-28

880

1848 N-28 R1 PCGS graded MS65 Red & Brown. Highly lustrous mint red mellowing to bluish steel and light olive on the devices, two-thirds of the red showing. Great eye appeal, only a few small spots from flawless. These include a small carbon spot close over star 11, another in the dentils over the second A in AMERICA, and a spot of darker steel toning at the left foot of the first A in AMERICA. Nicely struck, although a few of the stars do not show all their radial lines. The obverse fields are smooth and hard, slightly reflective thanks to a fresh die polishing. M-LDS, die state c. The lines at ON and EN are gone, only a couple dull points remaining from those letters. Called MS65 and tied for CC#1 in the Noyes census, his photo #30555. **Our grade is MS65**, tied for CC#1 honors with the preceding example in the Grellman census.

Estimated Value *$1,000-UP*

Ex Tony Terranova 4/14/89.

881

1848 N-28 R1 PCGS graded MS65 Brown. Lustrous chocolate and olive brown with traces of faded mint color showing on both sides. The fields are covered with satiny mint frost and the eye appeal of this cent is excellent. Only a few trivial marks, including a faint spot of reddish chocolate toning in the field right of star 3 and a tiny tick on the upper left of the second 8 in the date. M-LDS, die state c. The die lines at ON and EN are gone, only a couple dull points remaining from those letters. Called MS61 and tied for CC#4 in the Noyes census, his photo #55104. **Our grade is MS60+**, tied for CC#7 in the Grellman census.

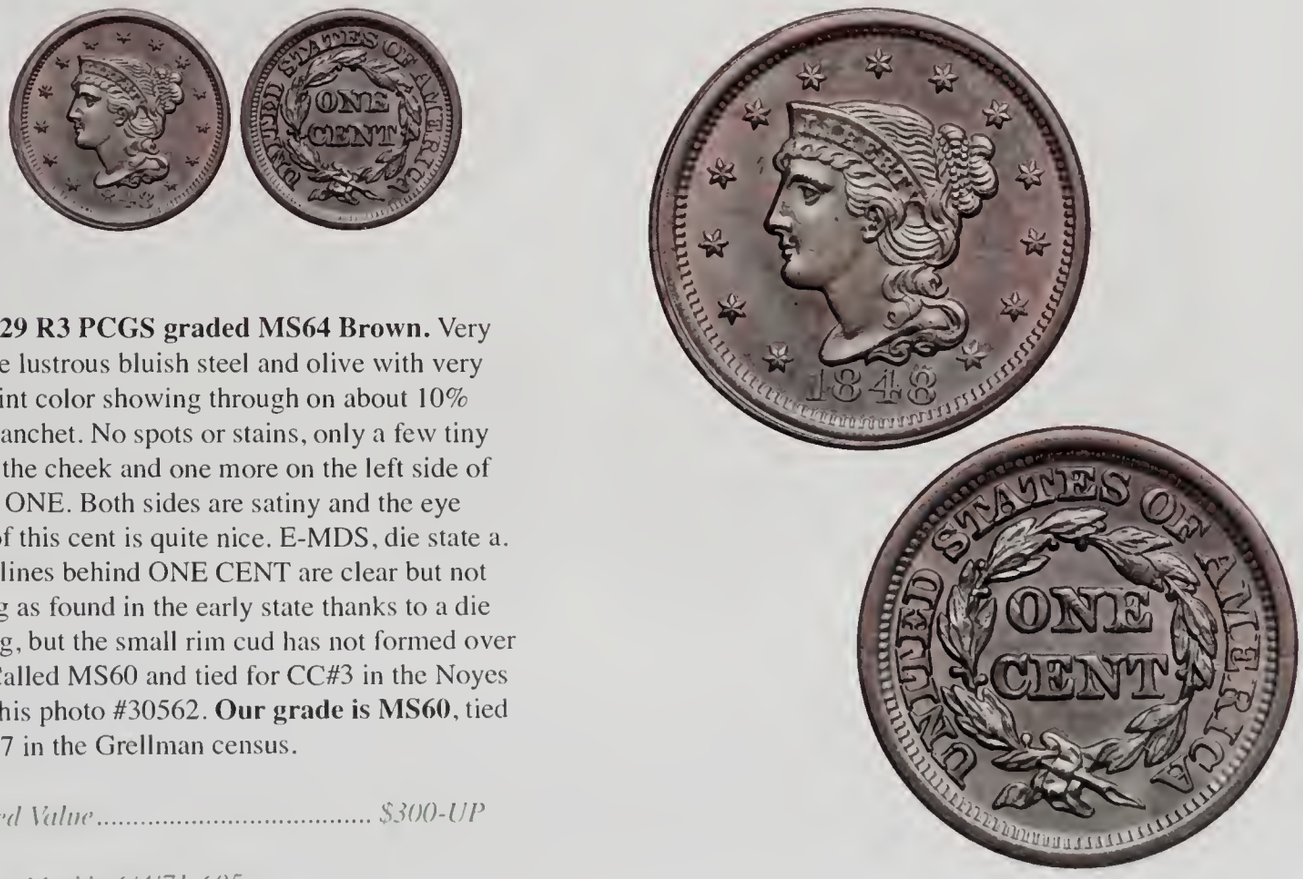
Estimated Value *$500-UP*

Ex Howard R. Newcomb, Lloyd L. Starr, Stack's 6/13/84, 584.

882
1848 N-29 R3 PCGS graded MS62 Brown. Glossy olive and chocolate brown with 10% of the original mint red showing, mostly on the reverse. Frosty mint luster covers the protected areas on both sides, especially on the reverse. There is a very light touch of friction on the highest points of the design and some tiny nicks scattered over the obverse. A faint planchet lamination in the field under star 2 and a dull pinprick between the stem tip and the adjacent A are good identifying marks for this cent. EDS, die state a. The die lines at ONE CENT are sharp and the tiny rim cud often found above star 8 has not formed. Called AU50 and tied for CC#15 in the Noyes census, his photo #55053. **Our grade is AU55**, tied for CC#12 in the Grellman census.

Estimated Value *$200-UP*

Ex Barney Bluestone auction 10/29/42-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).



883
1848 N-29 R3 PCGS graded MS64 Brown. Very attractive lustrous bluish steel and olive with very faded mint color showing through on about 10% of the planchet. No spots or stains, only a few tiny ticks on the cheek and one more on the left side of the O in ONE. Both sides are satiny and the eye appeal of this cent is quite nice. E-MDS, die state a. The die lines behind ONE CENT are clear but not as strong as found in the early state thanks to a die polishing, but the small rim cud has not formed over star 8. Called MS60 and tied for CC#3 in the Noyes census, his photo #30562. **Our grade is MS60**, tied for CC#7 in the Grellman census.

Estimated Value *$300-UP*

Ex Lester Merkin 6/4/71:605.

The Only Mint State Example of the Rare 1848 Newcomb-30

884

1848 N-30 R5 PCGS graded MS64 Brown. Glossy light olive and chocolate with lighter reddish brown toning faded down from mint color covering the protected areas, especially on the reverse. Underlying frosty mint luster covers the fields and protected areas and this cent offers excellent eye appeal. The only notable mark is a tiny spot of lighter golden toning at the right top of the second A in AMERICA, possibly from a speck of impurity in the planchet. Nicely struck EDS, die state a. The obverse fields are covered with fine die polishing lines extending NW to SE, strongest at stars 10-12, and the rim cud over stars 7-8 has not formed. Called MS60 and CC#1 by a full 20 points in the Noyes census, his photo #30611. **Our grade is MS60**, CC#1 by 10 points over the next finest example in the Grellman census with the next best grading only EF40. An unchallenged winner for this rare die variety.

Estimated Value *$1,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 705-B, Max Mehl 4/24/47.

885
1848 N-31 R2+ PCGS graded MS64 Brown. Very attractive lustrous dark bluish steel and chocolate brown with traces of faded mint red showing on both sides. Great eye appeal. Just a few minor marks, including a splash of reddish chocolate toning at the dentils over star 9 and two closely spaced nicks right of star 4. Rather well struck but there is some weakness in several of the stars and the edge of the coronet over LIB is not fully impressed. E-MDS, die state b. The tops of the C & E in CENT are joined by crumbling. Called MS63 and tied for CC#2 in the Noyes census, his photo #30561. **Our grade is MS62+, close to MS63**, and tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex J. C. Morgenthau & Co. 7/27/1939-Willard C. Blaisdell 9/76 (via Del Bland).

Beautiful 1848 Newcomb-31

886
1848 N-31 R2+ PCGS graded MS65 Brown. Highly lustrous bluish steel brown and light olive with generous traces of faded mint color showing in protected areas on the reverse. A great cent, virtually flawless, with unbroken satiny mint frost covering the obverse. The obverse is a solid gem while the reverse is not quite as impressive by comparison since it doesn't have the same blast of luster. The best identifying marks are a microscopic tick on the throat and a speck of darker toning over the E in CENT. M-LDS, die state d, with three dentils fused together by crumbling over the R in AMERICA. Called MS64 and CC#1 in the Noyes census, his photo #30605. **Our grade is MS64**, CC#3 in the Grellman census.

Estimated Value *$750-UP*

Ex Barney Bluestone 11/5/1941:613-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:588.

Mint State Newcomb-33 Rarity

887

1848 N-33 R5 PCGS graded MS64 Brown. The obverse is glossy light chocolate brown with frosty reddish steel and tan faded down from mint color in protected areas. The reverse is slightly faded mint red shifting to steel and chocolate on the devices, at least a third of that side showing some of the mint color. There is a very thin coat of "Care" or some similar protectant on the obverse, and this coating has captured specks of debris that are collected in protected areas on that side. This stuff could be removed with ease to uncover more of the mint luster so that side would more closely match the reverse. A tiny rim bruise over star 8 and a small nick midway between star 1 and the chin are the only marks of any significance, and they are barely visible. MDS, the usual die state, with the always present die cracks around the reverse legend which formed during the earlier N-27 marriage for this reverse die. (The N-33 variety was produced from a marriage of the same obverse die used for N-8 and N-21 in its earliest state and the reverse die of N-27 in a later state.) Called AU55 and CC#5 in the Noyes census, his photo #30557. **Our grade is MS60+**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1848 Newcomb-34 Rarity

888

1848 N-34 R5 PCGS graded MS65 Red & Brown. Frosty bright original mint red fading to steel and light chocolate on the devices, more than a third of the original color remaining, especially on the reverse. A beautiful, nearly gem cent. No spots or stains, just a few microscopic ticks of no consequence. The best identifying marks are a small depression on the rim over the E in STATES and a thin struck-through line (caused by a piece of wire or lint on the die) in the field near the dentils over star 11, both as struck. EDS, die state a. The fields on both sides are very slightly reflective and are covered with fine die polishing lines. Called MS63 and tied for CC#1 in the Noyes census, his photo #30610. **Our grade is MS64+**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:591.

Remarkable Off Center 1848 Newcomb-34 Rarity

889

1848 N-34 R5 PCGS graded MS65 Red & Brown. Frosty light olive and chocolate brown with attractive overtones of bluish steel. Faded mint color covers about 20% of both sides of this cent. Mint frost covers even the highest points of the design and this cent offers outstanding eye appeal. MDS. Microscopic die flowlines cover the fields and the fine die polishing lines found on the early state are gone. Struck 20% off center to K-10.5. Ted didn't collect many mint errors; they just weren't "his thing," but he couldn't pass on this one. The combination of rarity, major error, and outstanding condition were simply too appealing. We agree. **Called MS64** and CC#2 for the variety behind the preceding example in the Grellman census.

Estimated Value ..... *$4,000 UP*

Ex Natalie Halpern 1/3/85-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:231-Tony Terranova 10/25/99.

Finest Gem Mostly Red 1848 Newcomb-35

890

1848 N-35 R2 PCGS graded MS66 Red & Brown. Very attractive lustrous mint red mellowing to steel and light olive brown on the devices, about two-thirds of the original red remaining on both sides. No notable spots or stains, nearly flawless. A thin nick in the field before the lower lip, and a tiny planchet chip on the lower half of the 1 in the date, and a tiny nick on the rim over the first T in STATES are the best identifying marks. MDS, die state b. The small bar in the dentils over the left top of the U in UNITED is faint, nearly gone, and the shallow lump in the field over star 3 has just started to show. Called MS65 and CC#1 in the Noyes census, his photo #30461. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex MTB (New York City) 5/78 (via Del Bland).

891

1848 N-35 R2 PCGS graded MS65 Brown. Beautiful and highly lustrous steel and chocolate brown with frosty very faded mint color showing in the protected areas on both sides. The only mark is a faint, barely visible spot of darker toning hidden in the leaves under the first T in STATES. M-LDS, die state b. The bar in the dentils over the left side of the U in UNITED is essentially gone, just a faint hint of this die mark remaining. The shallow lump over star 3 is visible to the naked eye, but it is not fully developed. Called MS63 and tied for CC#2 in the Noyes census, his photo #30511. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$750-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1848 Newcomb-38

892

1848 N-38 R3 PCGS graded MS63 Red & Brown. Lustrous bright original mint red fading to steel brown on the highpoints, about 70% of the red remaining. Great eye appeal, nearly flawless except for a thin, shallow diagonal scrape mark on the cheek. Otherwise this cent is a solid gem. EDS, die state a. A fine die line shows from the dentils through the D in UNITED to the berry below the first T in STATES. Additional die lines are visible over UNIT and ERIC as well. Called MS63 and CC#1 as the only mint state example in the Noyes census, his photo #30604. **Our grade is MS64,** CC#1 in the Grellman census where it is followed by a single MS60 and two in AU50. The top dog in a very small field regardless.

Estimated Value *$1,000-UP*

Ex Willard C. Blaisdell's date set 9/76 (via Del Bland).

893

1848 N-40 R3 PCGS graded MS64 Brown. Repunched 18. Glossy chocolate brown with underlying frosty mint luster showing through in the fields and protected areas. Traces of faded mint red remain in protected areas. No notable spots or stains, just a few minor contact marks. These include a horizontal nick under the right corner of the eye and a faint but fresh pinscratch under the U in UNITED. E-MDS, die state a, before any rim cud breaks under the 48. The repunching on the 18 is clear. Excellent eye appeal, just a light touch of rub on the highest points from mint state. Called AU50 and tied for CC#6 in the Noyes census, his photo #30603. **Our grade is AU55,** tied for CC#8 in the Grellman census.

Estimated Value *$300-UP*

Ex John Borluck 1974 Bill Noyes 1983.

Choice Condition Census 1848 Newcomb-41

894

1848 N-41 R1 PCGS graded MS66 Brown. Frosty bluish steel and light olive brown with 25% of the slightly faded mint color showing on both sides. (Seems like this cent deserves a "Red & Brown" designation from the folks at PCGS.) The surfaces are lustrous and the mint frost is unbroken. Great eye appeal. There are some small spots of lighter toning around star 9, and the only defect is a small spot of darker toning over the T in UNITED. Nicely struck E-MDS, die state b, with crumbling in the notch between the two loops on the left side of the second 8 in the date. Ted's envelope is covered with his handwritten notes documenting his confusion regarding the proper attribution of this cent. It came to him as N-9, but he determined the dies were different, and he was correct. Ted really studied these cents, and his observations were usually on target. Called MS63 and tied for CC#1 in the Noyes census, his photo #30512. **Our grade is MS64**, CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. Ken Sartoris 5/72-Del Bland-Myles Z. Gerson-Stanley Kesselman 7/80.

895

1848 N-41 R1 PCGS graded MS65 Brown. Very attractive lustrous light chocolate brown and steel with lighter reddish steel faded down from mint color in protected areas. Great eye appeal, just a few tiny spots from virtually flawless. These include a small, faint one spot in the field midway between star 1 and the throat, another on the left side of the E in ONE, and a speck on the left foot of the M in AMERICA. MDS, die state b. Crumbling connects the outside loops on the left side of the second 8 in the date, but the spike inside the E in CENT has not formed. This cent came to Ted attributed as N-11, but he questioned the attribution according to his handwritten notes on the envelope. Obviously attributing the N-41 variety gave people a lot of trouble until the attribution guides clarified things in the late 80's. Called MS61 and tied for CC#5 in the Noyes census, his photo #30507. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$750-UP*

Ex Del Bland 2/73.

896
1848 N-41 R1 PCGS graded MS64 Brown. Glossy olive and light chocolate with frosty lighter steel brown in protected areas. No notable defects, and the eye appeal is excellent. Just a touch of rub on the highest points from mint state. M-LDS, die state c. A dull horizontal spike has been added inside the bottom of the E in CENT. **Our grade is AU55**, tied for CC#20 in the Grellman census.

Estimated Value *$200-UP*

Ex Abner Kreisberg 5/23/58:1295 (as N-11)-Willard C. Blaisdell 9/76 (via Del Bland).

Choice Condition Census Newcomb-42 Rarity

897
1848 N-42 R6- PCGS graded MS63 Brown. Choice glossy chocolate and steel brown with frosty lighter brown toning covering the protected areas on both sides. No spots or stains, only a few trivial contact marks of no significance. A pair of fine diagonal hairline scratches in the field between star 3 and the nose are the best identifying marks. The hair at the ear is worn a bit more than the remainder of the coin. This is normal for the variety and is due to the slightly convex nature of the obverse die in this late, heavily lapped state following its use in the earlier N-15 marriage. EDS with smooth, slightly reflective obverse fields. Called EF40 and CC#4 in the Noyes census, his photo #30460. **Our grade is EF45**, CC#3 in the Grellman census and well ahead of the VF30 graded CC#4 coin.

Estimated Value *$500-UP*

Ex Texas Numismatic Association Convention bourse 4/87-Dong Bird 7/87.

Equal Finest 1848 Newcomb-44 Rarity

898

1848 N-44 R6- PCGS graded MS65 Brown. Frosty olive and bluish steel brown with faded mint red covering at least 10% of both sides. Satiny mint luster covers the planchet and the eye appeal is excellent. The best identifying marks are a subtle splash of slightly darker toning on the neck just left of the middle curl and a speck of planchet slag in the field near the dentils under the wreath. The fields are smooth while the devices are matte in texture giving this piece a cameo look when the light hits just right. The strike is soft on the coronet over LIB and a couple of the stars do not show all their radial lines, but overall the strike is decent. E-MDS, die state a. The die lines at UN are clear. Called MS62 and tied for CC#1 in the Noyes census, his photo #30508. **Our grade is MS63**, tied for CC#1 in the Grellman census. The next best example in both census lists grades only EF40. This piece and the following lot are the only mint state examples known to both census takers.

Estimated Value *$2,000-UP*

Ex Willard C. Blausdell 9/76 (via Del Bland).

Choice Prooflike 1848 Newcomb-44

899

1848 N-44 R6- PCGS graded MS65 Brown. Lustrous dark bluish steel and olive brown with 5% of the mint red remaining on the obverse, 40% on the reverse. Great eye appeal and better struck than the preceding example. The stars all display their radial lines and the coronet over LIB is almost fully impressed. The only mark of any significance is a thin nick on the nostril and upper lip, but this mark is visible only with the aid of a glass. M-LDS, die state b. The die lines at UN are gone and there is minor sinking and crumbling around the wreath and legend on the reverse. The die crack at ME found in the latest state has not formed. The obverse fields are smooth and slightly reflective in contrast to the matte surface on the portrait. Called MS62 and tied for CC#1 with the preceding example in the Noyes census, his photo #30558. **Our grade is MS63**, tied for CC#1 with the preceding piece in the Grellman census. The next best grades only EF40 in both census lists, so you get one of these or you do without a mint state example of this rare variety.

Estimated Value *$2,000-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known "Small Date" 1848

900

1848 Small Date Fantasy Cent, Breen-1901, Rarity-7- PCGS graded AU55. Lightly cleaned, now nicely retoned frosty chocolate brown with suggestions of reddish steel overtone. There are no traces of an undertype or multiple strikes on this piece. The surfaces and details on this example are clearly superior to any of the other 10-12 pieces known of this "variety," which usually come with significant defects and/or heavy wear. The only marks are some very fine hairline scratches in the fields, mostly on the reverse. Weight recorded as 152.2 grains prior to slabbing. The reverse is rotated 150 degrees CCW relative to the "normal" head-to-foot die orientation found on mint-struck cents. Called VF30 and CC#1 in the Noyes census, his photo #33548. Noyes says the next best grades VF20 and this is followed by a F12 in a census that contains 13 pieces (only 10 of those confirmed and photographed). **Our grade is net VF35**, CC#1 in the Grellman census, which includes a VF30 followed by a F12 in third place among 10 confirmed examples. Regardless of the census used, the piece offered here is the undisputed finest known of this very popular rarity. Newcomb devoted a couple pages in his book on the series to the "Small Date" 1848 cent, and most of the top collections have contained an example. Ted's superior collection contains no less than three, and each has something special to recommend it to an advanced collector.

Estimated Value ..... *$5,000 UP*

Ex Chris McCawley, McCawley & Grellman Auctions 1/7/95 646 (via Tony Terranova)

Rare "Small Date" 1848 Overstruck on 1840 Newcomb-12

901
1848 Small Date Fantasy Cent, Breen-1901, Rarity-7- PCGS graded VG10. Glossy light chocolate brown with darker olive brown toning in protected areas. Possibly lightly cleaned and retoned as there are traces of lighter reddish brown toning in some of the protected areas, mostly on the reverse. The surfaces are smooth, void of any hint of corrosion or verdigris, and there are only trivial contact marks. This example was struck on an 1840 Newcomb-12 cent. The date of the host coin shows clearly at the dentils right of the hairbun of the Small Date obverse, and much of the host cent remains visible on both sides (enough that the attribution of the host was possible). The reverse is rotated 155 degrees CCW from a normal head-to-foot die orientation (but nothing about these Small Date cents is really "normal"). This variety was not assigned a number by Newcomb since the dies used were not of mint origin and relatively crude in their execution, but he included it in his book on the series due to its popularity. Many of the top collections of this series has contained a Small Date 1848 cent. At least 10 examples have been traced, but this is the only one confirmed as being struck over a US Large Cent. Called VG8 in the Noyes census, his photo #29381. **Our grade is VG8.**

Estimated Value *$1,000-UP*

Ex Stack's 2/6/75:225.

Choice 1848 "Small Date" The Newcomb Coin

902
1848 Small Date Fantasy Cent, Breen-1901, Rarity-7- PCGS graded VG10. Choice glossy light to medium brown with darker steel brown toning on the devices. A beautiful example for the type, smooth and void of any significant defects. The reverse is rotated 35 degrees CCW from a perfect head-to-foot orientation and there is no hint of an undertype or multiple strike (several are known showing multiple strikes and one, the preceding coin, was overstruck on a large cent). This was Newcomb's example of the variety, and only 4 were known when he acquired it in 1940. It is possible, perhaps probable, that this is the coin he used when preparing the description of the variety for his book on the cents of 1816-1857. Newcomb devoted two full pages in his book to describing this variety and the census of known examples at the time. This is the fourth example described in Newcomb's census. While only 4 were known back then, 10 can be traced today. A neat cent that comes with some history as well. Called G5 in the Noyes census, his photo #29331. **Our grade is VG7 choice.**

Estimated Value *$2,000-UP*

Ex B. Max Mehl 1940-Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/45:745-Floyd T. Starr, Stack's 6/13/84:1846-Dr. Robert J. Shalowitz 4/13/85.

903
1849 N-1 R4 PCGS graded AU50. Glossy light olive and chocolate brown with frosty luster showing in some of the protected areas on the reverse. Smooth and attractive, but there are numerous tiny ticks covering the cheek. Otherwise this cent is virtually flawless. Rare EDS, die state a, before the horizontal bar formed inside the O in OF. Called VF35 in the Noyes census, his photo #55054. **Our grade is net VF35,** not in the overall census but one of the better examples known in die state a according to the Grellman census.

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

904
1849 N-1 R4 PCGS graded MS62 Brown. Glossy mix of dark olive and light chocolate brown. Most likely lightly cleaned and re-toned as traces of very faded pinkish red can be found on both sides. Smooth, attractive surfaces. A tiny nick right of the lower lip and a small rim nick left of star 5 are the only marks. Nicely struck, only star 5 fails to show all its radial lines. E-MDS, die state b, with a strong horizontal die line inside the O in OF (Newcomb's old #15). Called MS60 and tied for CC#3 in the Noyes census, his photo #55105. **Our grade is net EF45**, tied for CC#8 in the Grellman census.

Estimated Value *$200-UP*

Ex Howard R. Newcomb Floyd T. Starr, Stack's 6/13/84:615.

Finest 1849 Newcomb-1

905
1849 N-1 R4 PCGS graded MS65 Brown. Choice lustrous chocolate and dark steel brown with faint hints of underlying very faded mint color peeking through in protected areas on the obverse. Great luster and eye appeal, virtually flawless except for a flatly struck star 12 due to a clogged die affecting only that star. Otherwise the strike is excellent. MDS, die state c late. The bar inside the O in OF is strong and there is crumbling inside the bottom of the R in AMERICA. In addition, there is some crumbling under the left top of the E in CENT where the crumbling that connects the tops of the C & E is starting to advance. This is Newcomb's old #15. Called MS61 and CC#2 in the Noyes census, his photo #30933. **Our grade is MS63**, CC#1 in the Grellman census that includes only 3 examples in mint state grades.

Estimated Value *$1,000-UP*

Ex New England Rare Coin Auctions 3/25/77:635-Larry Whitlow 1/90 (via Bob Grellman). This cent, along with 20 other important 1849 cents, came from Larry Whitlow via Bob Grellman in a single transaction. The Whitlow collection (accumulation?) of mostly choice mint state 1849 cents contained far more coins, but Ted needed only 21 of them as upgrades or die states. Bob disposed of the unwanted pieces on behalf of Ted, and those cents quickly found appreciative homes. Ted's envelope for this 1849 N-1 includes a note to that effect.

906
1849 N-2 R2 PCGS graded AU55. Attractive glossy light chocolate brown with frosty luster in protected areas on both sides. No spots or stains, but there are a couple light rim bruises that are barely visible in the slab, the strongest of these at star 3, plus some small nicks on the cheek and throat. EDS, die state d. A tiny lump shows under the first S in STATES and crumbling connects the tops of the C & E in CENT. Noyes photo #55007. **Our grade is net EF45.**

Estimated Value *$150-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

907
1849 N-2 R2 PCGS graded MS63 Brown. Lustrous light olive brown with delicate overtones of light bluish steel in the fields and traces of mint color showing in protected areas, mostly on the reverse. No spots or stains, only a few small nicks on the cheek and neck. Excellent luster and eye appeal. E-MDS, die state g. Crumbling now connects the C in CENT to the leaf below. Called AU55 and tied for CC#17 in the Noyes census, his photo #55071. **Our grade is AU58+, close to MS60,** and tied for CC#18 in the Grellman census.

Estimated Value *$300-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Equal Finest Known 1849 Newcomb-2

908
1849 N-2 R2 PCGS graded MS65 Red & Brown. Lustrous steel brown faded down from mint color, 20% of the original red remaining, mostly on the obverse. Satiny mint frost covers the planchet and this cent delivers outstanding eye appeal. A thin diagonal nick on the front edge of the neck and a small splash of darker steel toning on the left edge of the first T in STATES are the notable marks. E-MDS, die state i. The crumbling on the reverse has advanced so it now connects the C in CENT to the berry on the left and crumbling shows on the upper edge of the berry left of the O in ONE. Called MS65 and CC#1 in the Noyes census, his photo #31030. **Our grade is MS64, tied for CC#1 in the Grellman census.**

Estimated Value *$1,000-UP*

Ex J. C. Morgenthau & Co. 2/28/1939 [illegible]; Willard C. Blansdell 9/76 (via Del Bland).

909
1849 N-2 R2 PCGS graded MS63 Brown. Highly lustrous bluish steel and chocolate brown with peeps of very faded mint color on the reverse. Satiny mint frost covers the fields and the eye appeal is outstanding. No notable spots or stains, only trivial ticks of no significance. A tiny pinprick close under the tip of the chin is a good identifying mark for this cent. MDS, die state j. Crumbling now connects two of the leaves under AT in STATES. Called MS60 and tied for CC#6 in the Noyes census, his photo #55019. **Our grade is MS60**, tied for CC#15 in the Grellman census.

Estimated Value *$300-UP*

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:600.

Equal Finest Known 1849 Newcomb-2

910
1849 N-2 R2 PCGS graded MS65 Brown. Very attractive lustrous bluish steel and olive with traces of faded mint color remaining on both sides, especially on the obverse. Satiny mint frost covers this cent and it offers outstanding eye appeal. A tiny, very shallow contact mark over star 9 and a small splash of lighter brown toning under the tip of the wreath stem are the only marks. MDS, die state l. Crumbling now connects the top of the berry right of T in CENT to the leaf above. Called MS63 and tied for CC#2 in the Noyes census, his photo #30880. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Floyd T. Starr, Stack's 6/13/84:599.

911
1849 N-2 R2 PCGS graded MS65 Brown. Frosty steel and light chocolate brown with traces of faded mint red on both sides. Excellent luster and eye appeal with only a few minor marks, including a spot on the lower point of star 12 and another in the dentils right of star 13. M-LDS, die state x. The crumbling has advanced over much of the reverse and connects all the leaves under AT in STATES. Called MS60 and tied for CC#6 in the Noyes census, his photo #55106. **Our grade is MS60**, tied for CC#15 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland-Larry Whitlow 1/90 (via Bob Grellman).

912
1849 N-3 R3+ PCGS graded MS65 Brown. Glossy light chocolate brown with 5-10% of the mint red showing, mostly on the reverse. The fields are lustrous and the eye appeal is quite nice. No spots or stains, only minor ticks that do not catch the eye. A small nick in the middle of the eyebrow and a pinprick in the middle of the neck can help identify this cent. E-MDS, die state e. Crumbling connects the bottom of the M & E to the wreath and fills the bottom of the E in CENT. Called MS63 and CC#2 in the Noyes census, his photo #30534. **Our grade is MS60**, tied for CC#7 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84, 598.

Finest Known 1849 Newcomb-3

913
1849 N-3 R3+ PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel brown, more than a third of the original mint color showing on both sides. The surfaces are frosty and offer outstanding eye appeal. The only marks are a smattering of microscopic specks of darker toning on both sides and faint traces of an old fingerprint around star 13. A small splash of steel brown toning in the field close before the eye is the best identifying mark on this beautiful cent. M-LDS, die state m late. A bit of crumbling now shows along the lower right edge of the leaf left of the top of C in CENT and traces of crumbling rest along the lower edge of the base of the R in AMERICA. Called MS64 and CC#1 in the Noyes census, his photo #30478. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Rare Early State 1849 Newcomb-4

914
1849 N-4 R1 PCGS graded MS66 Brown. Lustrous olive brown and bluish steel with slightly faded mint color showing on at least 15% of the obverse and 5% of the reverse. Great eye appeal, just a few trivial marks from flawless. These include a tiny piece of dark crud in the field off the upper right point of star 4 and a few faint vertical contact marks between star 5 and the coronet. Rare EDS, die state a. All the fine die finishing lines are sharp and the reverse is uncracked. Called MS63 and tied for CC#2 in the Noyes census, his photo #30582. **Our grade is MS63+**, CC#2 overall but finest of the uncracked die state in the Grellman census.

Estimated Value *$1,000-UP*

Ex New Netherlands Com Co. 6/19/58:1268.

915
1849 N-4 R1 PCGS graded MS65 Brown. Glossy light chocolate brown and light bluish steel with mint red covering the protected areas on the reverse. Satiny mint frost covers the protected areas on both sides and the eye appeal of this cent is excellent. The only marks are microscopic and not at all distracting. A small spot of darker olive toning left of the earlobe is a good identifying mark. Rare EDS, die state a, with an uncracked reverse. Not yet graded by Noyes, his photo #55009. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$500-UP*

Ex New Netherlands Coin Co. mail bid sale 3/27/73:363.

"Fatboy" 1849 Newcomb-4

916
1849 N-4 R1 PCGS graded MS63 Brown. Glossy light chocolate and medium brown with mint frost showing through in the fields and protected areas. There are dull nicks scattered over both sides, none notable, and a small splash of darker olive brown toning at the top of star 9. E-MDS, die state b. A fine die crack extends from the tip of the leaf under the second S in STATES through the center of the O in OF to the dentils over that F. What makes this cent special is the oversize planchet. A very limited number of this die variety, all in the same die state, come with a planchet that is not only heavier than the normal 168.0 grain standard but have a diameter very slightly larger than normal. This piece weighs 170.95 grains and the diameter is a full 28.0 millimeters. This is the second heaviest example known and the fourth finest among the "Fatboys" listed in the Grellman census. Not yet graded by Noyes, his photo #55008a. **Our grade is EF45.**

Estimated Value *$200-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman)

917
1849 N-4 R1 PCGS graded MS65 Brown. Lustrous light olive and medium brown with 10-15% of the mint color showing, mostly on the reverse. Excellent eye appeal, a few small spots of slightly darker chocolate brown toning removed from choice. The notable marks are a small splash of microscopic carbon off the left point of star 13 and a tiny carbon spot at the dentils over the T in UNITED. M-LDS, die state c late. The strong die lines at UN are gone, several additional die cracks have formed around the reverse legend, and the points down from the main curl over the tip of the inner curl are weak. Called MS63 and tied for CC#2 in the Noyes census, his photo #30625. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59L:270.

Finest Known Mostly Red 1849 Newcomb-5

918
1849 N-5 R3+ PCGS graded MS63 Red & Brown. Frosty mint red mellowing to bluish steel on the highpoints, about 70% of the mint color showing on both sides. Virtually as struck, just a few microscopic specks of darker steel toning and a couple tiny contact marks visible with the aid of a glass. This cent would be a "gem" if the strike was stronger. There is minor weakness on the front edge of the coronet and curl below caused by debris on the die, and many of the finer die details are not fully impressed on both sides. The only notable marks are two pinpricks hidden in the hair over the left edge of the 9 in the date. The date was very delicately punched into the die on this variety, especially on the left end, making the 1 & 8 especially weak relative to the 4 & 9. The weakly impressed date feature is diagnostic for the die variety, which makes this one very easy to attribute. M-LDS, die state f. The reverse die shows several areas of crumbling, including a strong crumble that connects the berry right of T in CENT to the leaf above and a small cud break on the rim under the end of the wreath stem. Called MS65 and CC#1 in the Noyes census, his photo #30932. **Our grade is MS64**, CC#1 in the Grellman census. Only 4 mint state examples are known to the census takers.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Beautiful 1849 Newcomb-5

919

1849 N-5 R3+ PCGS graded MS64 Brown. Very attractive and highly lustrous bluish steel and light olive with ample faded mint color remaining in protected areas. The surfaces are covered with satiny mint frost and the eye appeal of this cent is outstanding. The only notable defects are a short, very light pinscratch in the field before the curl on the forehead and a thin horizontal nick or planchet void left of the earlobe. LDS, die state i, the latest seen for the variety. There are numerous small crumbles on the reverse, including a final one that fills most of the lower part of the R in AMERICA. Called MS62 and CC#2 in the Noyes census, his photo #30485. **Our grade is MS62+, very close to MS63,** and CC#2 in the Grellman census. Only 4 mint state examples are listed by both census takers.

Estimated Value *$500-UP*

Ex Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86:1196.

Equal Finest 1849 Newcomb-7

920

1849 N-7 R3 PCGS graded MS66 Brown. Repunched 18. Highly lustrous bluish steel and chocolate with generous traces of mint red showing in protected areas, especially on the obverse. Outstanding eye appeal, nearly flawless. The best identifying mark on this cent is a tiny planchet chip in the field well right of the inner curl, as struck. EDS, die state a. The repunching over the 1 & 8 is sharp and the tops of the C & E in CENT are not joined by crumbling. Called MS63 and tied for CC#1 in the Noyes census, his photo #30533. **Our grade is MS63+**, tied for CC#2 in the Grellman census. Only 5 mint state examples have been traced for this variety.

Estimated Value *$1,000-UP*

Ex Los Angeles Convention bourse 6/74 Del Bland 8/75 G. Lee Kuntz Superior 10/6/91:568 Tony Terranova 11/4/91.

921
1849 N-7 R3 PCGS graded MS64 Brown. Repunched 18. Glossy chocolate and steel brown with peeps of mint color showing on the reverse. There are a few small spots of dark olive toning in the field on the upper half of the obverse and a trio of dull contact marks in the field before the mouth and chin. EDS, die state a. The repunching over the 1 & 8 is clear and the tops of the C & E in CENT are not joined by crumbling. Called MS60 and tied for CC#4 in the Noyes census, his photo #55110. **Our grade is AU55**, tied for CC#7 in the Grellman census.

Estimated Value *$300-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Beautiful Late State 1849 Newcomb-7

922
1849 N-7 R3 PCGS graded MS65 Brown. Repunched 18. Extremely attractive frosty steel brown and light chocolate with traces of faded mint color showing through on the obverse and at least 10% of the reverse showing original mint red. Fabulous eye appeal, virtually as struck. The surfaces are satiny and the obverse fields are covered with microscopic die rust, a characteristic of the late die state. The date and stars are sinking, and most of those stars display some crumbling. Finding any distinguishing marks presents quite a challenge, and a tiny speck of dark toning on the right side of the R in AMERICA will have to suffice for this purpose. A wonderful cent in a neat die state. LDS, die state g. In addition to the obverse die characteristics already described, there is crumbling around much of the reverse legend and wreath, including between the leaves under the berry left of the O in ONE. Called MS62 and CC#3 in the Noyes census, his photo #30486. **Our grade is MS64**, CC#1 in the Grellman census, the finest of only 5 known in mint state.

Estimated Value *$1,000-UP*

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:606.

Mostly Red 1849 Newcomb-8

923
1849 N-8 R2 PCGS graded MS64 Red & Brown. Repunched 9, the so-called 9 over 8 Overdate. Frosty mint red fading to steel brown on the devices, about 75% of the mint color remaining. This cent has the look of a gem, but a glass reveals several contact marks on the neck, throat, and face with a thin scuff in the field before the portrait. There are traces of an old fingerprint in the field at stars 4 and 10, but the overall eye appeal remains excellent. EDS, die state b. The repunching at the right bottom of the 9 is sharp (and this may be from an 8 rather than a 9), and there is a fine die crack meandering through the legend outside the wreath. (An example with an uncracked reverse, die state a, may not exist). Called MS64 and CC#1 in the Noyes census, his photo #30484. **Our grade is MS63,** tied for CC#3.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:274.

Finest Known 1849 Newcomb-8

924
1849 N-8 R2 PCGS graded MS65 Red & Brown. Repunched 9, the so-called 9 over 8 Overdate. Very attractive and highly lustrous bluish steel and light olive brown with 25% of the mint red remaining. Nearly flawless surfaces. A tiny tick on the front edge of the nose and a few microscopic specks of dark toning around AME are the only marks. M-LDS, die state c. The repunching at the right bottom of the 9 is faint, nearly gone, and the die lines near the dentils at stars 2 & 3 are dull. Called MS63 and tied for CC#2 in the Noyes census, his photo #30483. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Choice Red & Brown 1849 Newcomb-8

925
1849 N-8 R2 PCGS graded MS63 Red & Brown. Repunched 9, the so-called 9 over 8 Overdate. Glossy olive and bluish steel with nearly a third of the mint color showing, mostly on the obverse. Excellent luster and eye appeal. A collection of microscopic specks of dark toning on the face and a few more around star 1 are the only marks, and they are barely visible under magnification. M-LDS, die state c. The repunching at the right bottom of the 9 is very faint, nearly gone, and only a few of the die lines left of stars 2 & 3 remain visible. Called MS63 and tied for CC#2 in the Noyes census, his photo #30481. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Gordon Wrubel-Del Bland-Jerry Kolar-Myles Z. Gerson-Stanley Kesselman 7/80.

926
1849 N-9 R4 PCGS graded AU58. Glossy greenish olive brown and chocolate. Possibly lightly cleaned and retoned, but the eye appeal is decent and the surfaces are void of defects. Rare EDS, die state a, before the tops of the C & E in CENT become joined by crumbling. Called AU55 and tied for CC#4 in the Noyes census, his photo #55111. **Our grade is AU55**, CC#5 in the Grellman census. Comes with an envelope prepared by Newcomb in his distinctive handwriting.

Estimated Value *$300-UP*

Ex an unnamed auction 9/25/1925-214 Henry C. Hines 10/28/49 Willard C. Blausdell 9/76 (via Del Bland)

Finest Red & Brown 1849 Newcomb-9

927

1849 N-9 R4 PCGS graded MS64 Red & Brown. Frosty light olive brown and steel with nearly a third of the original mint red showing, mostly on the reverse. Finding an identifying mark is quite difficult, and this cent would qualify for "gem" status if the surfaces offered a bit more luster. A tiny planchet flake in the field under the right edge of star 7 is a good identifying mark, but you need a powerful glass to see it. LDS, die state g. Crumbling shows at the bottom of the berry below the first S in STATES and between the leaves under the berry left of the O in ONE, but the crumbling on star 12 has not formed. Called MS63 and CC#1 among only 3 mint state examples in the Noyes census, his photo #30584. **Our grade is MS64**, CC#1 in the Grellman census, which contains only 2 examples in mint state grades.

Estimated Value *$1,000-UP*

Ex Herman Halpern, Stack's 3/16/88:625-Gary Ruttenberg 3/90 (via Bob Grellman).

928

1849 N-10 R3 PCGS graded MS63 Brown. Glossy chocolate and steel with traces of very faded mint color in protected areas on the obverse. The obverse fields are smooth and slightly reflective due to a fresh die polishing while the reverse fields are covered with satiny mint frost. The only significant mark is a diagonal nick over star 4. LDS, die state d. An elongated lump rests on top of the coronet under star 6 and a sharp die line connects the right top of the T in UNITED to the dentils. Called MS60 and CC#3 in the Noyes census that contains only 3 mint state examples, his photo #30578. **Our grade is MS60**, tied for CC#2 among 4 mint state examples listed in the Grellman census.

Estimated Value *$400-UP*

Ex Anderson Dupont, Stack's 9/24/54:927.

929
1849 N-11 R1 PCGS graded MS64 Brown. Repunched 1. Frosty uniform light chocolate brown. The only notable defect is a shallow depression on the rim at star 4 due to a minor planchet void in that spot. Excellent eye appeal, just a hint of friction on the highest points from mint state. EDS, die state a. The repunching under the right end of the base of the 1 is clear and the myriad die lines at the front and back of the portrait are sharp. Called AU50 and tied for CC#26 in the Noyes census, his photo #55072. **Our grade is AU55**.

Estimated Value *$200-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1849 Newcomb-11

930
1849 N-11 R1 PCGS graded MS64 Red & Brown. Repunched 1. Lustrous mint red mellowing to steel brown on the devices, more than half the red remaining. A gem cent if not for a few spots of very fine carbon, the largest of these at the upper point of star 12. Additional smaller spots can be found above star 2 and at the upper edge of the wreath ribbon. A horizontal nick over star 2 is the only contact mark. E-MDS, die state a. The repunching under the right foot of the 1 is clear and the reverse is void of any rim cud breaks. Called MS64 and CC#1 by 3 points in the Noyes census, his photo #30543. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Stack's 2/4/76:164 Larry Whitlow 1/90 (via Bob Grellman)

931

1849 N-11 R1 PCGS graded MS65 Brown. Repunched 1. Glossy light olive and chocolate with generous traces of mint color remaining on both sides. Underlying frosty mint luster shows through in the fields and protected areas, and this cent offers excellent eye appeal. The only notable marks are a spot of slightly darker toning off the peak of the 1 and another smaller one in the field under the left edge of star 7. M-LDS, die state c, with a rim cud break from the right top of the U in UNITED to the tip of the wreath ribbon. The repunching under the right foot of the 1 is dull but clearly visible. Called MS61 and tied for CC#2 in the Noyes census, his photo #30938. **Our grade is MS62**, tied for CC#5 overall but finest of the die state in the Grellman census.

Estimated Value *$750-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Finest Terminal State 1849 Newcomb-11

932

1849 N-11 R1 PCGS graded MS63 Brown. Repunched 1. The obverse is lustrous rose and bluish steel fading to light olive brown with underlying very faded red showing through in the fields and protected areas. The reverse is lustrous light chocolate brown with frosty light bluish steel overtones in protected areas. A pair of pinprick-sized planchet chips in the dentils under the 8 in the date are good identifying marks. Terminal die state, die state g, with a series of rim cud breaks from the right top of the U in UNITED to under the end of the wreath stem. Called MS60 and tied for CC#6 overall but finest of the terminal state in the Noyes census, his photo #30988. **Our grade is MS63**, CC#2 overall but finest of the terminal state in the Grellman census. This is the only mint state example known in the terminal state, which is rare in any grade.

Estimated Value *$900-UP*

Ex Henry C. Hines, Dr. William H. Sheldon, Floyd T. Starr, Stack's 6/13/86(6).

933
1849 N-12 R1 PCGS graded MS64 Brown. Glossy light olive with lighter brown toning in protected areas on the obverse and overtones of sea green and bluish steel on the reverse. A small splash of darker chocolate toning over ER in AMERICA and a few tiny specks of dark toning scattered over the obverse are the only marks. EDS, die state a. The fine die lines over UN in UNITED are clear. Called MS60 and tied for CC#6 in the Noyes census, his photo #55112. **Our grade is AU58**, CC#10 in the Grellman census.

Estimated Value *$300-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Finest Mostly Red 1849 Newcomb-12

934
1849 N-12 R1 PCGS graded MS64 Red & Brown. Lustrous bright mint red fading to steel brown on the highpoints, about 75% of the original color remaining. Great eye appeal, just a few trivial marks from flawless. These include a thin vertical nick on the jaw above the throat and tiny specks of darker toning scattered over the obverse plus two more at the E in CENT. E-MDS, die state a. The fine die lines over UN in UNITED are dull but clearly visible. Called MS65 and CC#1 in the Noyes census, his photo #30594. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/54 [illegible]

Finest 1849 Newcomb-14

935

1849 N-14 R3 PCGS graded MS64 Red & Brown. Frosty mint red fading to steel and light olive brown, half the red showing on the obverse, 80% on the reverse. The luster and mint color on the obverse are slightly subdued while the reverse is highly lustrous and the red is bright. The only marks are wholly inconsequential and require a strong glass to find. A speck of darker toning under the right top of the I in UNITED can help identify this cent. M-LDS, die state c. The vertical line inside the triangle of the 4 that is found in earlier states is gone and the obverse fields are covered with fine die polishing lines down to the left of vertical, strongest around the curl at star 13. Called MS65 and CC#1 by 4 points in the Noyes census, his photo #30736. **Our grade is MS64+**, CC#1 by a small margin in the Grellman census.

Estimated Value *$1,000-UP*

Ex William C. Atwater, B. Max Mehl 6/11/46:109.

936

1849 N-14 R3 PCGS graded MS63 Brown. Glossy chocolate and steel with frosty luster showing in protected areas on both sides. A splash of darker olive and steel toning at star 6 and a carbon spot under the E in UNITED are the only notable defects. LDS, die state d. The die crack at R1 extends into the dentils over the adjacent E and weakly to top of the C. Called AU50 and tied for CC#18 in the Noyes census, his photo #55113. **Our grade is AU50.**

Estimated Value *$200-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman)

937
1849 N-16 R5 PCGS graded "Genuine." Glossy dark olive and steel brown with frosty lighter brown toning in protected areas. There is a dull nick on the nose and some very faint hairlines in the obverse fields, but overall the surfaces are nice and smooth. Both sides are covered with a very thin layer of "Care" or some similar protectant (which could be removed), and this coating is most evident on the reverse where it is collected in a few of the protected areas. MDS, die state b, with minor crumbling inside the bottom of the 9 and on several of the stars. Called EF45 and tied for CC#7 in the Noyes census, his photo #55055. **Our grade is EF45**, tied for CC#10 in the Grellman census.

Estimated Value *$300-UP*

Ex Barney Bluestone 4/29/43:450-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1849 Newcomb-16 Rarity

938
1849 N-16 R5 PCGS graded MS65 Brown. Lustrous steel brown faded down from mint color with 10% of the very faded red remaining on the obverse, 25% on the reverse. Satiny mint frost covers the planchet and this cent offers outstanding eye appeal. The only mark is a spot of slightly darker toning between the E & N in CENT. A wonderful example of this tough die variety. LDS, die state c, with additional crumbling on the right bottom of star 7 in addition to the earlier crumbling found on several of the stars. Called MS61 and CC#1 of only 2 known in mint state according to the Noyes census, his photo #30577. **Our grade is MS63**, CC#1 as the only mint state example in the Grellman census.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

939
1849 N-17 R3+ PCGS graded MS65 Brown. Attractive lustrous bluish steel and chocolate with traces of mint color showing on the obverse, at least 20% remaining on the reverse. No notable spots, stains, or contact marks other than a faint hairline scratch hidden in the dentils under the 1. This cent is choice in every way except for some microscopic planchet voids on the highpoints of the obverse. These tiny voids were present on the planchet prior to striking, and the highpoints didn't receive enough pressure during the striking process to smooth out the microscopic defects. They are located mostly in the dentils but can also be found on the numerals of the date and along the lower edge of the bust and lowest curl. E-MDS, die state a late. Minor crumbling has started to form between the tops of the C & E in CENT; but those letters are not connected. Called MS61 and tied for CC#2 in the Noyes census, his photo #30743. **Our grade is MS62**, tied for CC#4 in the Grellman census.

Estimated Value *$1,000-UP*

Ex J. C. Morgenthau & Co. 7/27/1939:722-Willard C. Blaisdell 9/76 (via Del Bland).

940
1849 N-17 R3+ PCGS graded AU55. Glossy medium brown with olive brown in protected areas. No marks other than a few nicks on the face and a small depression on the rim under the 4 in the date. LDS, die state e. There is a tiny lump on the end of the die crack in the dentils over the F in OF. Called VF30 in the Noyes census, his photo #55073. **Our grade is VF35.**

Estimated Value *$100-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Mostly Red Proof-Only 1849 Newcomb-18

941
1849 N-18 R6 PCGS graded PR65 Red & Brown. Bright original mint red starting to fade to bluish steel on the highpoints, 85% of the original color remaining. A fabulous example, nearly pristine. The fields are nicely reflective in spite of some microscopic hairlines and the devices are needle-sharp. The only marks are a few specks of darker toning on the obverse, including one under the 8 and two more tiny ones over star 12. Called Proof-65 and tied for CC#1 in the Noyes census, his photo #55049. **Our grade is Proof-65,** CC#1 in the Grellman census.

Estimated Value [illegible]

Ex J. C. C. Boyd, New Netherlands Coin Co. #51 6/88, 1267 unknown Tony Terranova.

Finest 1849 Newcomb-19

942
1849 N-19 R4 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel and olive on the devices, at least two-thirds of the mellowed mint red remaining. A rather large spot of darker toning between stars 7 & 8 is the only significant mark on an otherwise gem cent. There are additional microscopic specks of dark toning sprinkled over both sides, none notable. EDS, die state a, before any crumbling inside the top of the N in ONE. Called MS63 and CC#1 among only 3 mint state examples in the Noyes census, his photo #30531. **Our grade is MS64**, CC#1 in the Grellman census that contains only one other mint state piece.

Estimated Value *$1,000-UP*

Ex Stanley Kesselman 10/8/80.

943
1849 N-19 R4 PCGS graded VF35. Glossy light chocolate and medium brown. Some scattered light contact marks, none notable. Rare LDS, die state c, with extensive crumbling in the wreath left of the top of the O in ONE. **Our grade is F12.**

Estimated Value *$50-UP*

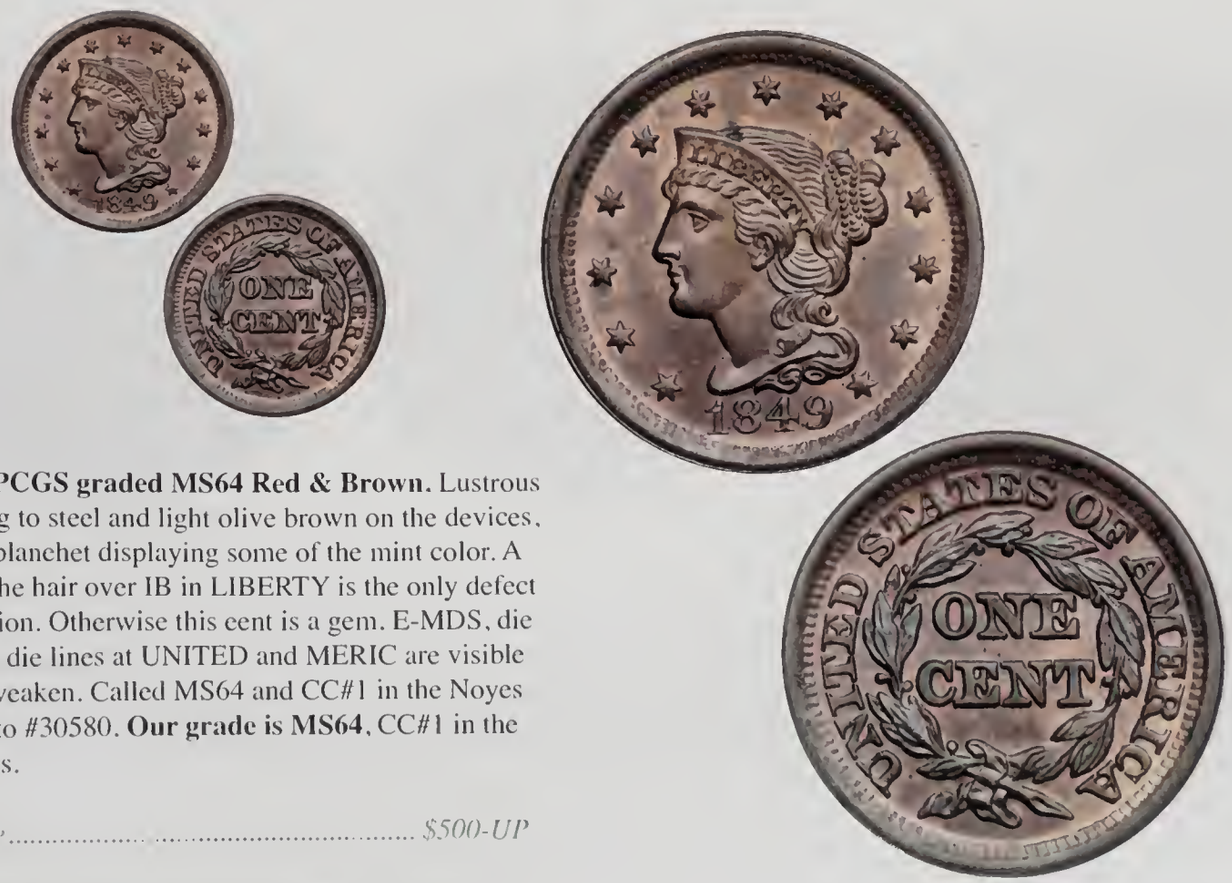
Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/55:676; Bruno Crossfield; Willard C. Blaisdell 9/76 (via Del Bland)

944
1849 N-20 R1 PCGS graded MS64 Brown. Glossy light olive with sea-green overtones. Frosty luster shows in the protected areas on both sides and there are faint hints of underlying faded mint color on the reverse. No spots, stains, or notable marks. Sharply struck EDS, die state a. The die lines at UNITED and AMERIC are sharp. Called MS60 and tied for CC#7 in the Noyes census, his photo #55115. **Our grade is MS62**, tied for CC#7 in the Grellman census.

Estimated Value *$500-UP*

Ex United States Coin Co. auction 10/15/1914:523-unknown-Larry Whitlow 1/90 (via Bob Grellman).

Finest Red & Brown 1849 Newcomb-20



945
1849 N-20 R1 PCGS graded MS64 Red & Brown. Lustrous mint red shifting to steel and light olive brown on the devices, nearly half the planchet displaying some of the mint color. A carbon spot in the hair over IB in LIBERTY is the only defect worthy of mention. Otherwise this cent is a gem. E-MDS, die state a late. The die lines at UNITED and MERIC are visible but starting to weaken. Called MS64 and CC#1 in the Noyes census, his photo #30580. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex New York Public Library Collection, Bowers & Ruddy 10/30/1982:2194-Stanley Kesselman 11/82.

946
1849 N-20 R1 PCGS graded MS63 Brown. Glossy chocolate brown shifting from light to dark shades on the obverse. Mint frost shows in protected areas on both sides. A splash of dark chocolate toning at star 13 is the best identifying mark. E-MDS, die state a late. The die lines at UNITED and MERIC are easily visible. Called AU50 in the Noyes census, his photo #55020. **Our grade is AU50.**

Estimated Value $200-UP

Ex Stack's 3/16/68:85.

947
1849 N-20 R1 PCGS graded MS64 Brown. Glossy chocolate and olive brown with slightly faded mint red showing on about 15% of the obverse, 25% on the reverse. No spots or other defects. The fields are lustrous and the eye appeal of this cent is excellent. A good identifying mark is a dull nick on the right point of star 13. LDS, die state c. The die lines found earlier on the reverse are gone with only a few clear points remaining from the base of the N in ONE. Called MS61 and tied for CC#5 in the Noyes census, his photo #55114. **Our grade is MS60+**, tied for CC#9 in the Grellman census.

Estimated Value $400-UP

Ex Dr. James O. Shaw, Abe Kosoff 10/21/59:280

Rare Mint State 1849 Newcomb-21

948
1849 N-21 R4 PCGS graded MS65 Brown. Choice lustrous steel and light olive faded down from mint color, at least 20% of the mellowed mint red showing through on both sides. Just a few trivial marks, including a subtle spot of different toning on either side of star 2, a tiny planchet chip over the left edge of star 9, and a bit of darker toning at the right top of the N in ONE. Nicely struck E-MDS. Called MS63 and CC#1 in the Noyes census that contains only 3 examples in mint state, his photo #30631. **Our grade is MS64**, CC#1 among the three mint state examples listed in the Grellman census.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Beautiful Early State 1849 Newcomb-22

949
1849 N-22 R1 PCGS graded MS65 Brown. Choice lustrous mint red fading to light steel brown, about half of the mellowed mint color remaining. (I have no idea why this cent is in a "Brown" holder.) Great eye appeal. Sharply struck, just a few minor defects from gem. The defects include a tiny planchet flake under the right edge of the 9, a shallow contact mark over star 10, and a few specks of greenish olive crud on the reverse rim. Rare EDS, die state a. The die lines behind the head and at MERIC are clear. While there are numerous examples of this variety available in mint state, nearly all of that group are from the later state of the dies, a variety that Newcomb mistakenly thought was different and designated his #6 for the year. Called MS65 and tied for CC#4 overall but finest of the die state in the Noyes census, his photo #55117. **Our grade is MS64+**, tied for CC#4 overall but finest of the early state in the Grellman census.

Estimated Value *$750-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

950

1849 N-22 R1 PCGS graded MS65 Brown. Lustrous bluish steel and light chocolate brown with faded mint color covering 10% of the obverse and a third of the reverse. Satiny mint frost covers both sides and the only defects are some mint-made shallow low spots (caused by debris on the dies) over star 1, right of the inner curl, and at the left top of the C in CENT. A speck of very fine carbon over the O in ONE is the only other mark of any consequence on this otherwise beautiful cent. E-MDS, die state b. The diagonal die lines at the main and inner curls are clear but the die lines at MERIC are gone. Called MS63 and tied for CC#14 in the Noyes census, his photo #55116. **Our grade is MS63**, tied for CC#16 in the Grellman census.

Estimated Value *$750-UP*

Ex Anderson Dupont, Stack's 9/24/54:932.

Lustrous Gem 1849 Newcomb-22

951

1849 N-22 R1 PCGS graded MS65 Red & Brown. The obverse is lustrous mint red fading to bluish steel, at least two-thirds of the faded mint color showing through. The reverse is frosty bright original mint red just starting to change to steel brown on the high-points, about 90% of the mint color remaining. The surfaces are covered with satiny mint frost and this cent is flawless except for a few tiny specks of darker toning on the obverse. A dark speck in the field over the right edge of star 12 is the best identifying mark on this impressive cent. Nicely struck M-LDS, die state c (Newcomb's old #6). A solid gem example, one of the finest 1849 cents of any die variety. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS66 and CC#3 in the Noyes census, his photo #30527. **Our grade is MS66**, CC#2 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Howard R. Newcomb-Floyd E. Starr, Stack's 6/13/84:603.

Choice Red & Brown Newcomb-22

952
1849 N-22 R1 PCGS graded MS65 Red & Brown. The obverse is lustrous mint red mellowing to bluish steel brown, about two-thirds of the mint color showing. The reverse has none of the mint color remaining, rather it is an attractive lustrous chocolate and light olive brown with subtle hints of bluish steel overtone in protected areas. Great eye appeal, but the stark contrast in toning between the two sides is a concern. Otherwise this cent is a gem, and the only marks are a few microscopic specks of darker toning sprinkled over the obverse. A small spot of light olive toning over the upper right point of star 3 is the best identifying mark. Sharply struck with complete radial lines in all the stars and well impressed devices throughout. M-LDS, die state c (Newcomb's old #6). Called MS65 and tied for CC#4 in the Noyes census, his photo #30532. **Our grade is MS64+, close to MS65**, and tied for CC#4 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Milton A. Holmes sale, Stack's 10/6/1960:1638.

Beautiful Red & Brown 1849 Newcomb-22

953
1849 N-22 R1 PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel and olive brown, about half the faded mint color showing on both sides. Satiny mint frost covers the planchet and the eye appeal is excellent. The only defects are microscopic specks of dark toning sprinkled over the obverse. A slightly larger spot is hidden at the tip of the eyelash and another rests in the field just left of star 11. Nicely struck M-LDS, die state c (Newcomb's old #6). Only star 5 fails to display all the its radial lines, and the devices are sharp on both sides. Called MS64 and CC#13 in the Noyes census, his photo #55021. **Our grade is MS64,** tied for CC#8 in the Grellman census. The vast majority of the mint state examples known of the variety come in this die state, which suggests a small hoard of these were saved from circulation before dispersal long ago.

Estimated Value *$1,000-UP*

Ex MTB (New York City) 5/78 (via Del Bland).

Finest Early State 1849 Newcomb-23

954

1849 N-23 R3 PCGS graded "Genuine." The obverse is glossy chocolate brown with overtones of bluish steel covering the fields and protected areas. A few of the highpoints on the obverse are a slightly lighter tone thanks to a very delicate cleaning or abrasion, and there is some reddish chocolate toning at LI and on the coronet tip. The reverse is frosty slightly faded mint red mixed with darker bluish steel. The reverse retains traces of lacquer or glue in some of the protected areas, and this coating most likely kept the reverse from toning as much as the obverse. Both sides display ample mint luster, and the eye appeal is decent. There are a few nicks on the obverse, including one on the cheek, another right of star 3, and a few more on the neck. EDS, die state a. Minor die rust shows in the field around the date, all formed during the preceding N-30 and N-1 marriages for this obverse die. Called AU55 and tied for CC#4 overall in the Noyes census, his photo #30630. **Our grade is AU55**, tied for CC#5 overall but finest of the early state in the Grellman census. Most of the top examples of this variety are found in the late die state (Newcomb's old #13).

Estimated Value *$200-UP*

Ex Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76 (via Del Bland).

Important Intermediate Die State For Newcomb-23

955

1849 N-23 R3 PCGS graded MS64 Brown. Lustrous light chocolate and steel with frosty faded mint color peeking through the toning on about 10% of the planchet, mostly on the reverse. No spots or stains, only a few tiny ticks on the cheek and a thin, very shallow planchet lamination at the dentils over star 7. Excellent eye appeal, in part thanks to the hard, slightly reflective obverse fields that resulted from a fresh die lapping. The die polishing was done to remove the die rust left behind following the earlier N-30 and N-1 marriages, and the obverse fields are now covered with fine die polishing lines. E-MDS, die state a late. There are faint traces of die rust still visible around the date in spite of the die polishing, and the crumble on the right top of star 7 is slightly larger than it was in the early state. In addition, crumbling is just starting to show on the right edge of star 10. Called MS60 and tied for CC#2 in the Noyes census, his photo #55108a. **Our grade is MS60**, CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb 3/5/38-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1849 Newcomb-23

956
1849 N-23 R3 PCGS graded MS64 Brown. Lustrous steel and light olive brown with faded mint color remaining on 20% of the obverse, 35% of the reverse. The obverse fields are smooth and slightly reflective from a heavy die polishing that removed accumulated die rust and sinking, and the lapping left fine die polishing lines down to the right covering those fields. The die polishing removed most of the die lines at the inner and main curls leaving only a few short ones up to the right from the inner curl, and the date numerals are thinner. Evidence of very fine repunching under the 1, 4, and 9 was uncovered by the lapping, and Newcomb was fooled into believing this was a different die variety, thus creating his #13. There is additional crumbling on several of the stars, as well. Called MS63 and CC#1 in the Noyes census, his photo #30882. **Our grade is MS63**, CC#1 in the Grellman census. Interestingly enough, most of the higher grade examples of the variety are found in this late die state, but this is the best of that group.

Estimated Value *$1,000-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Finest 1849 Newcomb-24

957
1849 N-24 R3 PCGS graded MS65 Brown. Very attractive and highly lustrous bluish steel brown and chocolate with generous traces of faded mint color showing on the reverse. No spots, stains, or notable marks. Great eye appeal. The best identifying mark is a tiny vertical nick just left of the peak of the 1. Nicely struck EDS, die state a. The die lines over UNITED are sharp. Called MS61 and CC#1 in the Noyes census, his photo #30884. **Our grade is MS62+, very close to MS63**, and CC#1 in the Grellman census. Only 2 mint state examples are known according to both census lists, this being the better piece.

Estimated Value *$750-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

Finest 1849 Newcomb-25 Rarity

958

1849 N-25 R7 PCGS graded MS63 Brown. Glossy light chocolate and steel brown with traces of mint red showing in protected areas on both sides. There is a faint hint of friction on the highest points of the design, but the surfaces are nearly flawless. The only marks are a tiny diagonal nick right of the upper lip, a very faint spot of darker chocolate toning in the field under the tip of the chin, and a speck of dark toning over the O in ONE. This cent is quite attractive in its own right, but it is highly significant for other reasons. Newcomb used this cent to identify the N-25 die variety in his attribution guide for the series, and it remained the only known example for many years thereafter. Subsequent researchers came to the conclusion that N-25 was merely a die state of N-10, and the variety was delisted by Jules Reiver. Your cataloger, while studying the Naftzger collection in 1989, discovered that this cent was indeed a separate die variety. The obverse may be an early state of the N-10 obverse (which is doubtful), but the reverse is certainly not from the N-10 marriage. Both of the N-25 dies are new and display sharp die finishing lines, but they have uneven fields with strong crumbling around many of the stars and severe die erosion at ERICA. Ted Naftzger disagreed with those who saw this as merely a die state of N-10, and he continued to support Newcomb's conclusion. Only 7 examples are known, and this is clearly the finest of that small group. Obviously these clearly inferior dies were quickly retired. Called AU55 and CC#1 in the Noyes census, his photo #30627. **Our grade is AU58**, CC#1 in the Grellman census. This cent is one of the most significant pieces in Ted's collection of late date cents.

Estimated Value *$5,000-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:625.

Finest 1849 Newcomb-26

959
1849 N-26 R3 PCGS graded MS64 Brown. Beautiful bluish steel brown and light olive with mint red covering at least 15% of the obverse. The surfaces are highly lustrous and offer outstanding eye appeal. A very faint splash of reddish brown toning is on the cheek just left of the ear, and an equally subtle but smaller splash of toning is located in the field right of the lower point of star 3. This cent would be a gem if the strike was sharp, but the variety never comes fully impressed for some unknown reason. The coronet is slightly weak over LIB and half the stars fail to show all their radial lines. MDS, die state b early. The vertical die lines near the dentil tips at stars 3-4 are faint, nearly gone. Called MS61 and CC#1 in the Noyes census that shows only two in mint state, his photo #30629. **Our grade is MS63**, CC#1 of only 2 known in mint state according to the Grellman census. Note: The PCGS label indicates this cent is Newcomb-29, which is incorrect.

Estimated Value *$750-UP*

Ex Herman Halpern, Stack's 3/16/88:627 (as N-21).

Finest 1849 Newcomb-27

960
1849 N-27 R4 PCGS graded MS66 Brown. Highly lustrous bluish steel and light olive brown with faded mint color peeking through in a few of the protected areas on both sides. Satiny mint frost covers this cent and the eye appeal is fantastic (hence the lofty grade assigned by PCGS). There are a few tiny nicks on the jaw, upper neck, and in the field off the chin, plus a carbon spot at the right top of the T in CENT and another inside the bottom of the A in STATES. MDS, die state b. A dull spike now hangs down to the left from the dentils at star 9, and this die marker was not present in the early state. Called MS60 and CC#1 as the only mint state example in the Noyes census, his photo #30529. **Our grade is MS62**, CC#1 as the only mint state piece in the Grellman census.

Estimated Value *$1,000-UP*

Ex Henry C. Hines Dr. William H. Sheldon-Floyd E. Starr, Stack's 6/13/84:626.

Condition Census Early State Newcomb-28

961
1849 N-28 R3 PCGS graded MS64 Brown. Glossy light chocolate brown with a few tiny peeps of faded mint color on both sides. The fields are smooth and hard offering a hint of reflectivity. The only mark is a thin diagonal nick high on the cheek. EDS, die state a. Fine die lines cover much of the reverse, strongest behind ONE CENT. A choice cent, just a hint of friction on the highest points from mint state. Called MS60 and tied for CC#2 in the Noyes census, his photo #55119. **Our grade is AU58, very close to mint state**, and tied for CC#4 in the Grellman census.

Estimated Value *$400-UP*

Ex Willard. C. Blaisdell 9/76 (via Del Bland).

962
1849 N-28 R3 PCGS graded "Genuine." Mint state sharpness but dipped long ago, now retoned light olive and chocolate with subtle hints of underlying very faded red in protected areas on the obverse. No marks or other defects, and the eye appeal is quite nice. Sharply struck EDS, die state a, with full radial lines in all the stars. The die lines on the reverse are clear. Called AU55 and tied for CC#4 in the Noyes census. **Our grade is net AU55**, tied for CC#6 in the Grellman census.

Estimated Value *$300-UP*

Ex W. W. Neil, B. Max Mehl 6/1947 2119 Dr. Ken Sartoris 5/72-Del Bland 9/93.

Finest 1849 Newcomb-28

963

1849 N-28 R3 PCGS graded MS65 Red & Brown. Lustrous light olive and steel with frosty mint red remaining on 25% of the obverse and 50% of the reverse. The only mark is a splash of darker olive and steel toning on the bottom of the 8 in the date. A shallow low spot (caused by debris on the die) covers the lower part of the neck. The reverse is essentially flawless. MDS, die state b. Most of the die lines have been lapped off the reverse die, but the fine ones from the N in ONE down to the EN below remain visible. Called MS63 and CC#1 in the Noyes census, his photo #30889. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:627.

964

1849 N-28 R3 PCGS graded "Genuine." Sharpness near mint state but lightly cleaned and retoned frosty dark bluish steel and olive with hints of sea green overtone. A small pinprick in the field off the chin is the only mark, but the odd toning is a distraction. MDS, die state b. Most of the die lines on the reverse are gone, but some remain down from the N in ONE to the EN below. Called EF40 and tied for CC#17 in the Noyes census, his photo #55076. **Our grade is net EF45**, tied for CC#12 in the Grellman census.

Estimated Value *$100-UP*

Ex Lot #462 in a New Netherlands Coin Co. auction-Willard C. Blausdell 9/76 (via Del Bland)

965
1849 N-29 R2 PCGS graded "Genuine." Sharpness near AU55 but there are several small ticks and pinpricks in the field between the chin and star 2 plus a few additional trivial contact marks elsewhere on both sides. Frosty chocolate and steel with lighter brown toning in protected areas, especially on the reverse. Sharply struck E-MDS, die state b. The die lines are sharp and there are a series of tiny rim cuds under the date and star 13. Called AU50 and tied for CC#13 in the Noyes census, his photo #55120. **Our grade is net EF45.**

Estimated Value *$100-UP*

Ex Lee J. Lahrman, Abe Kosoff 2/1/63:451 (where misattributed as N-1).

Finest Known 1849 Newcomb-29

966
1849 N-29 R2 PCGS graded MS66 Brown. Highly lustrous and very attractive bluish steel and light olive brown with 15% of the slightly faded mint color remaining. Both sides are covered with satiny mint frost and the eye appeal is outstanding. Essentially flawless, the only marks being a shallow low spot on the lower part of the neck (caused by debris on the die) and a small nick-like depression on the rim over the first S in STATES, as struck, and a thin nick close over the D in UNITED. Nicely struck MDS, die state b late. The die lines at the neck are short but sharp and the rim cud breaks under the date and star 13 are clear. The die line at NI in UNITED has not been added to the die. Called MS63 and tied for CC#1 in the Noyes census, his photo #55121. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Joseph Lepczyk Sale #58, 7/27/84:118 Tom Reynolds 12/5/94.

967
1849 N-29 R2 PCGS graded MS64 Brown. Frosty light bluish steel and chocolate brown with generous traces of mint color showing on the obverse. Excellent luster and eye appeal, just a few light contact marks from choice. The notable marks are a trio of light nicks in the field right of star 3, a long but very thin nick on the throat, and a couple tiny ticks on the rim over ICA. Nicely struck M-LDS, die state d. The die lines at the neck are weak but still visible, the cud breaks under the date and star 13 are clear, and the die line at NI is not present. Called MS60 and tied for CC#5 in the Noyes census, his photo #30476. **Our grade is MS60+**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Larry Whitlow 1/90 (via Bob Grellman).

968
1850 N-1 R2 PCGS graded MS64 Brown. Glossy light olive brown and chocolate with overtones of frosty bluish steel. Traces of very faded mint color are peeking through in protected areas on the obverse. The surfaces are satiny and attractive but not perfect. Tiny specks of carbon are scattered over both sides, especially around the date and bust tip, and there is a thin diagonal nick over the bust tip. Nicely struck EDS, die state a. The die lines at AMERIC are clear. Called MS60 and tied for CC#5 in the Noyes census, his photo #55122. **Our grade is MS60**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex S. M. Koeppel 9/18/46.

Blazing Red Gem 1850 Newcomb-1

969
1850 N-1 R2 PCGS graded MS65 Red. Blazing bright original mint red, virtually as fresh as the day it was struck. As close to 100% mint red as you could hope to find. A very light abrasion between the date and star 13 and another close over star 12 are the only marks of any significance on this remarkable cent. Better to look for yourself than read a bunch of words that would most likely fall short of the mark. E-MDS, die state a, with fine die lines from the dentils to AMERIC. Called MS67 and CC#1 by 4 points over the next finest in the Noyes census, his photo #30525. **Our grade is MS66**, CC#1 in the Grellman census. Called "MS-70 Blazer" by Ted Naftzger.

Estimated Value *$2,000-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:628.

Second Finest 1850 Newcomb-2

970
1850 N-1 R2 PCGS graded MS65 Red & Brown. Frosty bright original mint red faded to light olive brown and steel, more than a third of the original color remaining, mostly on the reverse. The only marks are some microscopic specks of dark toning on both sides and a couple small swipes of similar toning at ED in UNITED. Otherwise this cent is flawless. E-MDS, die state a. The die lines from the dentils to AMERIC are weak but still visible. Called MS63 and CC#2 in the Noyes census, his photo #30623. **Our grade is MS64**, CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Dr. Charles L. Ruby, Superior 2/10/75:299 Myles Z. Gerson-Stanley Kesselman 7/80.

971
1850 N-2 R1 PCGS graded MS65 Brown. Repunched 1. Lustrous chocolate and steel with traces of faded mint color showing on both sides. The surfaces are satiny and offer excellent eye appeal. A pinprick between the 8 and 5 and a small carbon spot between the I and B in LIBERTY are the notable defects. E-MDS, die state b. Both sides show clashmarks but there are no die cracks on the reverse. Strong die finishing lines cover much of the obverse fields with other even stronger ones inside the wreath, and repunching is clearly visible on the 1. Called MS61 and tied for CC#4 in the Noyes census, his photo #30575. **Our grade is MS62**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex Anderson Dupont, Stack's 9/24/54:935.

Condition Census 1850 Newcomb-2

972
1850 N-2 R1 PCGS graded MS65 Brown. Repunched 1. Attractive glossy chocolate and steel brown with 20% of the bright original mint color showing, mostly on the reverse. There are some small splashes of darker olive brown toning around the date and field over the bust; otherwise this cent is void of notable marks. MDS, die state e, with a die crack through the top of TED to the dentils over the adjacent S. The die lines in the obverse fields remain clear but the repunching on the 1 is dull. Called MS63 and tied for CC#1 in the Noyes census, his photo #30574. **Our grade is MS63**, tied for CC#2 in the Grellman census. Comes with a handwritten note from Howard Newcomb.

Estimated Value *$500-UP*

Ex Henry C. Hines, Willard C. Blansdell 9/76 (via Del Bland).

973

1850 N-2 R1 PCGS graded MS63 Brown. Repunched 1. Frosty light chocolate and steel brown. Satiny mint frost covers the protected areas on both sides, especially on the reverse. No spots or stains, only a few light contact marks, including a vertical nick in the field off the lower edge of the chin. The highest points of the design show a light touch of friction, but the eye appeal is quite nice. LDS, die state g. The die lines and repunching on the obverse have been lapped off the die and die cracks pass through much of the legend on the reverse. Called MS60 and tied for CC#9 in the Noyes census, his photo #55123. **Our grade is AU50.**

Estimated Value *$200-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

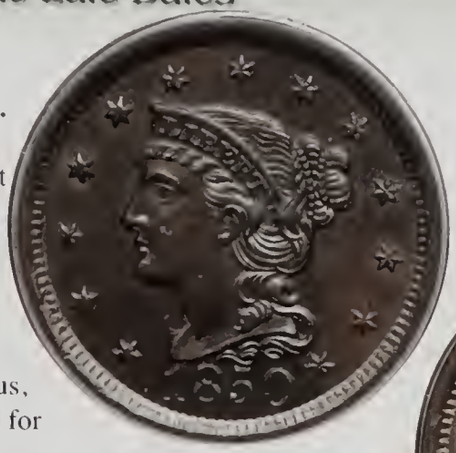
Choice Red & Brown 1850 Newcomb-3

974

1850 N-3 R1 PCGS graded MS64 Red & Brown. Frosty mint red fading to olive and steel on the devices, nearly half the original red remaining, mostly on the obverse. There are a couple very faint abrasions on the jawline and under star 6, plus microscopic planchet flakes in the field over the head and under the chin, as struck. Sharply struck with full radial lines in all the stars and the devices on both sides properly impressed. MDS, die state b. The die line at star 2 and the ones over AMER are extremely faint, virtually gone, but the vertical line inside the bottom of the E in CENT is clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #30473. **Our grade is MS63+, close to MS64**, and CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Howard R. Newcomb-Lloyd T. Starr Stack's 6/13/84 632.



975
1850 N-3 R1 PCGS graded MS62 Brown. Glossy chocolate and steel with satiny mint frost covering the protected areas. Excellent eye appeal, just a few light contact marks along the front edge of the neck. M-LDS, die state c. The die lines of the earlier states are gone, including the vertical one inside the bottom of the E in CENT. Called MS60 and tied for CC#7 in the Noyes census, his photo #55124. **Our grade is AU58**, tied for CC#10 in the Grellman census.

Estimated Value *$200-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

976
1850 N-3 R1 PCGS graded "Genuine." Attractive lustrous chocolate and steel with underlying faded mint color showing through in the fields and protected areas on both sides. The only marks are a small spot of darker olive brown toning at the dentils under star 10 and a tiny one over the E in ONE. LDS, die state c. All the die lines found in the earlier states are gone and the fields are covered with radial flowlines. Called AU55 and tied for CC#13 in the Noyes census, his photo #30833. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$400-UP*

Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale (Numismatic Gallery) 8/49; 1870-Lester L. Greenwood-Robert S. Carter 3/19/70-Del Bland 2/7/73.

Equal Finest Known 1850 Newcomb-4

977

1850 N-4 R1 PCGS graded MS66 Red & Brown. Highly lustrous light bluish steel and olive with at least 25% of the bright original mint red showing, mostly on the reverse. Great eye appeal. The only marks are a couple faint nicks and scuffs in the field right of star 3 and a tiny planchet flake at the dentils at the bottom of the reverse, as struck. EDS, die state a, with a sharp vertical die line from the upper right point of star 9 to the dentils above. Called MS63 and CC#1 in the Noyes census, his photo #30622. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Wayne G. Slife, Lester Merkin 10/6/72:664-Del Bland 2/7/73.

978

1850 N-5 R4 PCGS graded MS65 Red & Brown. Impressive lustrous mint red mellowing to light steel brown on the highpoints, 80% of the mint color remaining. No marks other than some tiny specks of darker steel toning on both sides, including one on the nose close before the eyeball and a tiny one on the leaf under the E in STATES. A beautiful cent, essentially as struck. LDS, die state b. The vertical die line down into the field from the inner portion of the hairbun is dull but clearly visible and the fields are slightly rough from die wear. Called MS66 and CC#1 by 5 points in the Noyes census, his photo #30621. **Our grade is MS66**, CC#1 by 3 points in the Grellman census.

Estimated Value ..... $2,000 UP

Ex Willard C. Blausdell 9/76 (via Del Bland).

Choice Red & Brown 1850 Newcomb-6

979

1850 N-6 R1 PCGS graded MS65 Red & Brown. Glossy light olive brown with delicate overtones of light bluish steel on both sides. Original mint red covers 20% of the obverse, 35% of the reverse. Attractive cartwheel luster covers the fields and the only marks are a few microscopic ticks on the nose and chin plus a spot of darker chocolate brown toning in the middle of the jawline. EDS, die state a. The reverse is uncracked. Called MS61 and tied for CC#4 in the Noyes census, his photo #30471. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Willard. C. Blaisdell 9/76 (via Del Bland).

Finest 1850 Newcomb-6

980

1850 N-6 R1 PCGS graded MS64 Red & Brown. Lustrous original mint red fading to steel brown and light olive on the devices, nearly half the original color showing, mostly on the reverse. Outstanding eye appeal, virtually flawless. A tiny tick on the nose off the end of the eyelash, a tiny diagonal planchet chip right of the nostril, and a microscopic speck of dark toning off the tip of the bust are the best identifying marks, and they are barely visible with a good glass. LDS, die state c. A die crack passes through the top of UNITE and extends to the dentils at both ends. Called MS64 and CC#1 in the Noyes census, his photo #30523. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Del Bland 2/2013

Blazing Gem 1850 Newcomb-7

981

1850 N-7 R2 PCGS graded MS65 Red. Blazing bright original mint red, virtually as struck. The red is just starting to mellow on the highest points of the design, and the only "toning" on this cent comes in the form of microscopic specks of dark steel scattered over both sides. None of these specks is visible without the aid of a strong glass, and the eye appeal is fantastic. A tiny diagonal tick in the field left of star 9 and a speck of toning between the two lowest points of that star can help identify this cent. E-MDS, die state a late. The crisscrossed die lines at the inner curl are strong and the obverse fields are slightly matte from die wear. A wonderful large cent and a perfect candidate for the finest "Registry" collection. Called MS68 and CC#1 in the Noyes census, his photo #30521. **Our grade is MS68**, CC#1 in the Grellman census.

Estimated Value $2,500-UP

Ex: The "Wells Collection," Bowers & Ruddy 1981 ANA Sale 7/28/81:2771.

982

1850 N-7 R2 PCGS graded MS65 Red & Brown. Lustrous mint red fading to light steel brown, about 70% of the original color showing, mostly on the obverse. Traces of an old fingerprint can be found in the field around star 6 and a thin diagonal nick in the field right of the main curl are the only marks. E-MDS, die state a late. The die lines at the inner curl are strong and the obverse fields are starting to roughen from die wear, strongest in the field before the neck and bust. Called MS64 and tied for CC#11 in the Noyes census, his photo #55022. **Our grade is MS65**, tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Mrs. Henry Ford Collection, Stack's 12/7/51:382.

Red Gem 1850 Newcomb-7

983

1850 N-7 R2 PCGS graded MS64 Red. Highly lustrous bright original mint red, a "blazer" in every respect. The only marks are some of the usual tiny specks of dark steel toning scattered over both sides and a tiny horizontal tick on the chin. A small spot of the darker toning on the T in LIBERTY can help identify this outstanding cent. M-LDS, die state b. The die lines at the inner curl are weak but visible and the obverse fields are slightly rough from die wear. This is the usual hoard die state for the variety, but this is one of the very finest examples from that hoard. Called MS67 and CC#2 in the Noyes census, his photo #30522. **Our grade is MS66**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb/David T. Starr, 1949 ANA Sale #2349/1874.

984
1850 N-7 R2 PCGS graded MS63 Red & Brown. Lustrous mint red mellowing to light steel brown, about 80% of the red showing. There are a half dozen small spots of brown toning scattered over the obverse plus a faint swipe of similar toning extending down the neck. A small spot of very fine carbon in the dentils under the 0 in the date is a good identifying mark for this cent. M-LDS, die state b, the usual hoard die state for this variety. The die lines at the inner curl are weak but still visible and the obverse fields are slightly rough from die wear. Called MS63 and tied for CC#13 in the Noyes census, his photo #55056. **Our grade is MS64**, tied for CC#9 in the Grellman census.

Estimated Value *$400-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:291.

Beautiful Red & Brown 1850 Newcomb-9

985
1850 N-9 R2 PCGS graded MS65 Red & Brown. Bright original mint red fading to light olive and bluish steel on the highpoints, nearly two-thirds of the original color remaining, mostly on the reverse. The surfaces are highly lustrous and the eye appeal of this cent is outstanding. A very faint scuff high on the neck barely breaks the frosty luster there, and there is a small spot of dark toning at the lower left of the 0 in the date. Sharply struck MDS, die state b, with a die crack through the top of ME to the dentils over the adjacent A. The die lines down from the dentils left of star 6 are clear and the points at ONE CENT are sharp. All the stars show full radial lines and the devices are perfectly impressed. Called MS63 and tied for CC#4 in the Noyes census, his photo #30573. **Our grade is MS64+, close to MS65,** and tied for CC#3 in the Grellman census.

Estimated Value *$750-UP*

Ex Kenneth Goldman 12/75 (via Denis Loring).

986

1850 N-9 R2 PCGS graded MS66 Brown. Lustrous light olive and chocolate with subtle overtones of bluish steel covering the fields. Mint red covers 20% of the obverse, but only faint traces of the mint color remain on the reverse. The eye appeal of this cent is very nice. Just a few minor marks, including a couple microscopic ticks around the throat and a spot of slightly darker chocolate toning at the forelock. MDS, die state b. A die crack passes through the top of ME to the dentils over the adjacent A, and the die lines from the dentils left of star 6 are still visible. Called MS61 and tied for CC#15 in the Noyes census, his photo #55125. **Our grade is MS63**, tied for CC#12 in the Grellman census.

Estimated Value *$750-UP*

Ex Henry Chapman 8/18/1925-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

987

1850 N-9 R2 PCGS graded MS65 Brown. Lustrous light chocolate brown and olive with generous traces of mint red showing on both sides. Great eye appeal, especially on the obverse where the luster is strongest. There are a few light contact marks on the jawline and a faint spot of darker olive brown toning midway between stars 12 & 13. MDS, die state b. The die crack through ME is clear and the die lines from the dentils left of star 6 are still visible. Called MS61 and tied for CC#15 in the Noyes census, his photo #55023. **Our grade is MS60**, tied for CC#20 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1850 Newcomb-9

988

1850 N-9 R2 PCGS graded MS66 Red & Brown. Highly lustrous original mint red fading to bluish steel and olive on the highpoints, more than half the bright mint color remaining, mostly on the reverse. The obverse fields are slightly reflective thanks to a fresh die polishing and the eye appeal of this cent is outstanding. The only mark of any significance is a small splash of darker toning that connects the lower parts of the 8 & 5 in the date. Sharply struck. Every star has bold radial lines and the devices are fully impressed. LDS, die state c. The die crack at ME is clear and the die lines found on the earlier states of the obverse have been polished off the die. Called MS65 and tied for CC#1 in the Noyes census, his photo #30571. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Jerry A. Bobbe 12/8/83.

989

1850 N-12 R1 PCGS graded MS63 Brown. Glossy light olive and steel brown. No spots or stains, only a few trivial contact marks, including a diagonal nick on the jawline near the earlobe and a nick on the lower edge of the bust over the 5. EDS, die state a. The points from the C in CENT are clear. Called MS60 and tied for CC#20 in the Noyes census, his photo #55126. **Our grade is AU55.**

Estimated Value *$200-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Fantastic Red Gem 1850 Newcomb-12

990

1850 N-12 R1 PCGS graded MS65 Red. Blazing bright mint red just beginning to mellow on the highest points of the design. Cartwheel luster covers the planchet and this cent offers fantastic eye appeal in every respect. No spots, only an extremely faint scuff that barely breaks the mint frost in the middle of the jawline and a couple extremely thin, barely visible diagonal contact marks in the field right of star 3. LDS, die state b. The points from C in CENT are gone. Called MS68 and CC#1 in the Noyes census, his photo #30930. **Our grade is MS67**, CC#1 in the Grellman census. Called MS70 by Ted Naftzger.

Estimated Value ..... *$3,000 UP*

Ex Freeman collection, Abner Kreisberg & Hans M. F. Schulman 5/24/58:1300.

991

1850 N-13 R3+ PCGS graded MS62 Brown. Glossy light to medium chocolate brown with traces of mint frost showing in protected areas on both sides. Nice eye appeal, only a few minor marks from choice. These include a splash of slightly darker reddish chocolate toning over star 1 and a few tiny nicks around star 1 and along the front edge of the neck. Rare EDS, die state a, with an uncracked reverse. The peak of the stray 1 at the left side of the 8 is sharp and all the fine die preparation lines are crisp. Called EF45 and tied for CC#16 in the Noyes census, his photo #55077. **Our grade is AU50.**

Estimated Value $200-UP

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

992

1850 N-13 R3+ PCGS graded "Genuine." Very attractive glossy light chocolate and steel brown with satiny mint frost showing in protected areas on both sides. This cent is choice except for a small splash of darker chocolate toning on the B in LIBERTY into the hair below and a small diagonal nick off the tip of the nose. E-MDS, die state b early. Fine die cracks pass through the top of the much of the reverse legend outside the wreath, and that legend is starting to sink. The peak of the stray 1 at the left of the 8 is obvious and the fine die lines from the dentils under star 13 are clear. Called AU55 and tied for CC#11 in the Noyes census, his photo #55024. **Our grade is AU55**, tied for CC#9 in the Grellman census.

Estimated Value $200-UP

Ex Willard. C. Blaisdell 9/76 (via Del Bland).

Red Gem 1850 Newcomb-13

993

1850 N-13 R3+ PCGS graded MS64 Red. Lustrous mint red fading to light steel brown on the highpoints, 95% of the bright mint color remaining on the obverse, 85% of the very slightly faded red showing on the reverse. Flawless except for some small spots of darker steel toning scattered over the obverse, the notable ones left of star 3, on the cheek, and inside the bottom of the 5. Great eye appeal; a gem cent. MDS, die state b. The die cracks around the reverse legend are clear and the legend is clearly sinking as the field rises around the wreath and letters. The die lines on the obverse remain easily visible, including the peak of the stray 1 left of the 8. Called MS65 and tied for CC#1 in the Noyes census, his photo #30618. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. Robert J. Shalowitz 1/91 (via Bob Grellman).

994

1850 N-13 R3+ PCGS graded MS65 Brown. Frosty light chocolate and steel brown with very faded red showing through in protected areas on the reverse. The only notable mark is a small, barely visible nick on the rim over the C in AMERICA. M-LDS, die state b late. The dash left of the 8 and die lines from the dentils under star 13 are weak but visible, and the sinking around the reverse legend is obvious. Just a hint of friction on the highest points from mint state. Called MS60 and tied for CC#5 in the Noyes census, his photo #55127. **Our grade is AU58**, tied for CC#7 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blandell 3/11/71 Del Bland 2/2/73

Finest 1850 Newcomb-14

995

1850 N-14 R4 PCGS graded MS65 Red & Brown. The obverse is lustrous mint red faded down to light steel brown and chocolate, about a third of the mint color remaining. The reverse is glossy chocolate brown with faded mint color showing through in protected areas. Both sides display very attractive cartwheel luster, and this cent is essentially flawless. The only marks are a few trivial specks of darker toning scattered over the obverse, a tiny planchet flake in the middle of the jawline, as struck, plus a very faint scuff in the field up from star 13. The dentils are poorly impressed all the way around the obverse (which is typical for the late die state) but the stars and portrait are well struck. Extremely rare LDS, die state g, with strong rim cud breaks at D-STAT, ES, and F-A. Only 5 examples are known with these rim cud breaks, and this is the finest of that small group. Called MS63 and tied for CC#1 overall in the Noyes census which lists only four examples in mint state, his photo #30474. **Our grade is MS64**, CC#1 overall among four known in mint state grades in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:644.

Red Gem 1850 Newcomb-15

996

1850 N-15 R2 PCGS graded MS65 Red. Bright lustrous mint red just starting to mellow, at least 90% of the original mint red remaining. A tiny pinprick at the tip of the coronet is the only mark on this otherwise flawless cent. A fabulous original mint state large cent that offers truly superior eye appeal. EDS, die state a. The fine die lines from the dentils at star 5 are sharp. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS67 and CC#1 in the Noyes census, his photo #30572. **Our grade is MS66**, CC#1 in the Grellman census. Another fabulous cent called MS70 by Ted Naftzger.

Estimated Value *$2,500-UP*

Ex F. C. C. Boyd, New Netherlands Coin Co. #51, 6/58:1273 Louis Helfenstein, Lester Merkin 8/14/64:256 Wayne G. Sills, Lester Merkin 10/6/72:668 Stack's 3/19/86:881 (via Tony Terranova)

Gem Mostly Red 1850 Newcomb-15

997

1850 N-15 R2 PCGS graded MS65 Red & Brown. Lustrous slightly mellowed mint red fading to light olive and steel brown, more than half the red showing, mostly on the reverse. Nearly flawless in every way, and the eye appeal is outstanding. A bit of darker toning surrounds the R in LIBERTY, a few microscopic ticks on the front edge of the nose, and a speck of darker toning in the field off the peak of the 1 are good identifying marks. E-MDS, die state a. The diagonal die lines over star 5 and the points from ON and CEN are clear. Called MS64 and CC#4 in the Noyes census, his photo #30475. **Our grade is MS65**, tied for CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex M. H. Bolender 2/1/47:676.

Equal Finest 1850 Newcomb-17

998

1850 N-17 R4 PCGS graded MS65 Brown. Repunched 5. Clipped Planchet. Lustrous light greenish olive brown with subtle overtones of light bluish steel. Satiny mint frost covers the planchet and this cent offers excellent eye appeal. The only marks are a pair of very tiny nicks on the neck and a small spot of dark toning on the rim over the T in UNITED. The best identifying mark on this cent, however, is a minor mint-made planchet clip at the top of star 4 that affects the dentils over that star and the opposing ones at NI in UNITED. Rare M-LDS, die state b. A fine die crack on the rim outlines where a rim cud is forming at stars 6-8. This die crack is faint but complete from end to end. Delicate repunching is visible under the 5 and the die lines along the front edge of the neck and behind the head are clear. A beautiful cent in a very rare die state. Called MS60 and tied for CC#1 honors among only 4 mint state examples in the Noyes census, his photo #30784. **Our grade is MS62+, close to MS63**, and tied for CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Russell Wyatt, Superior 9/30/85:807

Finest Known 1850 Newcomb-18

999

1850 N-18 R3+ PCGS graded MS64 Red & Brown. Glossy mellowed mint red fading to olive brown and bluish steel, nearly half of the faded red remaining, mostly on the obverse. The obverse fields are hard and slightly reflective but the reverse is covered with frosty luster thanks to microscopic radial die flowlines that cover that side. Excellent eye appeal, only a few trivial marks. These include a few light nicks on the neck and jaw plus a tiny one in the field over the left side of star 12. Sharply struck EDS, die state a. The die lines at the dentils over stars 6 & 7 are sharp. Called MS60 and CC#1 as the only mint state example in the Noyes census, his photo #30528. **Our grade is MS63**, CC#1 of only 3 known in mint state according to the Grellman census.

Estimated Value *$500-UP*

Ex Thomas L. Elder 4/30/1926:1542-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:648.

Gem Mostly Red 1850 Newcomb-19

1000

1850 N-19 R2 PCGS graded MS64 Red & Brown. Beautiful lustrous mint red mellowing to steel brown on the highest points of the design, at least 85% of the original color remaining. The only marks are some tiny specks of darker steel toning scattered over both sides, a tiny planchet void hidden in the hairline at the temple, and another on the lower part of the upright of the E in CENT, as struck. EDS, die state a. The top of a stray 1 is visible between the 1 & 8 and the obverse fields are covered with sharp die lines, strongest around the date and before the neck. There are numerous strong die lines on the reverse as well, mostly around UNITED and ONE CENT. Shallow low spot caused by debris on the die are located around ONE, as struck, and these are commonly found on the early strikes of this variety. Perhaps these low spots kept the PCGS graders from recognizing the true significance of this outstanding cent. Called MS65 and tied for CC#2 in the Noyes census, his photo #30619. **Our grade is MS66**, CC#2 in the Grellman census. Another outstanding cent called MS70 by Ted Naftzger.

Estimated Value *$1,000-UP*

Ex Denis Loring 3/75.

Blazing Red Gem 1850 Newcomb-19

1001

1850 N-19 R2 PCGS graded MS65 Red. Blazing lustrous bright mint red, nearly as fresh as the day it was struck. The only "defects" are a small spot of brown toning off the tip of the coronet, a very faint scuff that barely affects the mint frost on the chin, and a tiny splash of dark bluish steel toning in the leaf under the C in CENT. Sharply struck with full radial lines in all the stars and crisp details in all the devices. About as perfect as you could expect for a large cent. M-LDS, die state c (Newcomb's old #16). The stray 1 between the 1 & 8 is gone, as are the die lines that covered the obverse fields. Most of the die lines found on the reverse in the earlier state are gone as well, but clear remnants remain under the NI in UNITED to the C in CENT. Called MS68 and CC#1 in the Noyes census, his photo #30524. **Our grade is MS67**, CC#1 in the Grellman census. Called MS70 by Ted, and it easy to see why.

Estimated Value $3,000-UP

Ex Richard S. Herman 1983.

Condition Census 1850 Newcomb-20 Rarity

1002

1850 N-20 R5+ PCGS graded AU50. Glossy medium brown and light chocolate with a faint hint of reddish chocolate toning in the fields. Smooth and attractive, nearly choice except for a dull scratch in the field midway between the main curl and star 12. The scratch is toned the same as the surrounding field, and it does not catch your eye. EDS, die state a, with a clear die line passing through RIC. Called VF25 and tied for CC#5 in the Noyes census, his photo #55128. **Our grade is net VF30**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex Walter Mustain 2/92 (via Bob Grellman).

1003

1850 N-21 R2 PCGS graded MS64 Red. Mint red mellowing to light steel brown, at least 85% of the lustrous mint red remaining. Both sides are covered with microscopic specks of dark steel toning, including a small patch of this toning at the dentil tips left of star 7. LDS, die state e (Newcomb's old #10), with rim cud breaks over the E in STATES and F-A. This is a die state associated with a prolific hoard of mint state examples of the variety dispersed long ago by Abe Kosoff. This example, however, is one of the finest to survive the environmental hazards faced by red copper. Not photographed by Noyes. **Our grade is MS64+**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Stack's 8/22/45 Willard C. Blausdell's date set 9/76 (via Del Bland).

1004

1850 N-21 R2 PCGS graded MS66 Brown. Lustrous light chocolate and steel brown with underlying faded mint color bleeding through in the obverse fields, and about 30% of the reverse shows mint red. The surfaces are satiny and offer outstanding eye appeal. A faint spot of darker toning in the field right of the inner curl and a small low spot caused by debris on the die under the N in CENT are the only marks. LDS, die state c, with rim cud breaks at the E in STATES and F-A (Newcomb's old #10). Not from the Kosoff Hoard and not photographed by Noyes. **Our grade is MS64**, tied for CC#5 in the Grellman census.

Estimated Value *$750-UP*

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:638.

1005

1850 N-21 R2 PCGS graded MS65 Brown. Frosty light olive and steel brown with very faded mint color covering about 20% of the planchet. No spots or stains. A thin diagonal streak of slightly lighter toning extends down the face and cheek right of the eye and a dull diagonal nick is located over star 11. LDS, die state c, with two rim cud breaks on the reverse (Newcomb's old #10). Called MS63 and tied for CC#1 in the Noyes census, his photo #55025. **Our grade is MS64**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex Sam I. Kabealo 12/5/1947:961

Finest 1850 Newcomb-22

1006
1850 N-22 R3+ PCGS graded MS65 Red & Brown. Lustrous mint red fading to light steel brown on the highpoints. A third of the mint color remains intact on this very impressive cent. The only marks are a small spot of darker toning midway between stars 12 & 13 and a few tiny ticks on the chin. LDS, die state e, with all the fine die lines now gone and a small lump on the leaf under the U in UNITED. The obverse fields are smooth and very slightly reflective thanks to a fresh die polishing. Great eye appeal. Called MS63 and tied for CC#1 in the Noyes census, his photo #30576. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex A Mark 3/73 (over the counter via Michael Grahau).

Prooflike Early State 1850 Newcomb-23

1007
1850 N-23 R2 PCGS graded MS66 Red & Brown. Beautiful and highly lustrous mint red faded to light olive and bluish steel on the devices, 25% of the bright mint color remaining on the obverse and more than half on the reverse. Great eye appeal with only a few trivial marks, including a tiny planchet flake in the field off the upper left point of star 7 (as struck). Sharply struck EDS, the earliest seen, die state a early. The fields are smooth and slightly reflective, and they are covered with microscopic die polishing lines. Called MS64 and CC#2 in the Noyes census, his photo #30785. **Our grade is MS65,** CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Jack Collins, Bowers & Ruddy 1/25/83:630.

Gem Mostly Red 1850 Newcomb-23

1008

1850 N-23 R2 PCGS graded MS66 Red & Brown. Lustrous mint red mellowing to light steel brown on the highpoints, 75% of the red remaining. The planchet is covered with satiny mint frost that is unbroken, and the eye appeal is fabulous. The only notable marks are two tiny specks of darker toning in the field before the front edge of the coronet and a tiny nick on the rim over the I in UNITED. E-MDS, die state a. The fields are now satiny rather than prooflike but the die line connecting the tops of the O & F has not formed. Called MS66 and CC#1 in the Noyes census, his photo #30626. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Harmer Rooke Galleries 8/5/87:73-Herman Halpern, Stack's 3/16/88:644.

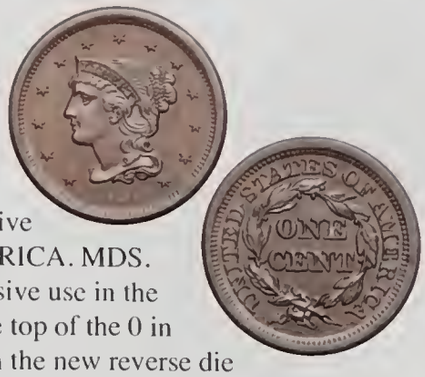
1009

1850 N-23 R2 PCGS graded MS63 Red & Brown. Mellowed mint red shifting to light chocolate. About 80% of the obverse shows faded mint color while no more than half of the reverse displays any shade of red. Three spots of darker toning are located between stars 7 & 8, and these represent the only significant distraction on an otherwise very attractive cent. Sharply struck with full radial lines in all the stars and all the devices fully impressed. LDS, die state b. A dull line has been added that connects the tops of the O and F in OF. Called AU50 and tied for CC#19 in the Noyes census, his photo #30734. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$400-UP*

Ex Stack's 11/20/67:164

Second Finest 1850 Newcomb-24 Rarity



1010
1850 N-24 R5 PCGS graded MS64 Brown. Choice frosty light chocolate brown. Great eye appeal, but there is light wear on the highest points of the design. The only notable mark is a spot of darker olive brown toning on the rim over the E in AMERICA. MDS. The obverse die is heavily worn from extensive use in the earlier N-18 and N-23 marriages leaving the top of the 0 in the date faint, but the die lines and points on the new reverse die are clear. Called EF45 and tied for CC#1 in the Noyes census, his photo #30519. **Our grade is AU50**, CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Chris McCawley 3/91 (via Bob Grellman).

Equal Finest 1850 Newcomb-25

1011
1850 N-25 R4- PCGS graded MS66 Brown. Highly lustrous dark bluish steel and rose faded down from mint red, perhaps 15% of the planchet showing some of the very faded mint color. The satiny mint frost is unbroken and this cent offers outstanding eye appeal. The only mark is a very faint hairline in the field between star 1 and the throat. Sharply struck with crisp details throughout. MDS. Called MS65 and tied for CC#2 in the Noyes census, his photo #30568. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb Floyd T. Starr, Stack's 6/13/84:654.

Prooflike 1850 Newcomb-26

1012
1850 N-26 R4 PCGS graded MS64 Red & Brown. Lustrous mint red fading to bluish steel and olive, about half the obverse showing faded mint color and the reverse displaying underlying very faded mint color in the fields and protected areas. The fields are smooth and slightly reflective thanks to freshly polished dies. This cent would rate gem status is not for a carbon spot nestled between the upper left points of star 5. Otherwise there are only a few minor spots on the obverse and the reverse is pristine. E-MDS, die state b early. The die line above UN reaches to over the center of the N where it fades out. Called MS61 and tied for CC#3 in the Noyes census, his photo #30466. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Fred H. Borcherdt 4/90 (via Bob Grellman).

Equal Finest 1850 Newcomb-26

1013
1850 N-26 R4 PCGS graded MS66 Brown. Highly lustrous and very attractive frosty steel and light chocolate faded down from mint red with underlying faded mint color showing through in the fields and protected areas. The surfaces are satiny and virtually flawless, and the eye appeal of this cent is outstanding. A faint scuff under star 7 and a speck of darker toning on the right point of the T in UNITED are the only marks. LDS, die state b. The die line over UN in UNITED does not extend past the left top of that N. Called MS63 and tied for CC#1 in the Noyes census, his photo #30470. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Lester Merkin 11/5/61; C. Douglas Smith; Del Bland; G. M. Patterson 4/72.

Second Finest 1850 Newcomb-27

1014
1850 N-27 R4 PCGS graded MS64 Red & Brown. Lustrous steel and light olive brown with nearly a third of the mint red remaining, mostly on the obverse. A spot of reddish chocolate toning over star 9, another at the dentils under the right side of the 8 in the date, and a third on the bust tip are the notable marks, and they do catch your eye. There are a few other smaller spots of dark toning elsewhere on the obverse, but they are not significant. The reverse is choice, nearly flawless. MDS. Called MS60 and CC#2 in the Noyes census, his photo #29938. **Our grade is MS62**, CC#2 in the Grellman census. Both census takers list only 2 examples in mint state grades, and the next best grades only AU50.

Estimated Value *$1,000-UP*

Ex McCawley & Grellman Auctions 1/11/92:336.

1015
1850 N-27 R4 PCGS graded XF40. Glossy chocolate brown, lighter on the devices and darker in protected areas. Both sides show minor contact marks, and a relatively obvious nick is located in the middle of the neck. MDS. Called VF30 and tied for CC#8 in the Noyes census, his photo #55057. **Our grade is net VF20**, tied for CC#15 in the Grellman census.

Estimated Value *$50-UP*

Ex Admiral Worthington S. Butler 4/64.

Choice Red & Brown 1851 Newcomb-1

1016

1851 N-1 R3 PCGS graded MS66 Red & Brown. Repunched 18. Very attractive and highly lustrous dark bluish steel and olive brown with 25% of the mint red showing on both sides. Satiny mint frost covers the planchet and the eye appeal of this cent is outstanding. A faint speck of darker reddish brown toning under star 10 and another under the right side of the E in AMERICA are the only marks. Sharply struck E-MDS, die state b. The diagonal die lines that cover the obverse fields in the earliest state have been polished off the die, but the repunching at the base of the 1 is sharp. The repunching along the bottom of the 8 is visible but not strong. The three strong lines from the N in UNITED to the dentils above are dull but obvious. Called MS63 and tied for CC#2 in the Noyes census, his photo #55129. **Our grade is MS64**, tied for CC#2 in the Grellman census.

Estimated Value . . . . . $1,000 UP

Ex Walford C. Bloedel 9/24 Del Bland 8/75 G. Lee Kuntz, Superior 10/6/91:584 (via Tony Terranova)

1017
1851 N-1 R3 PCGS graded MS66 Brown. Repunched 18. Lustrous bluish steel and olive with faded mint color covering 15% of the planchet, mostly on the reverse. Great eye appeal. This cent is nearly flawless except for a planchet lamination on the rim over the second A in AMERICA and a faint spot of reddish brown toning between stars 1 & 2. MDS, die state b. The repunching under the 1 is clear but the repunching along the bottom of the 8 is faint, nearly gone. The die lines over N in UNITED are dull but visible. Called MS61 and tied for CC#5 in the Noyes census, his photo #30843. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Pinetree 7/74-Bill Noyes 6/4/84.

1018
1851 N-1 R3 PCGS graded MS64 Red & Brown. Repunched 18. Frosty mint red fading to steel and light olive, half the mint red remaining. There are specks of darker toning scattered over both sides, none notable. The only real defects on this otherwise choice red & brown cent are faint abrasions in the field around the date and before the neck. MDS, die state b. The repunching on the 1 is clear but nearly gone on the 8, and the die lines over the N in UNITED are dull but visible. Called MS60 and tied for CC#7 in the Noyes census, his photo #55026. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Red Gem 1851 Newcomb-2

1019
1851 N-2 R1 PCGS graded MS64 Red. Bright original mint red just starting to mellow on the highpoints, about 90% of the original color remaining. A beautiful, lustrous mint state cent. The only marks are a tiny spot on the right upright of the N in UNITED, a tick on the rim at star 13, and a few light nicks in the field over the back of the head. M-LDS, die state b. The dies are worn and the upper half of the date is starting to weaken, especially the top of the 8. The die lines at the inner curl and throat are gone. Called MS66 and CC#1 in the Noyes census, his photo #30794. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex C. A. Darnell, Numismatic Gallery 5/3/52:567.

Beautiful Red & Brown 1851 Newcomb-2

1020
1851 N-2 R1 PCGS graded MS65 Red & Brown. Mellowed mint red faded to steel and light olive brown on the devices, nearly half the planchet still showing faded mint color. Virtually flawless except for a dull nick on the tip of the chin plus a few inconsequential ticks elsewhere on the chin and lower edge of the bust. M-LDS, die state b. The die lines seen in the earlier state are gone and the upper half of the date is weakening due to die wear, especially the top of the 8. Called MS64 and CC#4 in the Noyes census, his photo #55027. **Our grade is MS64**, CC#7 in the Grellman census.

Estimated Value $500-UP

Ex Willard C. Blandell 9/76 (via Del Bland)

Gem Mostly Red 1851/81 Newcomb-3

1021

1851/81 N-3 R1 PCGS graded MS65 Red & Brown. 51 punched over inverted 18 creating the so-called 51 over 81 overdate. Lustrous bright original mint red fading to light steel brown on the highpoints with 80% of the planchet displaying mint color. The only marks are a collection of very light abrasions in the field between stars 8 & 9 and a small spot of darker toning at the dentil tips right of star 10. Nicely struck EDS, die state a. The obverse fields are covered with strong die finishing lines, strongest around the date where there was an aggressive but insufficient attempt to remove evidence of the inverted date. Strong die lines are also clear around UNITED and AMERICA. The remainder of the fields on both sides are covered with very fine die polishing lines. The inverted 18 is obvious and sharp, with the 8 behind the 5 and the inverted 1 behind the normal 1. Some researchers have speculated that the inverted digits were from smaller punches. I disagree. The punches were of the same size, but they appear to be slightly smaller because of the attempts to remove them from the die. I speculate the entire date was initially punched into the die using a 4-digit logo punch in an inverted position. This inverted impression was delicately made, strongest on the right end where the 1 & 8 are located. The mint worker then realized his error, reversed the logo punch, and properly inserted the date into the die. The die lines in the field around the date are remnants of his insufficient attempt to erase all of his mistake. And the debate goes on. Regardless, this is a fantastic example of the popular 51 over 81 variety, worthy of the finest "Registry" collection of large cents. Called MS65 and tied for CC#1 in the Noyes census, his photo #30892. **Our grade is MS65**, tied for CC#1 in the Grellman census. Ted Naftzger called this one a "Mint Red UNC-70."

Estimated Value *$5,000-UP*

Ex Roscoe F. Ballard, Abe Kosoff 5/15/47.

1022
1851 N-4 R1 PCGS graded MS66 Brown. Both 1's repunched. Glossy chocolate and bluish steel brown with traces of faded mint color on the obverse. Frosty luster covers the protected areas. There are a few small spots scattered over the obverse, including one at the upper right point of star 13. Sharply struck E-MDS, die state a. Dull die lines down to the right cover the field around the date and before the portrait. Multiple repunching shows under the first 1 and the base of another stray 1 is visible between the lower parts of the 5 & second 1. At least one of the repunchings on the first 1 was inverted, and the base of the inverted 1 crosses the upright of the normal 1 just above its center. Called MS60 and tied for CC#9 in the Noyes census, his photo #55130. **Our grade is MS60+**, tied for CC#6 in the Grellman census.

Estimated Value $750-UP

Ex "The Wurtzbach Group" (Carl Wurtzbach)-unknown consignor, Stack's 1976 ANA Sale 8/24/76:395.

Red & Brown Gem 1851 Newcomb-4

1023
1851 N-4 R1 PCGS graded MS65 Red & Brown. Both 1's repunched. Lustrous bright mint red just starting to shift to light steel brown on the highpoints, 90% of the red remaining. The only marks are a few small spots of dark bluish steel and olive toning, including one at the tip of the chin and another in the dentils under star 12, plus a pair of light nicks on the rim at F-A. Sharply struck with full radial lines in all the stars and fully impressed devices on both sides. MDS, die state a late. The diagonal die lines in the field around the date are very dull but remain visible. The multiple repunching on the first 1 and the single repunching between the bases of the 5 & 1 remain clear. Called MS65 and CC#1 in the Noyes census, his photo #30842. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated $1,000-UP

Ex Bowers & Ruddy 4/6/78:65 (via Del Bland)

1024
1851 N-4 R1 PCGS graded MS64 Red & Brown. Both 1's repunched. The obverse is lustrous mint red fading to steel brown on the highpoints with 75% of that side covered with original mint color. The reverse is mostly covered with an ugly, dark olive and steel stain, and the unstained portion shows lustrous mint red. There are a few trivial specks of dark toning on the obverse, but essentially this is a red gem with a bad stain on the reverse. LDS, die state b. The die lines in the field around the date are gone, and the repunching on the 1's is faint. The dull die lines always found at the inner curl are clear. Called AU50 and tied for CC#19 in the Noyes census, his photo #30551. **Our grade is MS62**, CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex Stack's 6/18/81:153.

Gem Mostly Red 1851 Newcomb-5

1025
1851 N-5 R2 PCGS graded MS65 Red & Brown. Lustrous bright mint red shifting to steel and light olive brown on the highpoints, 75% of the original color remaining on both sides. Great eye appeal, only a few minor marks from perfect. These include traces of an old fingerprint in the obverse fields and a couple small spots of dark toning, including one at the dentils left of star 1 and another resting atop the 5. E-MDS, die state a, with the obverse uncracked. Called MS64 and CC#3 in the Noyes census, his photo #30646. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Myles / Gerson Denis Loring-Ken Goldman 7/24/80.

1026
1851 N-6 R1 PCGS graded MS65 Brown. Repunched Date. Attractive lustrous light olive brown with subtle overtones of light bluish steel. Great eye appeal and virtually flawless. A speck of darker olive brown toning over star 8 and a faint wisp of reddish brown toning under star 9 are the only notable marks. MDS, die state b late. The repunching on the date is dull but remains visible on all 4 digits, strongest on the 51, and there is evidence of at least two stray 1's punched behind the first 1. The die lines down to the right around the date that are found on early examples are gone. Called MS63 and tied for CC#1 in the Noyes census, his photo #30649. **Our grade is MS63+**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex David O. Hughes 9/13/46.

Choice Red & Brown 1851 Newcomb-7

1027
1851 N-7 R1 PCGS graded MS64 Red & Brown. Lustrous mint red faded to olive and steel on the devices, two-thirds of the red showing on the obverse, 85% on the reverse. A spot of darker toning on the throat and another on the E in CENT are the only significant distractions. Traces of an old fingerprint show in the obverse fields and a couple small nicks on the throat round out the notable marks. M-LDS, die state a. The die lines at the inner curl are dull but clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #30845. **Our grade is MS63+**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Richard S. Herman 1985.

1028
1851 N-7 R1 PCGS graded MS65 Brown. A mint state cent that was dipped long ago and has retoned a rather lustrous reddish steel and olive brown with very faded red showing through on the obverse. No spots or stains. A tick just left of the lower left point of star 11 is a good identifying mark. MDS, die state a. The die lines at the inner curl are dull but visible. Called AU50 and CC#28 in the Noyes census, his photo #55043. **Our grade is net AU55.**

Estimated Value *$400-UP*

Ex Louis Helfenstein, Lester Merkin 8/14/64:265.

Gem Mostly Red 1851 Newcomb-8

1029
1851 N-8 R3 PCGS graded MS65 Red & Brown. Lustrous bright mint red faded to steel brown and olive on the highpoints, about 75% of the original color remaining. The only marks are some tiny specks of dark toning on both sides, including one at the left foot of the first A in AMERICA. This cent offers outstanding eye appeal. MDS, die state a. The die line over the M in AMERICA is clear. Called MS64 and tied for CC#1 in the Noyes census, his photo #31451. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Tom Reynolds, 1992 EAC Sale, lot 301.

Finest Mostly Red 1851 Newcomb-9

1030
1851 N-9 R3 PCGS graded MS64 Red & Brown. Lustrous bright original mint red faded to steel and light olive brown on the highpoints, 80% of the red showing on the obverse, 60% on the reverse. This is a gem cent except for a couple nicks on the chin and traces of an old fingerprint on the reverse. LDS, die state b. The vertical lines down from the main curl are gone and a new die line has been added from the throat down to the bust tip. Called MS65 and tied for CC#1 in the Noyes census, his photo #30940. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Blazing Red Gem 1851 Newcomb-10

1031
1851 N-10 R1 PCGS graded MS65 Red. Blazing bright original mint red, virtually flawless and as fresh as the day it was struck. Finding an identifying mark presents a challenge, and a microscopic speck of dark toning at the right foot of the N in CENT will have to suffice. This is a remarkable large cent worthy of the very finest "Registry" collection. MDS, die state b. The die lines and points of the early state are gone but the dull lump in the field over star 3 that shows in the later state is not present. Called MS69 and CC#1 in the Noyes census, his photo #30989. **Our grade is MS67**, CC#1 in the Grellman census.

Estimated Value $2,000-UP

Ex Lloyd E. Stern Stack's 6/15/84 66.

1032
1851 N-10 R1 PCGS graded MS64 Red & Brown. Lustrous light steel brown faded down from mint color. About half the obverse is covered with faded mint red and 10% of the reverse shows underlying mint color. The only mark on this beautiful cent is a speck of dark toning on the berry left of C in CENT. Sharply struck with full radial lines in all the stars. M-LDS, die state b. The die lines and points found on the earlier states are gone and a dull lump is starting to show in the field over star 3. Called MS67 and tied for CC#2 in the Noyes census, his photo #30695. **Our grade is MS64**, CC#4 in the Grellman census.

Estimated Value *$300-UP*

Ex S. J. Kabealo 1/25/47:963.

Finest Mostly Red 1851 Newcomb-12

1033
1851 N-12 R1 PCGS graded MS65 Red & Brown. The obverse is lustrous mellowed mint red faded to light olive and steel on the highpoints with 80% of the slightly subdued mint color showing. The reverse is lustrous bright original mint red gently shifting to light steel brown on the highpoints, about 90% of the original color remaining. This cent is a flawless gem except for a spot of dark olive toning under star 7 and another on the leaf below C in CENT. Both of these spots has been very lightly abraded to minimize its impact. LDS, die state d (Newcomb's old #11). The lines and points at the inner and main curls are gone except for the faintest trace of a single point up to the right from the inner curl. Called MS65 and tied for CC#1 in the Noyes census, his photo #30990. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 745 William W. Neil, B. Max Mehl 6/17/4[illegible]:2140

1034

1851 N-12 R1 PCGS graded MS66 Brown. Glossy steel and chocolate brown with underlying frosty mint luster covering the planchet. Generous traces of mint color remain on the obverse and 10% of the original mint color shows on the reverse. A microscopic struck-through line caused by a piece of thread or wire meanders down through the lips, as struck, and a faint diagonal hairline shows in the field under the chin. Excellent eye appeal, hence the lofty grade awarded by PCGS. LDS, die state d (Newcomb's old #11). The die lines and points at the inner and main curls are gone except for a single tiny point up to right from the top of the inner curl. Called MS63 and tied for CC#3 in the Noyes census, his photo #55028. **Our grade is MS60+**, tied for CC#10 in the Grellman census.

Estimated Value *$750-UP*

Ex David Golding 6/21/52:448.

Choice Red & Brown 1851 Newcomb-13

1035

1851 N-13 R1 PCGS graded MS65 Red & Brown. The obverse is lustrous mint red faded to light olive and steel on the devices with more than a third of the mint red remains. The reverse toning is identical but only 15% of the original mint color has survived on that side. The only marks are traces of an old fingerprint in the field before the face. Excellent eye appeal, a choice example in every respect. Scarce EDS, die state a, with die lines extending up to the right from the dentils under the 51. Called MS64 and CC#1 in the Noyes census, his photo #30941. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Stack's 5/4/79:126

1036
1851 N-13 R1 PCGS graded MS64 Brown. Lustrous chocolate and olive brown, the reverse several shades darker than the obverse, with 10% of the mint color showing on the obverse, 20% on the reverse. A spot of darker chocolate brown toning on the cheek, a smaller one on the L in LIBERTY, and several light contact marks on the chin and nose are the notable defects. LDS, die state d (Reiver's old #43). The points from the main curl are gone and a short, dull line now extends up from the top of the E in CENT (a result of die erosion). Called MS60 and tied for CC#6 in the Noyes census, his photo #30600. **Our grade is MS60+**, CC#7 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

Gem Finest Known 1851 Newcomb-14

1037
1851 N-14 R2 PCGS graded MS65 Red & Brown. First 1 Repunched. Lustrous original mint red just starting to mellow to light steel brown on the highpoints, 85% of the red showing on both sides. The only marks are tiny specks of dark steel toning sprinkled over both sides, including a tiny one off the left top of the O in ONE that can serve as an identifying mark. Another spectacular, nearly full red cent. E-MDS, die state b early. The die lines at the throat and the repunching under the left end of the base of the first 1 are visible, but the repunching under the peak of that 1 is gone. Called MS66 and CC#1 in the Noyes census, his photo #30454. **Our grade is MS65+**, CC#1 in the Grellman census.

Estimated Value ..... *$1,000 UP*

Ex Auction '87 (Paramount) 7/31/87:9-Herman Halperu, Stack's 3/16/88:663.

1038

1851 N-14 R2 PCGS graded MS65 Red & Brown. First 1 Repunched. Lustrous slightly faded mint red shifting to bluish steel and olive on the devices, nearly half the mint color remaining, mostly on the reverse. A small horizontal nick left of the earlobe and another on the nose before the eye are the only signs of contact, and a tiny spot of dark toning near the dentils at star 6 is a good identifying mark on this otherwise fantastic cent. Nicely struck M-LDS, die state c. The die lines at the throat and evidence of the repunching on the first 1 are gone. Called MS64 and CC#2 in the Noyes census, his photo #30992. **Our grade is MS64**, CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

1039

1851 N-15 R3 PCGS graded "Genuine." Recolored glossy light chocolate brown with traces of very faded red on both sides. A small rim bruise at star 3 and a dull rim nick at star 6 are the significant marks. Rare EDS, die state a, with several strong points down to the right from the main and inner curls. **Our grade is net F15**. This may be the least expensive cent in the Naftzger collection, so if all you want is a souvenir....

Estimated Value *$20-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland)

Red Gem 1851 Newcomb-15

1040
1851 N-15 R3 PCGS graded MS65 Red. Lustrous bright mint red mellowing to light steel brown on the highpoints, 90% of the red showing on both sides. Great eye appeal in spite of the usual microscopic specks of dark steel toning that are scattered over both sides. The notable specks are off the peak of the second 1, on the I in LIBERTY, and close to the leaf over the left side of the C in CENT. M-LDS, die state b. The points at the inner and main curls found in the early state have been reduced to two short, dull points down to right from the main curl over the tip of the inner curl. Numerous examples survive in this die state thanks to a small hoard, but this is certainly one of the finest (if not the best) of that group. Called MS64 and tied for CC#6 in the Noyes census, his photo #30599. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,500-UP*

Ex Doug Bird 1/28/89.

A Second Red Gem 1851 Newcomb-15

1041
1851 N-15 R3 PCGS graded MS65 Red. Blazing bright original mint red mellowing to light steel brown on the highpoints, about 95% of the bright original color remaining. A small splash of dark bluish steel toning in the dentils just right of the date, a nick on the lower half of the second 1, and a faint planchet lamination near the dentils at star 11 are the notable defects, and only the bluish steel toning is visible without the aid of a strong glass. M-LDS, die state b. Only a couple small, dull points remain from the main curl over the tip of the inner curl. Same hoard die state as the preceding lot, and nearly identical in terms of its superb eye appeal. Called MS64 and tied for CC#6 in the Noyes census, his photo #30893. **Our grade is MS65+**, tied for CC#2 in the Grellman census.

Estimated Value *$2,500-UP*

Ex M. H. Bolender 10/7/1955, 1030

1042

1851 N-15 R3 PCGS graded MS66 Brown. Lustrous light chocolate and steel brown with traces of slightly faded mint color showing on both sides. A beautiful, nearly flawless cent. Very similar to the preceding two lots but without the mint color. The only marks on this piece are a couple very light nicks in the field over star 2 and another in the field off the tip of the nose. M-LDS, die state b. Two short, dull points down to right extend from the lower part of the main curl. Called MS65 and tied for CC#1 in the Noyes census, his photo #55131. **Our grade is MS63**, tied for CC#13 in the Grellman census.

Estimated Value *$500-UP*

Ex Tony Terranova.

1043

1851 N-15 R3 PCGS graded MS66 Brown. Highly lustrous bluish steel and olive with hints of very faded mint color peeking through on the obverse and generous traces of bright mint color remaining on the reverse. Great eye appeal. The only marks are a small scuff in the field just right of star 2 and a dull scratch hidden in the dentils at star 5. M-LDS, die state b, the usual hoard state for this variety, with two small points from the main curl over the inner curl. Called MS63 and tied for CC#10 in the Noyes census, his photo #55029. **Our grade is MS63,** tied for CC#13 in the Grellman census.

Estimated Value *$500-UP*

Ex Russell Wyatt, Superior 9/30/85 826

1044
1851 N-15 R3 PCGS graded MS64 Brown. Lustrous light chocolate and olive brown with generous traces of faded mint color showing on the reverse. A faint planchet lamination extends from the right point of star 2 to the bust tip and through the 18 to the dentils under the 51 where it ends with a planchet flake. A small spot of dark toning at the upper right point of star 3 is the only additional mark of any significance. M-LDS, die state b. This is the usual hoard die state for the variety with only two small points remaining from the main curl close over the inner curl. Called MS63 and tied for CC#10 in the Noyes census, his photo #55030. **Our grade is MS60.**

Estimated Value *$300-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

1045
1851 N-16 R3 PCGS graded MS63 Brown. First 1 Repunched. Glossy chocolate brown with a relatively large spot of very fine carbon on the jawline. Frosty mint luster shows in the protected areas, but the spot is a big distraction on this otherwise attractive cent. Scarce EDS, die state a, with a horizontal line through the center of the first 1 from the base of a badly misplaced 1. Called AU55 and tied for CC#11 in the Noyes census, his photo #55132. **Our grade is net AU50**, tied for CC#14 in the Grellman census.

Estimated Value *$200-UP*

Ex S. M. Koeppel 1938 (one of Ted's earliest purchases, for which he paid 75 cents).

1046
1851 N-16 R3 PCGS graded MS64 Brown. First 1 Repunched. Glossy light olive and chocolate with faded mint color covering about 10% of both sides. A spot of slightly darker chocolate toning in the field off the tip of the nose and a spot of dark olive at S-O are the notable marks on this smooth, attractive cent. M-LDS, die state b. The repunching on the first 1 is gone and the fields are covered with radial die flowlines. Called MS60 and tied for CC#5 in the Noyes census, his photo #30650. **Our grade is AU58**, tied for CC#8 in the Grellman census.

Estimated Value *$200-UP*

Ex H. P. McCullough, Stack's 11/20/67:136.

1047
1851 N-17 R2 PCGS graded MS64 Brown. First 1 Repunched. Glossy steel and chocolate with hints of very faded red in protected areas, possibly from an old dipping. The only mark of any significance is a thin wave of darker toning across the upper half of the obverse. EDS, die state a, with myriad strong die lines covering the obverse fields, strongest around the date. A sharp horizontal line crosses the upright of the first 1 just below its center, a remnant of a misplaced 1. Called AU55 and tied for CC#6 in the Noyes census, his photo #30503. **Our grade is AU58**, tied for CC#8 in the Grellman census.

Estimated Value *$200-UP*

Ex Willard C. Blansdell 9/76 (via Del Bland)

1048

1851 N-17 R2 PCGS graded "Genuine." First 1 Repunched. Frosty golden light brown and chocolate, most likely dipped long ago and nicely retoned. The only notable marks are a faint hairline scratch from the inner curl to the throat where it fades away and a spot of dark toning at the curl left of star 13. LDS, die state c. The point down to the right from the main curl is gone and there are two tiny rim cud breaks (which are difficult to see in the slab) at stars 1-2. Called MS62 and CC#1 in the Noyes census, his photo #30746. **Our grade is MS60**, tied for CC#7 in the Grellman census.

Estimated Value *$200-UP*

Ex R. L. Miles, Jr., Stack's 4/10/69:214.

Gem Mostly Red 1851 Newcomb-18

1049

1851 N-18 R1 PCGS graded MS65 Red & Brown. Very attractive lustrous mint red faded to steel and olive on the highpoints, 80% of the original color showing. Great eye appeal with nearly flawless surfaces. The only defects are some extremely shallow planchet flakes around the second 1 in the date (as struck) and traces of an old fingerprint at CEN in CENT. M-LDS, die state c. The die line or crack from the hairbun to the lower point of star 10 is clear but the points down from the diagonals of the N's in ONE CENT are gone. Called MS65 and tied for CC#1 in the Noyes census, his photo #30696. **Our grade is MS65+, close to MS66**, and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Willard C. Blausdell's date set 9/76 (via Del Bland)

Second Finest 1851 Newcomb-18

1050

1851 N-18 R1 PCGS graded MS66 Brown. Highly lustrous bluish steel and olive with faded mint color covering 10% of the planchet, mostly on the obverse. Satiny mint frost covers this cent and it offers superb eye appeal. The only marks, and they are trivial, are a tiny pinprick just right of star 4, a very light nick on the front edge of the neck, and a speck of carbon touching the hair between stars 6 & 7. M-LDS, die state c. The die line or crack from the hairbun to the lower point of star 10 is clear but the points down from the N's in ONE CENT are gone. Called MS65 and tied for CC#1 in the Noyes census, his photo #30943. **Our grade is MS64,** CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex 1974 ANA Sale, Paramount 8/14/74:355-Myles Z. Gerson-Stanley Kesselman 7/80.

Gem Mostly Red 1851 Newcomb-19

1051

1851 N-19 R3 PCGS graded MS65 Red & Brown. Second 1 Repunched. Lustrous mint red fading to steel and olive brown on the highpoints with 70% of the mint color remaining. Just a few trivial marks from flawless, including a small spot of darker chocolate toning over star 11, a very shallow low spot covering much of the neck (as struck), a small spot of dark toning inside the O in ONE, and a thin nick on the rim over the F in OF. Great eye appeal. MDS, die state c. Several die cracks have developed on the obverse, including a fine one from star 1 to the chin extending up the face to before the eye. The repunching on the second 1 is faint, visible only as a dull horizontal line left of the upright. Called MS66 and CC#1 by 3 points in the Noyes census, his photo #30942. **Our grade is MS65+**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex B. Max Mehl 10/18/42-Dr. Ken Sartoris/unknown-Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

Beautiful Red & Brown 1851 Newcomb-19

1052
1851 N-19 R3 PCGS graded MS64 Red & Brown. Second 1 Repunched. Frosty mint red fading to bluish steel brown, at least half the mint color showing on both sides. The surfaces are highly lustrous and virtually void of defects offering outstanding eye appeal. The best identifying marks are a tiny tick on the lower edge of the bust over the left edge of the 8 and a tiny spot of darker toning under the left edge of the O in ONE. LDS, die state e. The repunching on the second 1 is gone and the obverse displays several meandering die cracks, including a final one from the browlock through the L in LIBERTY to the dentils over star 7. Called MS63 and tied for CC#2 in the Noyes census, his photo #30651. **Our grade is MS65**, CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Numiservices, Inc., 7/15/71-Del Bland 2/7/73.

1053
1851 N-19 R3 PCGS graded MS65 Brown. Second 1 Repunched. Lustrous light olive and chocolate brown. There are numerous microscopic specks of dark olive toning sprinkled over the obverse plus a larger one under the earlobe and another on the browlock. LDS, die state e. The repunching on the second 1 is gone and numerous die cracks cover the obverse. Those cracks are strong on this example, including the final one from the coronet to the dentils over star 7. Called MS63 and tied for CC#2 in the Noyes census, his photo #30994. **Our grade is MS62**, tied for CC#8 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell 9/76 (via Del Bland).

1054

1851 N-20 R3 PCGS graded MS65 Brown. Both 1's Repunched. Lustrous bluish steel and olive with underlying very faded mint color showing through in the fields and protected areas on the obverse. Satiny mint frost covers this cent and the eye appeal is excellent, especially on the obverse. The only defect is a small splash of reddish chocolate toning on the E in AMERICA. LDS, die state c. The tops of the C & E are joined by crumbling (Newcomb's old #28) and the repunching on the 1's is gone. Both dies are heavily worn and display strong radial flowlines, especially the obverse. Called MS63 and tied for CC#3 overall but tied for CC#1 of the late state in the Noyes census, his photo #30698. **Our grade is MS63**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex Floyd T. Starr, Stack's 6/13/84:688-Jack H. Robinson, Superior 1/29/89:1589.

1055

1851 N-20 R3 PCGS graded MS65 Brown. Both 1's Repunched. Glossy light to medium chocolate brown with traces of darker olive toning on the highest points of the design. Attractive flowline luster covers the fields and protected areas. A small struck-through line in the field midway between the lower lip and star 3 is the only mark. LDS, die state c, with crumbling that connects the tops of the C & E in CENT (Newcomb's old #28). The repunching on the 1's is gone and the dies are flowlined from excessive weak. Called MS63 and tied for CC#3 overall but tied for CC#1 of the late state in the Noyes census, his photo #30502. **Our grade is AU58+, very close to mint state.**

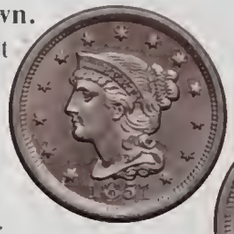
Estimated Value *$400-UP*

Ex William C. Idlandell 9/76 (as Del Island)

Important 1851 Newcomb-21

1056

1851 N-21 R4 PCGS graded MS65 Brown. Frosty chocolate and steel with satiny mint luster covering the fields and protected areas. No defects other than a few microscopic ticks here and there. A trio of dull nicks hidden in the leaves below CA in AMERICA are the best identifying marks. MDS, die state b. The diagonal die lines seen behind ONE CENT in the early state have been lapped off the die and new die lines have been added through ME into the wreath. Called MS61 and CC#1 of only 2 listed in mint state according to the Noyes census, his photo #30796. **Our grade is AU58+, very close to mint state**, and tied for CC#3 in the Grellman census.



Estimated Value $400-UP

Ex Homer K. Downing, Numismatic Gallery 8/6/51:905.

1057

1851 N-22 R4 PCGS graded MS65 Brown. Frosty medium brown and light chocolate. The fields are satiny and the eye appeal of this cent is excellent. The only defect is a mint-made low spot at the top of star 1 (caused by a bit of debris stuck on the die). Nicely struck E-MDS, die state a late. The die lines from the main curl and from the dentils to NI in UNITED are clear. Called AU50 and tied for CC#5 in the Noyes census, his photo #30795. **Our grade is MS60**, tied for CC#2 in the Grellman census.

Estimated Value $900-UP

Ex Joe Rosé, Harmer Rooke 3/15/90:435-Bob Grellman 8/90.

Gem Mostly Red 1851 Newcomb-23

1058

1851 N-23 R3 PCGS graded MS65 Red & Brown. Very attractive lustrous mint red fading to steel and light olive on the highpoints with 75% of the mint color showing, mostly on the reverse. Great eye appeal and only a few minor marks, including traces of an old fingerprint in the field at stars 11-12 and a tiny tick on the left end of the base of the I in AMERICA. MDS, die state b. The fine die lines at TA in STATES are gone. Called MS66 and CC#1 by 5 points in the Noyes census, his photo #30894. **Our grade is MS65+**, CC#1 in the Grellman census.

Estimated Value *$100-UP*

Ex R. E. Reynolds 6/3/46-Dr. Ken Sartoris 5/72-Del Bland 11/73-Myles Z. Gerson-Ray Chatham 12/79-R. S. Brown, Jr., Superior 9/30/86:1284-Herman Halpern, Stack's 3/16/88:669.

1059

1851 N-23 R3 PCGS graded MS64 Brown. Glossy light olive and chocolate brown with underlying satiny mint luster that covers the fields and protected areas. No spots or contact marks, just a very light touch of friction on the highest points. A shall low spot covers the neck and other low spots are located inside the wreath, all a result of debris on the dies. LDS, die state b. The die lines seen at TA in STATES in the early state are gone. Not graded by Noyes, his photo #55132a. **Our grade is AU58+, very close to MS60**, and CC#8 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blandell 9/76 (via Del Bland)

1060
1851 N-24 R3 PCGS graded MS66 Brown. Lustrous bluish steel and olive with slightly faded mint red covering 10% of the planchet, mostly on the reverse. Excellent eye appeal, but there are a few minor marks. These include a spot of dark toning in the dentils under the 8, another faint one in the field under the tip of the chin, and several light rim nicks on the obverse, mostly left of star 1. Nicely struck E-MDS, die state b early. The die lines from the dentils at star 1 are gone (although faint remnants do show under strong magnification), but the die lines at the throat and inner curl are strong. The irregular die line from the upper left point of star 8 is clear. Called MS61 and tied for CC#2 in the Noyes census, his photo #30453. **Our grade is MS62,** tied for CC#2 in the Grellman census.

Estimated Value *$750-UP*

Ex Chris McCawley 11/91 (via Bob Grellman).

Finest Known 1851 Newcomb-24

1061
1851 N-24 R3 PCGS graded MS65 Red & Brown. Frosty mint red faded to bluish steel and light olive on the devices, about half the mint color showing on both sides. No spots or stains, and the eye appeal of this piece is outstanding. This is a lustrous gem except for a few faint, very light contact marks in the field near the main curl and a tiny pinprick over the upper right point of star 4. None of these marks is at all distracting. MDS, die state b. The die lines from the dentils at star 1 are gone and the ones from the throat and inner curl are dull but visible. The die line or crack from the upper left point of star 8 is visible but relatively faint. Called MS63 and CC#1 in the Noyes census, his photo #55134. **Our grade is MS64+**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex McCawley & Grellman Auctions 7/31/93:291.

Important 1851 Newcomb-25

1062

1851 N-25 R3- PCGS graded MS65 Brown. The obverse is lustrous light olive and rose with bluish steel and sea green overtones. The reverse is light olive and chocolate with traces of faded mint red peeking through in a few of the protected areas and bluish steel overtones in the fields. No spots, and the only marks are a very thin nick on the cheek and a few tiny ticks on the lower edge of the bust tip. Excellent eye appeal in spite of the unusual toning. E-MDS, die state a late. A few of the short points down to the left from the throat remain visible and the short spike down from the dentils right of star 7 is clear. Called MS60 and tied for CC#4 in the Noyes census, his photo #30798. **Our grade is MS62**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Robert S. Carter-Del Bland-Jack Collins, Bowers & Ruddy 10/7/77:979.

1063

1851 N-25 R3- PCGS graded AU58. Glossy light olive and chocolate brown. No notable defects, just lightly worn. MDS, die state b. The points from the throat have become roots for flowlines and the spike down from the dentils between stars 7 & 8 is dull but clear. Called EF45 and tied for CC#14 in the Noyes census, his photo #55059. **Our grade is EF45.**

Estimated Value *$200-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1899 (as N-26) Jack H. Robinson, Superior 1/29/89:1602

Finest 1851 Newcomb-26

1064
1851 N-26 R4 PCGS graded MS65 Red & Brown. Very attractive lustrous mint red fading to olive brown and steel on the devices, at least a third of the original mint color remains. The only mark is a spot of darker toning in the field close under the hairbun. Sharply struck E-MDS, die state b. There is a tiny lump on the right edge of the right pendant of the T in CENT but the two points from the main curl over the inner curl are still visible (although they are dull and weak from wear in the earlier N-15 marriage). Called MS63 and tied for CC#1 in the Noyes census, his photo #30797. **Our grade is MS63+, close to MS64**, and CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Dr. James O. Sloss, Abe Kosoff, 10/21/59:299.

Beautiful Early State 1851 Newcomb-27

1065
1851 N-27 R4 PCGS graded MS67 Brown. Repunched 1. Highly lustrous bluish steel and light chocolate brown with 10% of the mint color showing on both sides. No spots or stains, virtually flawless. The eye appeal of this cent is superb, hence the lofty grade awarded by the folks at PCGS. The best identifying mark is a tiny tick on the upper right part of the O in ONE, and this is only visible with the help of a strong glass. Sharply struck. Rare EDS, die state a, with clear repunching visible over the left base of the 1. Called MS63 and tied for CC#1 in the Noyes census, his photo #30945. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Willard C. Blausdell 9/76 (via Del Bland).

1066
1851 N-27 R4 PCGS graded AU55. Repunched 1. Glossy light chocolate brown with frost in protected areas. Smooth and attractive, but there is a dull rim bruise at stars 11-12 and a planchet lamination in the dentils at ST in STATES. M-LDS, die state c. The repunching on the 1 and die lines at the inner curl are gone. Called EF45 and tied for CC#10 in the Noyes census, his photo #55135. **Our grade is EF40 sharpness net VF30.**

Estimated Value $100-UP

Ex New Netherlands Coin Co. 11/10/51:123-Willard C. Blaisdell 9/76 (via Del Bland).

1067
1851 N-29 R2 PCGS graded MS65 Red & Brown. First 1 Repunched. Lustrous mellowed mint red fading to steel brown, at least two-thirds of the faded red remaining. This cent is very attractive, but the luster is a bit subdued for a piece with this much mint color. The notable marks are some tiny splashes and spots of darker steel toning on the obverse, including one on the rim just below star 12, and a tiny pinscratch under the ribbon at the bottom of the reverse. Sharply struck EDS, die state a, with a sharp horizontal line under the center of the first 1 from a misplaced 1. The die line at the throat is strong. Called MS62 and CC#3 in the Noyes census, his photo #30598. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:300.

Equal Finest 1851 Newcomb-29

1068
1851 N-29 R2 PCGS graded MS66 Red & Brown. First 1 Repunched. Frosty mint red fading to steel and light olive with nearly a third of the mint color remaining, mostly on the obverse. A faint splash of slightly darker brown toning at the L in LIBERTY and a very fine scuff along the dentil tips over S-OF-A are the only marks worthy of mention, and they are not at all distracting. E-MDS, die state a. The repunching under the base of the first 1 is dull but still visible and the die line at the throat remains clear. Called MS64 and tied for CC#1 in the Noyes census, his photo #30451. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Willard C. Blaisdell 9/76 (via Del Blaud).

Gem Finest Known 1851 Newcomb-30

1069
1851 N-30 R2 PCGS graded MS66 Red & Brown. Very attractive and highly lustrous mint red mellowing to bluish steel and light olive brown on the highpoints. The obverse retains 90% of the slightly faded mint color while the reverse is more faded and shows about two-thirds of the subdued red. This cent is flawless, or at least as close as you could reasonably expect to come to that with a copper cent this old. A small, faint spot of darker bluish steel toning midway between stars 11 & 12 is the only identifying mark. M-LDS, die state b late. The dies are heavily worn and flowlined, especially the obverse, but several of the tiny points up from the top of ENT remain visible. Called MS66 and CC#1 in the Noyes census, his photo #30549. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value $2,000-UP

Ex Abe Kosoff 12/9/52:914.

Mostly Red Early State 1851 Newcomb-31

1070
1851 N-30 R2 PCGS graded MS65 Brown. Lustrous bluish steel and light olive with hints of underlying very faded mint color showing through on the reverse. A small splash of reddish steel toning in the curls over the 8, a faint horizontal scratch over star 12, and a patch of reddish chocolate toning under the C in AMERICA are the only marks. M-LDS, die state b late. The dies are heavily worn, especially the obverse, but several tiny points up from the top of ENT remain visible. Called MS63 and tied for CC#2 in the Noyes census, his photo #30552. **Our grade is MS63**, CC#3 in the Grellman census.

Estimated Value $500-UP

Ex Virgil Brand-Elliot Landau, New Netherlands Coin Co. 12/13/58:166-Dorothy Nelson (the "TAD" collection), Stack's 2/4/76:172-Stack's 3/18/86:886 (via Tony Terranova).

1071
1851 N-31 R3+ PCGS graded MS64 Red & Brown. Lustrous bright mint red fading to steel brown on the highpoints, at least 80% of the red still showing. Tiny splashes and spots of dark steel toning are scattered over both sides, including one inside the bottom of the first S in STATES. A very thin nick in the field under the left edge of star 7, a dull horizontal nick or planchet chip on the jaw, and a short struck-through line (caused by a piece of wire on the die) close below the outer section of the hairbun are the notable marks. Nicely struck EDS, die state a, with a short spur to the left from the left side of star 2. The crude "W" scratched into the die left of the earlobe is clear. While it is common to call this a "W on cheek variety," chances are good that these are simply a few lines inadvertently left in the die as it was being prepared in the mint, and the lines just happen to form what looks like that letter. Regardless, this is a beautiful cent. Called MS66 and CC#1 in the Noyes census, his photo #30500. **Our grade is MS64+, close to MS65**, and CC#3 in the Grellman census.

Estimated Value $750-UP

Ex New Netherlands Coin Co. 6/29/62:617

1072
1851 N-31 R3+ PCGS graded MS65 Brown. Glossy chocolate and dark steel brown with underlying very faded mint red covering at least 20% of the planchet, mostly on the obverse. The surfaces are lustrous and offer excellent eye appeal. Just a few microscopic marks, including a tiny spot of dark olive brown toning on the right top of the R in AMERICA. Nicely struck LDS, die state c. The spur from star 2 is gone, as is the die line at NE in ONE, and a tiny lump has been added nestled inside the right top of the T in CENT. The crude "W" on the cheek left of the earlobe is visible. Called MS62 and tied for CC#4 in the Noyes census, his photo #30550. **Our grade is MS62**, tied for CC#5 in the Grellman census.

Estimated Value *$500-UP*

Ex New Netherlands Coin Co. 6/19/58:1280.

Important 1851 Newcomb-33

1073
1851 N-33 R4 PCGS graded MS64 Brown. First 1 Repunched. Very attractive and highly lustrous bluish steel and light olive brown with subtle overtones of sea green added to the mix. A faint spot of reddish brown toning in the field over star 2 and some lighter brown toning in protected areas at the top of the wreath are the best identifying marks. M-LDS, die state b. The fine repunching along the base of the first 1 is visible but the additional repunching farther below the left end of the base of that 1 is gone. Very shallow low spots caused by debris on the dies cover the lower half of the neck and the field under ENT in CENT. Called MS64 and CC#1 in the Noyes census, his photo #30896. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blausdell 9/76 (via Del Bland).

Equal Finest 1851 Newcomb-34

1074
1851 N-34 R4 PCGS graded MS64 Red & Brown. Heavily Blunted Devices Variety. Mellowed mint red faded to olive and steel on the devices, about half the faded mint color remaining on both sides. The only defect worthy of any consideration is a very shallow planchet lamination between star 10 and the rim at the right, as struck. This is a very curious die variety as both dies are heavily blunted on every device except for the date, which is normal and sharply defined. It is obvious that these dies were improperly prepared and then allowed to rust before the date was added and they were placed into service following a polishing to smooth out the fields. This obverse die was later mated with a different (normal, not blunted or rusted) reverse to strike the N-40 variety, which is rare, while the blunted N-34 reverse die was discarded. At a glance you might think this cent is damaged in some way, but it is virtually as struck and represents one of the very finest known from this die pair. EDS, die state a, with fine die polishing lines above TES-OF. Called MS63 and tied for CC#1 in the Noyes census, his photo #31131. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Doug Bird 9/5/88-Wes Rasmussen 2/92 (via Bob Grellman).

Sharp 1851 Newcomb-35 Rarity

1075
1851 N-35 R5+ PCGS graded AU58. Glossy chocolate and light olive brown. Nicely struck with just a few notable marks. These include a small rim nick right of star 13 and a thin diagonal pinscratch high on the neck. EDS, die state a. Rim cud breaks show at NIT and MER, and the fields on the reverse are covered with fine die finishing lines. Called EF40 and tied for CC#3 in the Noyes census, his photo #31428. **Our grade is EF40+**, tied for CC#2 in the Grellman census.

Estimated Value *$300-UP*

Ex Bruce A. Morgan-Chris McCawley 5/10/90-Wes Rasmussen 2/92 (via Bob Grellman).

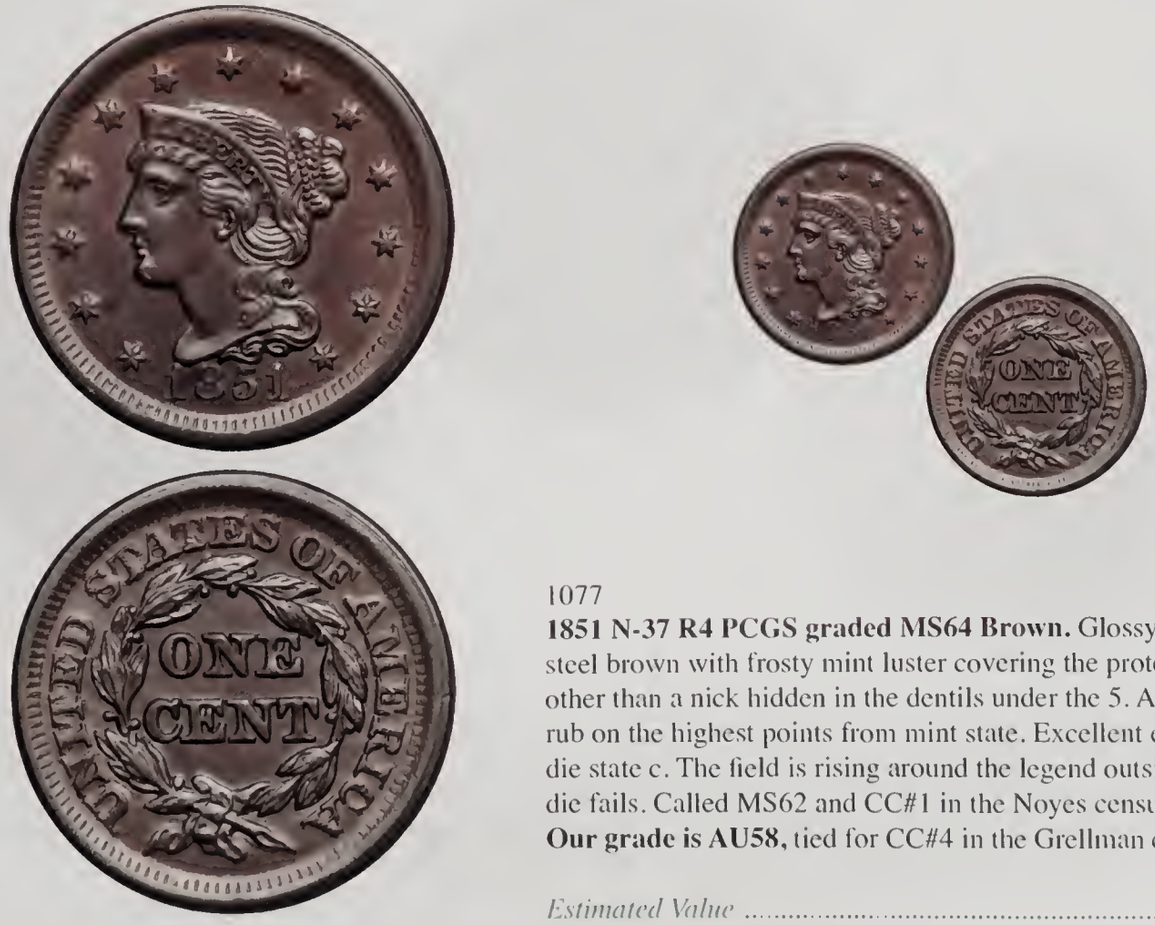
Important 1851 Newcomb-36 Rarity

1076

1851 N-36 R5+ PCGS graded AU58. Attractive glossy light chocolate brown with frosty lighter steel brown toning in protected areas and darker steel on the highpoints. Nice eye appeal, just a few minor nicks scattered over the obverse and a splash of darker chocolate brown toning at ENT in CENT into the wreath at right. There are a couple light rim bruises at the bottom of the reverse, but these are barely visible in the slab. EDS, die state a. The fields on the reverse are covered with fine vertical die polishing lines. Called VF30 and CC#2 in the Noyes census, his photo #30597. **Our grade is EF40**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Bob Grellman 10/5/91 (in trade for early state 1853 Newcomb-21).



1077

1851 N-37 R4 PCGS graded MS64 Brown. Glossy light chocolate and steel brown with frosty mint luster covering the protected areas. No marks other than a nick hidden in the dentils under the 5. A very light touch of rub on the highest points from mint state. Excellent eye appeal. M-LDS, die state c. The field is rising around the legend outside the wreath as that die fails. Called MS62 and CC#1 in the Noyes census, his photo #30700. **Our grade is AU58,** tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Chris McCawley (as RVM) 10/87.

Equal Finest 1851 Newcomb-38

1078
1851 N-38 R1 PCGS graded MS66 Red & Brown. Beautiful and highly lustrous bluish steel and light olive brown with 15% of the mint red remaining on the obverse, 30% on the reverse. Nearly flawless, only a tiny spot at the bust tip and a couple microscopic contact marks left of star 12 from perfect. LDS, die state b. The lines and points at EN in CENT present in earlier states are gone, only a tiny point down from the left top of that E remaining to assist with the attribution. Called MS63 and tied for CC#1 in the Noyes census, his photo #30895. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Julian Leidman, American Auction Association 11/11/72:897-Del Bland 2/7/73.

Choice Early State 1851 Newcomb-39

1079
1851 N-39 R3 PCGS graded MS65 Brown. Very attractive lustrous olive brown and chocolate faded down from mint red with nearly a third of the planchet showing underlying faded mint color, mostly on the reverse. The only mark of any significance on this piece is a splash of reddish chocolate toning at the bottom of star 13. Sharply struck EDS, die state a early. The small bar defect near the dentils over star 3 is strong and numerous sharp points extend from the inner and main curls. Called MS63 and tied for CC#3 in the Noyes census, his photo #30847. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Stack's 9/30/75:600 (via C. Douglas Smith)

1080
1851 N-39 R3 PCGS graded MS66 Brown. Highly lustrous light chocolate brown with subtle overtones of bluish steel in the fields and 15% of the mint color remaining, mostly on the reverse. Great eye appeal and only a few minor marks. These include a dull nick in the hair under the R in LIBERTY and several small spots of darker toning scattered over the obverse. E-MDS, die state a. The small bar in the field near the dentils over star 3 is dull but easily visible and some of the points from the inner and main curls remain visible as well. Called MS64 and tied for CC#1 in the Noyes census, his photo #30450. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$750-UP*

Ex G. M. Patterson, Kagin's 5/6/88:1286 (via Doug Bird).

Equal Finest 1851 Newcomb-39

1081
1851 N-39 R3 PCGS graded MS65 Red & Brown. Highly lustrous mellowed mint red shifting to light olive and steel on the devices. A quarter of the mint color remains on the obverse and nearly two-thirds on the reverse. A small nick on the front edge of the neck is the only mark and this cent offers outstanding eye appeal. LDS, die state b. The dies are worn and the bar over star 3 is gone. Called MS64 and tied for CC#1 in the Noyes census, his photo #30699. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Abe Kosoff 12/9/52:913.

Choice Red & Brown 1851 Newcomb-40 Rarity

1082

1851 N-40 R5+ PCGS graded MS62 Red & Brown. Heavily Blunted Obverse Die. Mint red fading to olive and chocolate on the devices, at least half the planchet showing mint color. There are traces of old fingerprints on both sides (that's where most of the toning comes from). Otherwise this cent has only a few trivial marks, including a faint scuff in the field between the chin and star 2 and a speck of dark toning on the right edge of the lower loop of the 8. This obverse die was first used in the N-34 marriage, and every detail except for the date was heavily blunted prior to its use to strike cents (first N-34, then N-40). The exact cause for the blunting is not known, but it is severe and consistent. The reverse die used in this N-40 marriage is normal; sharp and properly detailed throughout its use in 4 different marriages (N-43, N-40, N-36, and N-9 in that order). This is a great cent that went underappreciated by the folks at PCGS, perhaps due to the unusual obverse die. EDS. Called MS64 and CC#1 in the Noyes census, his photo #30601. **Our grade is MS63+, close to MS64**, and tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Anderson Dupont, Stack's 9/24/54:960-Doug Bird 7/87.

Finest 1851 Newcomb-41

1083

1851 N-41 R4 PCGS graded MS66 Brown. Lustrous chocolate and steel with underlying faded mint color showing through on the reverse. The surfaces are covered with satiny mint frost and the eye appeal of this cent is outstanding. The only marks are a thin nick in the dentils right of star 9 and a splash of reddish chocolate toning in the dentils at TA in STATES. LDS, die state c, with a small lump on the rim over ME in AMERICA. Called MS63 and CC#1 in the Noyes census, his photo #30755. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value..... $1,000-UP

Ex 1989 Georgia Numismatic Association auction, Mid American Rare Coin Auctions 5/26/89:14-Bob Grellman 4/26/91.

Gem Finest Known 1851 Newcomb-43

1084

1851 N-43 R5 PCGS graded MS65 Red & Brown. Bright mint red fading to light olive and bluish steel on the highpoints with 75% of the original color remaining. The luster and eye appeal of this cent are superb. The only marks, and they are truly insignificant but can help identify this piece, are a tiny struck-through line off the tip of the nose and another very thin horizontal one in the field over star 4, both as struck, plus a tiny tick on the upper right point of star 7. None of these marks is visible without the aid of a good glass. Sharply struck EDS, die state a. Sharp die lines extend from the dentils at stars 1-2 and 13 reaching the date from both sides. The fields on both side are smooth and very slightly reflective thanks to the new, nicely polished dies. A premium example of a tough die variety. Called MS66 and CC#1 in the Noyes census, his photo #30701. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Auction '87 (Paramount) 7/31/87:8-Herman Halpern, Stack's 3/16/88:659.

Sharp Earliest State 1852 Newcomb-1

1085

1852 N-1 R1 PCGS graded MS65 Red & Brown. Repunched 185. Lustrous mint red faded to light olive and steel on the devices, half the mint red remaining. A couple spots of steel and slightly darker chocolate toning over star 3, a faint planchet lamination at the dentils just over star 11, and a trio of tiny spots at ER in AMERICA are the only marks visible without a strong glass. Great eye appeal. The fields are smooth and very slightly reflective on both sides. EDS, die state a. The repunching under the base of the 1 is strong and delicate repunching shows inside the tops of the 8 & 5 as well. Called MS63 and tied for CC#6 in the Noyes census, his photo #30808. **Our grade is MS64**, tied for CC#4 in the Grellman census.

Estimated Value *$750-UP*

Ex Pinetree 1/76-Bill Noyes 6/4/84.

1086

1852 N-1 R1 PCGS graded MS66 Brown. Repunched 185. Frosty uniform milk chocolate brown with satiny mint luster covering the fields and protected areas. Virtually flawless, but the luster is a bit subdued for the grade assigned by PCGS. A speck of dark toning on the lower edge of the 2 and a tiny planchet void on the rim over the C in AMERICA are the best identifying marks. MDS, die state b late. The repunching under the 1 is dull but visible but the repunching on the 8 & 5 is gone, and the obverse die is cracked through star 5 and coronet into the field under star 7 with an additional die crack from the hairbun to the lower point of star 8. Called MS60 and tied for CC#16 in the Noyes census, his photo #55136. **Our grade is MS60+**, tied for CC#12 in the Grellman census.

Estimated Value *$500-UP*

Ex Floyd T. Starr, Stack's 6/13/84:696-R. S. Brown, Jr., Superior 9/30/86:1301.

1087
1852 N-1 R1 PCGS graded MS66 Brown. Repunched 185. Glossy light chocolate brown with olive toning in protected areas on the obverse. Attractive flowline luster covers the fields on both sides and this cent offers excellent eye appeal. Essentially flawless except for the usual weakness in the dentils due to the later die state. A speck of lighter reddish brown toning just right of star 6 is a good identifying mark, but it is visible only with the aid of a glass. M-LDS, die state c. The repunching under the 1 is faint but visible but the repunching on the 8 & 5 is gone. Additional die cracks now show across the lower part of the bust and on the reverse. Called MS60 and tied for CC#16 in the Noyes census, his photo #55137. **Our grade is MS60+**, tied for CC#12 in the Grellman census.

Estimated Value *$500-UP*

Ex Larry Whitlow 4/10/67.

Equal Finest 1852 Newcomb-1

1088
1852 N-1 R1 PCGS graded MS65 Red & Brown. Lustrous bright mint red faded to steel and light olive brown on the highpoints with 80% of the mint color remaining. There are some thin nicks in the field between the chin and star 2 plus a small splash of olive and steel toning at the bottom of the reverse that can help identify this beautiful cent. LDS, die state d. The repunching under the 1 is gone (Newcomb's old #2). The myriad die cracks on both sides are clear. Called MS65 and tied for CC#1 in the Noyes census, his photo #30661. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:301.

Gem Red & Brown 1852 Newcomb-3

1089

1852 N-3 R1 PCGS graded MS65 Red & Brown. Frosty mint red fading to bluish steel and olive on the devices, at least two-thirds of the mint color remaining, mostly on the reverse. The only marks are a faint, very thin vertical scratch on the cheek and a couple tiny spots of dark toning at stars 11 & 12. MDS, die state b. The reverse is cracked from the dentils through TE in UNITED to the wreath and the reverse is rotated about 40 degrees CCW from the normal head-to-foot die orientation. Called MS65 and tied for CC#1 in the Noyes census, his photo #30754. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Barney Blnestone 6/29/44:662-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

1090

1852 N-3 R1 PCGS graded MS66 Brown. The obverse is lustrous steel and chocolate faded down from mint red with half that side showing some underlying very faded mint color. The reverse is lustrous mint red fading to steel and light olive brown on the highpoints, and about 70% of the slightly faded mint color remains on that side. No marks other than a few tiny specks of darker toning scattered over both sides and a thin nick or planchet void along the base of the dentils over the left top of the U in UNITED. LDS, die state c. The obverse die has been lapped leaving the base of the 1 very thin. The die crack at TE in UNITED reaches through the wreath extending weakly through the top of CENT. Called MS64 and CC#3 in the Noyes census, his photo #30704. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex unnamed 1958 auction, lot 2212-Willard C. Blaisdell 9/76 (via Del Bland).

Choice Early State 1852 Newcomb-4

1091

1852 N-4 R1 PCGS graded MS66 Brown. Lustrous dark bluish steel and olive brown with faded mint red covering 5% of the obverse and 25% of the reverse. Excellent eye appeal and only a few minor marks. These include a tiny diagonal nick left of the earlobe with a small spot of darker toning just above the nick and a couple small spots of dark toning at ON in ONE. Rare EDS, die state a. The fields are smooth and slightly reflective and both sides are uncracked. Called MS64 and CC#2 in the Noyes census, his photo #30706. **Our grade is MS63**, CC#4 overall but finest of the early state in the Grellman census. In fact, this is the only mint state example known struck from the early state of the dies.

Estimated Value *$750-UP*

Ex Julian Leidman, American Auction Association 11/11/72:908-Del Bland-Jerry A. Bobbe-Jack Beymer 12/73-Myles Z. Gerson-Stanley Kesselman 7/80.

1092

1852 N-4 R1 PCGS graded MS64 Brown. Glossy chocolate and olive brown with a small splash of reddish chocolate toning at AM in AMERICA. Frosty flowline luster covers the fields. A tiny pinprick in the field under the chin is the only notable mark. MDS, die state a late. Both dies are uncracked. Called EF45 by Noyes, his photo #55138. **Our grade is AU55.**

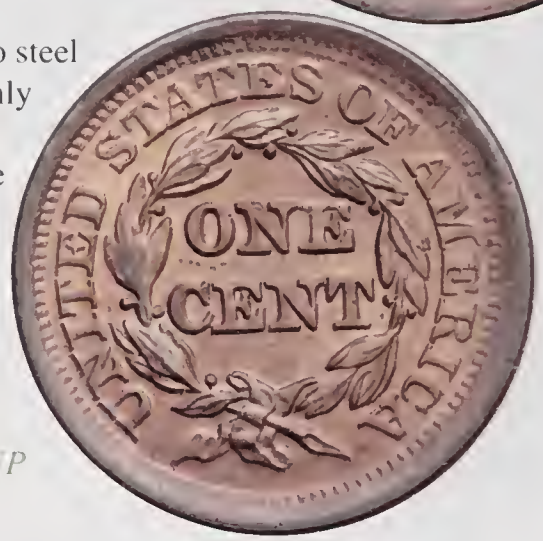
Estimated Value *$200-UP*

Ex Willard C. Blansdell 9/76 (via Del Bland).

Gem Mostly Red 1852 Newcomb-4

1093

1852 N-4 R1 PCGS graded MS65 Red & Brown. Frosty mint red fading to steel brown with 75% of the mellowed mint color remaining. Great eye appeal, only tiny specks of dark toning from flawless. A small spot of chocolate brown toning at the left top of the I in LIBERTY and a tick in the curl over the 5 are the best identifying marks. M-LDS, die state b. The reverse is cracked from the dentils off the tip of the ribbon through the wreath to ST and the dentils above. Called MS68 and CC#1 by 4 points over the next best piece in the Noyes census, his photo #30656. **Our grade is MS65**, tied for CC#1 in the Grellman census.



Estimated Value *$1,000-UP*

Ex American Auction Association 4/23/79-Jerry A. Bobbe 6/79.

1094

1852 N-4 R1 PCGS graded MS64 Brown. Lustrous bluish steel and olive with frosty lighter steel brown toning in protected areas, especially on the reverse. This cent may have been dipped long ago, but if true then it has retoned nicely and offers good eye appeal. The only mark is a small spot of dark toning on the front edge of the neck near the jaw. M-LDS, die state b, with a die crack from the dentils off the tip of the wreath ribbon up the left side of the wreath to ST into the dentils above. Called AU50 by Noyes, his photo #55078. **Our grade is AU58.**

Estimated Value *$200-UP*

Ex Jerry A. Bobbe 8/86.

1095
1852 N-4 R1 PCGS graded MS65 Brown. Attractive very lustrous bluish steel and olive brown with faded mint red covering 15% of the planchet. The only notable defect is a small carbon spot at the dentils off the outer point of star 13. Rare LDS, die state c, with an additional die crack from the coronet to the upper point of star 4. The fields are covered with strong radial die flowlines and the die crack on the reverse is clear. Called MS62 and CC#8 in the Noyes census, his photo #30702. **Our grade is MS63**, tied for CC#4.

Estimated Value *$500-UP*

Ex Pinetree 1/76-Bill Noyes 3/83.

1096
1852 N-5 R2 PCGS graded MS65 Brown. Glossy reddish chocolate and steel with underlying very faded red covering the fields and protected areas. Lightly cleaned, now retoned. The only marks are a few microscopic ticks at NT in CENT into the leaves at right and a speck of dark toning inside the top of that E. Very sharply struck EDS, die state a, with sharp die lines from the dentils under star 13. Called AU50 and tied for CC#13 in the Noyes census, his photo #30756. **Our grade is MS60**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex Larry Whitlow 1/71

1097

1852 N-5 R2 PCGS graded MS65 Brown. Frosty light chocolate brown with lighter steel brown toning in protected areas. Satiny mint luster covers the protected areas. A patch of reddish brown toning near the dentils under star 3 and a spot of steel at the top of the hairbun are the notable marks. Nice eye appeal, but there is a very light touch of friction on the highest points of the design. E-MDS, die state a. The die lines from the dentils under star 13 are clear. Not photographed by Noyes. **Our grade is AU55**, tied for CC#14 in the Grellman census.

Estimated Value *$300-UP*

Ex unnamed 1958 auction, lot 2212-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Terminal State 1852 Newcomb-5

1098

1852 N-5 R2 PCGS graded MS64 Brown. Glossy light milk chocolate brown with darker olive brown toning in some of the protected areas. The fields are covered with radial die flowlines that create very attractive cartwheel luster. Only a few trivial contact marks, none visible without the aid of a glass. These include a pinprick inside the top of the 8 and a faint horizontal pinscratch well hidden in the radial flowlines under star 4. Rare terminal die state, state d, with strong rim cud breaks at stars 4-5 and 5-6. Called MS60 and tied for CC#6 overall but finest of the terminal state in the Noyes census, his photo #30652. **Our grade is AU58**, tied for CC#12 overall but finest of 8 known in the terminal state according to the Grellman census.

Estimated Value *$250-UP*

Ex Jerry A. Bobbe 10/23/75

Equal Finest Early State 1852 Newcomb-6

1099
1852 N-6 R2 PCGS graded MS65 Red & Brown. Lustrous bluish steel and light olive brown faded down from mint color with nearly half the planchet showing faded red, mostly on the obverse. Sharply struck and very attractive. The only mark is a small spot of darker chocolate brown toning in the field just right of the main curl. EDS, die state a. All the fine die finishing lines are sharp and the usually seen rim cud on the obverse has not formed. Traces of delicate repunching also show under the 1 & 8, but it takes a strong glass to see this previously unreported feature. Called MS63 and tied for CC#3 in the Noyes census, his photo #30703. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Floyd T. Starr, Stack's 6/13/84:702.

Gem Late State 1852 Newcomb-6

1100
1852 N-6 R2 PCGS graded MS66 Red & Brown. Highly lustrous bluish steel and olive with half the mint color remaining, mostly on the reverse. No spots or stains, nearly flawless. The only defect is a faint hairline scratch in the dentils below the 85. A beautiful, very impressive cent. LDS, die state c. A large rim cud break covers the rim from just below star 10 down to star 12. Called MS67 and CC#1 by 3 points in the Noyes census, his photo #30750. **Our grade is MS65**, tied for CC#1 overall but finest of the late state in the Grellman census.

Estimated Value *$1,000-UP*

Ex Jerry A. Bobbe 6/14/82.

1101
1852 N-6 R2 PCGS graded MS66 Brown. Very attractive and highly lustrous bluish steel and light olive brown. The only marks are a small spot of very shallow carbon at the dentils under the left edge of the 2 and a spot of chocolate brown toning near the ribbon under the E in CENT. Satiny mint frost covers this cent and it offers outstanding eye appeal. LDS, die state c, with the large rim cud break on the right side of the obverse. Called MS60 and tied for CC#7 in the Noyes census, his photo #30799. **Our grade is MS63+, close to MS64**, and CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Finest 1852 Newcomb-7

1102
1852 N-7 R1 PCGS graded MS66 Brown. Repunched Date. The obverse is frosty steel brown and light chocolate with faded mint red showing through in the fields and protected areas. The reverse is lustrous mint red fading to olive and steel on the highpoints, two-thirds of that side displaying mint color. Great eye appeal, only a couple microscopic contact marks from flawless. The notable marks are a thin nick in the dentils left of star 6 and a couple microscopic ticks over EN in CENT. MDS, die state b. Evidence of repunching is missing on the 8 but is clear on the other 3 digits of the date. Called MS61 and tied for CC#1 in the Noyes census, his photo #30753. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Source Unverified: but the envelope suggests this piece may be from the Blausdell collection obtained via Del Bland 9/76

1103

1852 N-7 R1 PCGS graded MS65 Brown. Repunched Date. Chocolate and bluish steel brown with satiny mint frost covering the fields and protected areas on both sides. A faint splash of darker bluish steel and olive toning left of star 1 and a very faint hairline across the top of the neck are the best identifying marks. MDS, die state b, with repunching visible on the 1, 5, and 2 but not on the 8. Called MS60 and tied for CC#5 in the Noyes census, his photo #55140. **Our grade is AU58+, close to MS60**, and tied for CC#14 in the Grellman census.

Estimated Value *$350-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg).

1104

1852 N-7 R1 PCGS graded MS64 Brown. Repunched Date. Lustrous light olive and chocolate with overtones of light bluish steel. The obverse is very delicately woodgrained and traces of faded mint red show on the reverse. No spots, stains, or signs of contact, but there is a shallow low spot covering much of the portrait blunting those details. Another low spot has blunted details in the leaves under TES-OF. These low spots resulted from debris (grease mostly) struck on the dies. LDS, die state d. Evidence of repunching on the date is gone, the fields are flowlined, and die cracks reach from the bust tip through star 1 to the dentils and from the tip of the coronet through star 5 to the dentils. Called MS60 and tied for CC#5 in the Noyes census, his photo #55031. **Our grade is MS60**, tied for CC#9 in the Grellman census.

Estimated Value *$450-UP*

Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/55, 716. Bruno Crossfield Willard C. Blaisdell 9/76 (via Del Bland).

1105
1852 N-8 R2 PCGS graded MS66 Brown. The obverse is lustrous reddish olive brown with very faded red bleeding through in the fields and protected areas. The reverse is frosty faded red shifting to dark bluish steel and olive on the devices, about 75% of the faded mint color showing on that side. The fields are smooth and slightly reflective, and they are covered with fine die polishing lines indicating these dies were new. Walter Breen suggested some examples in this die state were proof strikes (he called them Breen-23, not in Newcomb, but all were really Newcomb-8), and he listed them in his encyclopedia of proof coins. They are not proofs, just prooflike strikes from new, nicely polished dies. The only notable mark on this piece is a subtle spot of darker toning in the field under star 10, but a tiny planchet chip close over the bust may be a more reliable identifying mark. EDS, die state a. Both dies are uncracked. Called MS65 and tied for CC#4 in the Noyes census, his photo #55032. **Our grade is MS64**, tied for CC#9 in the Grellman census.

Estimated Value *$750-UP*

Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76.

1106
1852 N-8 R2 PCGS graded MS64 Brown. Lustrous light greenish olive brown with overtones of bluish steel in protected areas and peeps of faded mint color on the reverse. The fields are smooth and slightly reflective, and the obverse is quite attractive in its own right. The reverse, however, suffers from many tiny planchet flakes in the lower left quadrant, especially near the dentils at UN. These are mint-made flaws, but they certainly catch your eye and detract from an otherwise very nice cent. EDS, die state a, before any die cracks. Called MS63 and tied for CC#10 in the Noyes census, his photo #55033. **Our grade is MS60**, tied for CC#34 in the Grellman census.

Estimated Value *$250-UP*

Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76

Gem Mostly Red 1852 Newcomb-8

1107

1852 N-8 R2 PCGS graded MS65 Red. Blazing mint red just starting to fade to light steel brown on the highpoints, 90% of the bright original color remaining. Great luster and eye appeal, but there are a few marks. These include tiny splashes of dark steel toning on the rim at stars 12-13 and another at the U in UNITED and the leaves below. The field behind the portrait shows a few microscopic ticks as well, but overall the eye appeal of this cent is outstanding. MDS, die state c. Faint die cracks extend from the tip of the coronet to the dentils over star 5 and from the lowest curl to the dentils under the left point of star 13, but the reverse is uncracked. Called MS67 and CC#1 in the Noyes census, his photo #30751. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value $2,000-UP

Ex S. J. Kabealo 1/25/47:969.

Mostly Red 1852 Newcomb-8

1108
1852 N-8 R2 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel brown on the highpoints, 75% of the mint color showing, mostly on the obverse. The notable marks are a dark spot in the field under the outer edge of the hairbun and a planchet flake in the dentils off the tip of the wreath ribbon (as struck). Most of the neck is covered with a very shallow low spot caused by debris on the die, and a sliver of this low spot reaches down to the left edge of the 8. MDS, die state c. Faint die cracks reach from the tip of the coronet to the dentils over star 5 and from the lowest curl to the dentils below. The reverse is uncracked. Called MS65, tied for CC#4 in the Noyes census, his photo #30712. **Our grade is MS64+**, tied for CC#7 in the Grellman census.

Estimated Value *$400-UP*

Ex Richard S. Herman 1983.

1109
1852 N-8 R2 PCGS graded MS66 Red & Brown. The obverse is lustrous blazing bright mint red while the reverse is frosty very faded red shifting to steel brown. The notable marks are a spot of dark toning in the main curl, a few microscopic ticks on the cheek, a speck of carbon resting on the top of the first S in STATES, and a few ticks off the tip of the wreath stem. MDS, die state c, with faint radial die cracks from the tip of the coronet and lowest curl. The reverse is uncracked. Called MS63 and tied for CC#10 in the Noyes census, his photo #55141. **Our grade is MS64+**, tied for CC#7 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Richard S. Herman 1983.

Mostly Red Late State 1852 Newcomb-8

1110

1852 N-8 R2 PCGS graded MS65 Red & Brown. Lustrous mint red fading to light olive and steel brown, about two-thirds of the mellowed mint color remaining. The only marks are a half dozen small spots of dark toning on the obverse, including one off the tip of the nose and another near the center of the jawline. These spots are not distracting and the eye appeal of this cent remains outstanding. LDS, die state d. The earlier die cracks from the coronet tip and lowest curl are a bit stronger and a new crack reaches from the dentils through the D in UNITED to the wreath where it meanders among the leaves below STATES until it reaches the tip of the leaf under the second S and disappears. Called MS63 and tied for CC#10 in the Noyes census, his photo #30662. **Our grade is MS65**, tied for CC#1 overall but finest by itself among those known in the late state according to the Grellman census.

Estimated Value $750-UP

Ex Dr. Ken Sartoris 7/72 (via Denis Loring).

1111

1852 N-8 R2 PCGS graded MS64 Brown. Lustrous light greenish olive brown with frosty sea green overtones. Peeps of underlying faded mint color can be found on the obverse. Essentially this is a "greenie." The notable marks are shallow planchet flakes on the rim under the date and left of star 5, plus a distracting carbon spot on the left side of the E in ONE. LDS, die state d, with the final die crack passing through the D in UNITED into the wreath. Called MS65 and tied for CC#4 in the Noyes census, his photo #55142. **Our grade is MS62**, tied for CC#29 in the Grellman census.

Estimated Value $300-UP

Ex Richard S. Herman 2/17/83 (via Stanley Kesselman)

1112

1852 N-8 R2 PCGS graded "Genuine." The obverse is lustrous slightly mellowed mint red just starting to fade to steel on the highpoints. The reverse is quite different, unfortunately, because it was lightly cleaned and now appears as mostly faded red on the devices and light chocolate in protected areas. It's the "tale of two coins." The best identifying mark is a small spot of darker toning at the left point of star 11. A shallow low spot covers most of the neck and a sliver of the low spot reaches down to the left side of the 8 (identical to the PCGS64RB above), and the reverse suffers from several low spots as well that weaken portions of the wreath. The only difference in the die state from the otherwise identical piece is that this one has the die crack through the D in UNITED (LDS, die state d). These two cents must have been struck very close to the precise time the reverse crack occurred. Certainly not an important observation, of course, but it's fun to discover (and document) these things when you find them. Not photographed by Noyes. **Our grade is MS62** (think 64 obverse, 60 reverse).

Estimated Value *$200-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

Equal Finest 1852 Newcomb-10

1113

1852 N-10 R2 PCGS graded MS65 Red & Brown. Lustrous faded mint red changing to steel brown on the highpoints, about 70% of the mellowed red remaining, mostly on the obverse. Tiny specks of dark toning are sprinkled over both sides, including one in the field touching the main curl. A tiny planchet flake high on the cheek under the right edge of the eye is a good identifying mark. This cent offers nice eye appeal, but the luster is not as dominant as you expect for a piece with this much faded mint color. Rare EDS, die state a, with diagonal die lines from the dentils at star 2. Called MS63 and tied for CC#1 in the Noyes census, his photo #30657. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Del Bland 2003

1114
1852 N-10 R2 PCGS graded MS64 Brown. Glossy greenish olive brown and chocolate with traces of faded mint red remaining, mostly on the reverse. Smooth and attractive with underlying flowline luster covering the fields. The only marks are a spot of darker toning on the throat, a thin diagonal nick in the field before the neck, another in the field between stars 12 & 13, and a spot of dark toning inside the C in AMERICA. M-LDS, die state b. The die lines at the dentils near star 2 are gone. Called AU55 and tied for CC#8 in the Noyes census, his photo #55034. **Our grade is MS60**, tied for CC#7 in the Grellman census.

Estimated Value *$250-UP*

Source unrecorded, but the envelope suggests this piece may be from the Blaisdell collection obtained via Del Bland 9/76.

Gem Mostly Red 1852 Newcomb-11

1115
1852 N-11 R1 PCGS graded MS65 Red & Brown. Lustrous mint red, the reverse blazing and the obverse slightly faded so only 75% of the red remains on that side as it slowly shifts to steel brown on the highpoints. Great eye appeal and only a few trivial marks. These include a few small spots around star 12 and a collection of tiny ticks at the top of the second A in AMERICA. MDS, die state d. The short spur from the dentils over the U in UNITED is faint, virtually gone, but the crack and rim cud at the top of the reverse have not formed. Called MS65 and tied for CC#2 in the Noyes census, his photo #30803. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex M. H. Bolender 2/1/47:293

Gem Early State 1852 Newcomb-12

1116

1852 N-12 R1 PCGS graded MS67 Brown. Repunched 18 & 2. Lustrous reddish steel brown faded down from mint color with underlying faded red bleeding through in the fields and protected areas. The planchet is covered with satiny mint frost that remains unbroken, even on the highest points of the design. Fantastic eye appeal, virtually perfect with everything sharply struck. A hint of darker toning at the junction of the feet of the E & R in LIBERTY and a tiny speck of golden toning near the dentils left of star 3 are good identifying marks on this remarkable cent. EDS, die state a. Repunching is clearly visible under the base of the 1 with less obvious but clearly present repunching along the bottom edge of the 8 and on the right end of the base of the 2. Called MS65 and tied for CC#1 in the Noyes census, his photo #30801. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value ..... $2,000 UP

Ex Lloyd T. Starr, Stack's 6/13/84 @ IL

1117
1852 N-12 R1 PCGS graded MS66 Brown. Repunched 18 & 2. Lustrous bluish steel and light olive brown with hints of underlying very faded mint color showing through on both sides. Satiny mint frost covers this cent and it offers outstanding eye appeal. Just a few trivial marks, including a spot of darker olive brown toning in the center of the neck and a couple faint contact marks in the field before the face. EDS, die state a. Repunching is visible at the bottom of the 1, 8, and 2, clearest under the base of the 1. The strike is perfect with strong radial lines in all the stars and fully impressed devices throughout. Called MS64 and CC#3 in the Noyes census, his photo #30663. **Our grade is MS64**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Lester Merkin 10/19/66:193.

1118
1852 N-12 R1 PCGS graded MS66 Brown. Repunched 18 & 2. Highly lustrous bluish steel and olive brown with generous traces of mint color remaining on the obverse. Excellent eye appeal. The only marks are a small carbon spot in the field midway between the throat and star 1, a couple more tiny ones at the dentils near star 2, and a spot of dark toning that connects star 13 to the curl above. MDS, die state b. The repunching on the date is gone, the fields are flowlined, and a die crack connects the bust tip to star 1. This is Newcomb's old #13. Called MS63 and tied for CC#4 in the Noyes census, his photo #55143. **Our grade is MS63**, tied for CC#7 in the Grellman census.

Estimated Value *$500-UP*

Ex S. M. Koppel 11/8/45

Finest Late State 1852 Newcomb-12/13

1119
1852 N-12 R1 PCGS graded MS66 Brown. Repunched 18 & 2. Very attractive lustrous light olive with sea green and bluish steel overtones. Generous traces of faded mint color show in protected areas on the obverse and at least a third of the reverse displays faded mint color. Great eye appeal, nearly flawless. The only marks, and they are trivial, are a speck of dark toning under star 4, another on the right end of the base of the 2, and a tiny tick on the upper edge of the bust close to the neck. LDS, die state c. Both dies are heavily worn and the die crack from the bust to star 1 now extends to the dentils under star 2. This is Newcomb's old #13 late. Called MS60 and tied for CC#20 in the Noyes census, his photo #30654. **Our grade is MS64+, close to MS65**, and CC#3 in the Grellman census.

Estimated Value $500-UP

Ex Floyd T. Starr, Stack's 6/13/84:712.

Equal Finest 1852 Newcomb-14

1120
1852 N-14 R1 PCGS graded MS66 Brown. Repunched Date. Lustrous light olive and chocolate with subtle overtones of light bluish steel. Great eye appeal, nearly flawless. A tiny splash of reddish toning on the right side of the U in UNITED is the only mark. MDS, die state c. Repunching on the 8 is gone but it remains visible on the other 3 digits, clearest on the 2. The die lines found at NI in UNITED in the earlier states are gone. Called MS65 and CC#1 in the Noyes census, his photo #30760. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value $500-UP

Ex Jerry A. Bobbe 6/1992.

1121
1852 N-15 R3 PCGS graded MS65 Brown. Frosty olive and bluish steel brown with faded mint color covering 15% of the planchet, mostly on the obverse. A speck of carbon under the left side of the 8, another resting on top of the coronet under star 6, and a third at the lower point of star 2, plus a collection of microscopic ticks along the dentil tips from the 2 to star 13 are the only marks. The surfaces are lustrous and offer outstanding eye appeal. Rare E-MDS, die state a. Fine but clear die lines show between the feet of the N in ONE. In addition, there are shallow but clearly defined rim cud breaks over stars 5 & 6. These rim cuds are difficult to see in the slab, but they remain visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #30659. **Our grade is MS63**, CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Finest 1852 Newcomb-15

1122
1852 N-15 R3 PCGS graded MS64 Red & Brown. Lustrous mint red fading to olive and steel brown, about half the mellowed mint color remaining, mostly on the obverse. This cent is beautiful and essentially flawless. The only marks are a small, faint spot of slightly darker toning in the field right of the main curl and a microscopic planchet void in the field midway between stars 3 & 4. Nicely struck in spite of the late die state, and all the stars have full radial lines. In fact, stars 1 & 11 show clear evidence of double punching. LDS, die state c. All the points and lines at NE in ONE found in the earlier states are gone but the terminal die crack through the top of the F in OF has not formed. A narrow rim cud break shows under the 185 when the coin is raw, but this feature is not visible in the slab. Called MS60 and tied for CC#8 in the Noyes census, his photo #30710. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$400-UP*

Ex Floyd T. Starr, Stack's 6/13/84:714.

Finest Red Gem 1852 Newcomb-16

1123
1852 N-16 R1 PCGS graded MS64 Red. Blazing bright original mint red just starting to fade to steel brown on the highpoints, at least 90% of the original color remaining. The surfaces are highly lustrous and this cent offers superb eye appeal. An area of darker steel toning under star 11, a smaller one above this star, and a small diagonal nick on the chin are the notable marks. MDS, die state b. The fine die line found inside the bottom of the E in ONE in the early state is gone. The wreath and ONE CENT are covered with tiny lumps from the extensive die rust that is always found on this reverse. This is a fantastic original red cent. Called MS68 and CC#1 in the Noyes census, his photo #30707. **Our grade is MS66**. CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Floyd T. Starr, Stack's 6/13/84:715.

1124

1852 N-16 R1 PCGS graded MS66 Brown. Lustrous light chocolate and steel brown with generous traces of faded mint color showing through in protected areas on the reverse. Nearly flawless surfaces offering outstanding eye appeal. A collection of microscopic planchet chips in the dentils over CA in AMERICA (as struck) offer the best identifying marks. MDS, die state b early. The fine die line found earlier inside the bottom of the E in ONE is gone and the reverse devices are covered with the always present tiny lumps caused by die rust. This reverse die was clearly rusted before being placed into service. Called MS61 and tied for CC#8 in the Noyes census, his photo #30709. **Our grade is MS63**, tied for CC#5 in the Grellman census.

Estimated Value $500-UP

Source unrecorded.

Gem Red & Brown 1852 Newcomb-16

1125

1852 N-16 R1 PCGS graded MS65 Red & Brown. Lustrous mint red mellowing to steel and light olive brown on the devices, nearly half the mint color showing, mostly on the reverse. No spots, stains, or significant contact marks. A microscopic struck-through line through the right bottom of the E in LIBERTY is the best identifying mark. A very shallow low spot caused by debris on the die covers much of the neck and a similar low spot shows under EN in CENT. LDS, die state b. The dies are worn and flowlined, especially on the rusted reverse where the legend outside the wreath is especially weak. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS65 and CC#3 in the Noyes census, his photo #30757. **Our grade is MS65**, CC#2 in the Grellman census.

Estimated Value $500-UP

Ex Myles Z. Gerson Denis Loring Ken Goldman 7/24/80.

1126

1852 N-17 R1 PCGS graded MS66 Brown. Repunched 1. Lustrous light olive and steel with delicate overtones of bluish steel on the obverse. Traces of faded mint color show on the obverse and at least 25% of the reverse shows bright original mint color. The surfaces are virtually flawless and this cent offers outstanding eye appeal. A faint spot of slightly darker toning over star 2 is the best identifying mark. Sharply struck with full radial lines in all the stars and crisp details throughout the devices. E-MDS, die state b. The repunching under the base of the 1 is dull but visible and a strong lump shows on the left end of the crossbar of the E in ONE. Called MS63 and tied for CC#3 in the Noyes census, his photo #30548. **Our grade is MS63+**, CC#4 in the Grellman census.

Estimated Value *$500-UP*

Source unrecorded.

1127

1852 N-17 R1 PCGS graded MS65 Brown. Repunched 1. Frosty light chocolate and bluish steel brown with satiny mint luster covering the planchet. Darker toning is nestled around star 8 and a spot of dark olive toning hangs down from star 10. Faded mint red covers 5-10% of the planchet, mostly on the reverse. Both sides show a few tiny contact marks as well, including several faint ones along the jawline and top of the neck. MDS, die state c. The repunching under the base of the 1 is gone except for a faint trace at the left end, and the lump on the E in ONE is clear. The fields are satiny, not heavily flowlined from the outer points of the stars. Called AU55 and tied for CC#21 in the Noyes census, his photo #55079. **Our grade is MS60**, tied for CC#15 in the Grellman census.

Estimated Value *$350-UP*

Ex Stacks 11-2006 592

Red Gem 1852 Newcomb-17

1128

1852 N-17 R1 PCGS graded MS65 Red. Repunched 1. Lustrous bright original mint red starting to fade to light steel brown on the highpoints, 85% of the mint color remaining. A truly beautiful cent, virtually flawless. A microscopic tick on the nose before the eye and a tiny planchet flake on the rim over star 9 are the best identifying marks, but they are difficult to find. Nicely struck LDS, die state c. The repunching under the base of the 1 is gone but the lump at the base of the crossbar of the E in ONE is clear. Many of the stars are drawn to the dentils from their outer tips. Called MS68 and CC#1 by 4 points in the Noyes census, his photo #30708. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Abe Kosoff 12/9/52:922.

Rare Early State 1852 Newcomb-18

1129

1852 N-18 R3 PCGS graded MS66 Brown. Repunched 18. Lustrous chocolate and bluish olive brown with peeps of mint color on the obverse while 10% of the reverse displays original mint red. The fields are satiny and the eye appeal of this cent is excellent. The only marks are a speck of darker toning just left of star 11 and a small patch of shallow planchet voids in the dentils over star 5, as struck. Rare EDS, die state a. Short but clear horizontal dashes from misplaced numerals show near the dentil tips under the 1 & 8, and the top of a twice-punched stray 1 shows as two rectangular lumps on the bust. In addition, there is doubling under the peak of the normal 1 and along the upper left of the adjacent 8. A wonderful example of the seldom seen early state. Called MS60 and tied for CC#6 in the Noyes census, his photo #30800. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

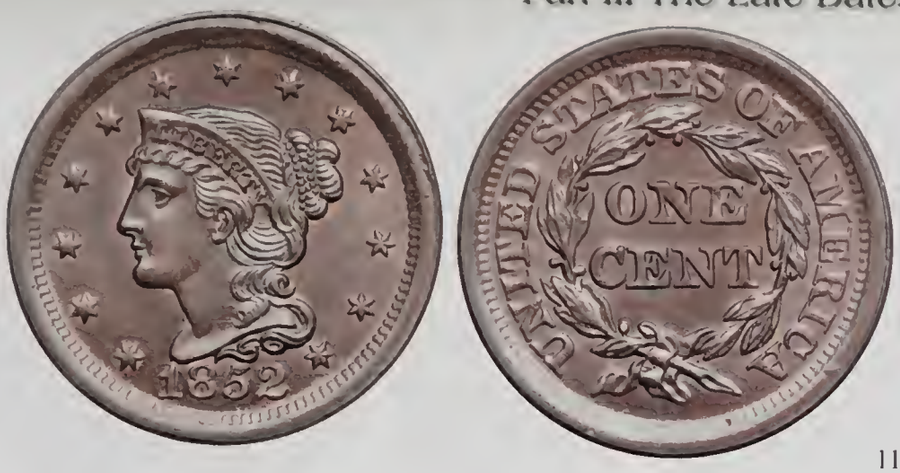
Source unrecorded.

1130

1852 N-20 R3+ PCGS graded MS64 Brown. Glossy light to medium chocolate with darker chocolate brown in protected areas on the obverse. Probably recolored, but the eye appeal is excellent. A dull depression, possibly a stray planchet cutter impression, shows just off the dentils tips at stars 3 & 4 and a shallow depression is located on the rim above the D in UNITED. Sharply struck EDS, die state a. All the fine die finishing lines are sharp, including several previously unlisted ones over MERIC and the E in STATES. Called AU55 and CC#5 in the Noyes census, his photo #30759. **Our grade is net AU58**, tied for CC#2 in the Grellman census.

Estimated Value *$300-UP*

Ex Herman Halpern, Stack's 3/16/88 699



Beautiful 1852 Newcomb-20

1131
1852 N-20 R3+ PCGS graded MS66 Brown. Lustrous light chocolate and bluish steel brown with at least 5% of the mint color remaining. A faint pin-scratch across the bottom of the neck and a spot of darker toning under the E in CENT are the only marks on an otherwise very attractive cent. M-LDS, die state a. The fine die lines of the early state are gone but there are no rim cud breaks on the obverse. Called MS60 and tied for CC#3 in the Noyes census, his photo #55080. **Our grade is MS60+**, CC#1 and the only mint state example in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Important 1852 Newcomb-21

1132
1852 N-21 R4 PCGS graded MS64 Brown. The obverse is frosty dark bluish steel and olive with very faded red covering the protected areas. The reverse is steel brown and light chocolate faded down from mint color with half the faded red remaining. The surfaces are lustrous, but the luster is slightly subdued by a layer of natural oxidation. A small contact mark on the rim above star 4 is the only defect. Nicely struck MDS, die state b, with a fine die crack from the coronet tip through star 5 to the dentils. Called MS65 and CC#1 by 4 points in the Noyes census, his photo #30848. **Our grade is MS60+**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex L. S. Werner 10/63.

Finest Early State 1852 Newcomb-22

1133
1852 N-22 R1 PCGS graded MS66 Brown. Lustrous chocolate brown with subtle overtones of frosty light bluish steel in the fields are protected areas. Excellent eye appeal, just a few tiny ticks above and below star 2 and a small planchet chip on the upper point of star 7, as struck. Scarce EDS, die state a, without the tiny lump under the Y in LIBERTY and both dies uncracked. All the fine die finishing lines on the obverse are clear. Called MS63 and CC#8 overall but finest of the early state in the Noyes census, his photo #30995. **Our grade is MS63**, tied for CC#18 overall but finest of the early state in the Grellman census.

Estimated Value *$500-UP*

Blazing Red Gem 1852 Newcomb-22

Ex Bowers & Merena 6/10/91:716-Bob Grellman 7/91.

1134
1852 N-22 R1 PCGS graded MS65 Red. Blazing bright original mint red displaying strong luster and virtually flawless surfaces. Other than a few microscopic contact marks from mixing with other freshly minted coins, this cent is just as it fell from the press. Where do you go from there? A tiny speck of dark bluish steel toning on the top of the E in UNITED is the best identifying mark. M-LDS, die state c (Newcomb's old #9). The die lines from the curl are gone and only a few from the inner curl to the main curl remain. A die crack arcs into the field from the lock on the forehead and another reaches through star 5 and the coronet into the field under star 7. Some of the dentils are smeared due to the later die state but most of the stars have clear radial lines and the devices are strongly impressed. This is a remarkable cent. Called MS69 and CC#1 in the Noyes census (the highest grade he has assigned to any variety of any date), his photo #30813. **Our grade is MS67**, tied for CC#1 in the Grellman census.

Estimated Value *$2,500-UP*

E.S. H. & H. Chapman 3/24/1905-New Netherlands Coin Co. #59, 6/13/67:1348-Stack's 3/19/86:889 (via Tony Terranova).

1135

1852 N-22 R1 PCGS graded MS67 Brown. The obverse is highly lustrous bluish steel and light olive brown with a couple tiny peeps of faded mint color. The reverse is bright mint red fading to steel brown on the highpoints, about 90% of the original color remaining. A very light scuff that breaks the frosty luster in the field under star 5 and a thin nick near the dentils under star 11 are the only marks of any significance. M-LDS, die state e (Newcomb's old #9). The die lines from the main curl are gone and fine die cracks show from the forelock and coronet tip. The reverse remains uncracked. Ungraded by Noyes, his photo #55036. **Our grade is MS65**, tied for CC#5 in the Grellman census.

Estimated Value *$1,000-UP*

Source unrecorded.

1136

1852 N-22 R1 PCGS graded MS66 Brown. Lustrous olive and chocolate brown with overtones of bluish steel covering the reverse. Great eye appeal and virtually flawless. The only identifying mark is a tiny planchet void in the dentils under star 13, and it is barely visible. LDS, die state d early. The die cracks at the forehead and coronet are clear and several faint die cracks have formed on the reverse as well (Newcomb's old #9 late). Many of the dentils at the bottom of the obverse are smeared, as usual in the later die states of this variety. Not photographed or graded by Noyes. **Our grade is MS63+, very close to MS64**, and tied for CC#13 in the Grellman census.

Estimated Value *$500-UP*

Ex Russell Wyatt, Superior 9/30/85:860-Herman Halpern (as a gift) 7/29/87.

1137
1852 N-22 R1 PCGS graded MS65 Red & Brown. Lustrous chocolate faded down from mint color with faded red showing through on about half of the planchet. A small spot of darker toning over star 11 and another hanging down from the left pendant of the T in CENT are the notable marks, and neither is at all distracting. LDS, die state d early (Newcomb's old #9 late). The die cracks at the forehead and coronet are clear, and faint die cracks show on the reverse, clearest through the right foot of the second A in AMERICA. Not photographed or graded by Noyes. **Our grade is MS63**, tied for CC#18 in the Grellman census.

Estimated Value *$500-UP*

Ex Stanley Kesselman 5/16/81.

1138
1852 N-22 R1 PCGS graded MS64 Brown. Frosty light chocolate and steel with peeps of faded mint color remaining on the obverse. A small spot of very shallow reddish verdigris up from star 12 is the only notable defect, but there are a few less-obvious spots elsewhere on the obverse. Both sides display attractive flowline luster, especially the reverse. LDS, die state d, Newcomb's old #9 late). All the die cracks are clear and the bottom of the date is severely weakened by die wear and lapping. The base of the 1 is nearly gone. One of the latest examples seen. Called MS60 and tied for CC#13 in the Noyes census, his photo #55145. **Our grade is AU58+, very close to mint state,** but not in the Grellman census.

Estimated Value *$250-UP*

Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/55;715-Bruno Crossfield Willard C. Blausdell 9/76 (via Del Bland)

Finest 1852 Newcomb-23 Rarity

1139

1852 N-23 R5 PCGS graded MS65 Brown. Lustrous light olive and chocolate with traces of underlying faded mint red showing through on both sides. Subtle overtones of light bluish steel toning add to the outstanding eye appeal of this cent. A thin vertical nick in the field well off the tip of the nose and a tiny tick on the left foot of the N in ONE are the only marks on a piece void of spots or stains. Rare LDS, die state b, with a strong rim cud break at the bottom of the reverse. Called MS61 and CC#1 by 16 points over the second finest piece in the Noyes census, his photo #30997. **Our grade is MS63**, CC#1 by a small margin in the Grellman census which contains 4 examples in various mint state grades.

Estimated Value ..... $2,000 UP

Ex Bowers & Merena 6/10/91:718 Tony Terranova 6/19/91.

Extremely Rare Proof-Only 1852 Newcomb-24

1140

1852 N-24 R7+ PCGS graded PR65 Red & Brown. The obverse is faded red shifting to bluish steel, about 75% of the faded red remaining. The reverse is reddish steel brown and light olive with hints of very faded red peeking through in protected areas. The fields are reflective but do display faint hairlines, mostly on the obverse. Several spots of darker toning are scattered over the obverse, including a very lightly abraded spot resting on top of the inner part of the hairbun. The obverse is slightly misaligned to K-1.5 and the reverse is off a bit less to K-7. Very sharply struck, as you would expect for a proof impression. This is one of the rarest of the proof-only varieties in the late date cent series and is the only true proof variety of the year (although some have pronounced proof status for a few of the earliest strikes of Newcomb-8). Called Proof-61 and CC#2 of 4 known in the Noyes census, his photo #35789. **Our grade is Proof-62+**, CC#2 among the 4 examples known in the Grellman census.

Estimated Value $20,000-UP

Ex Clarence S. Bement, Henry Chapman 5/29/1916:401-Dr. Henry Beckwith, S. H. Chapman 4/27/23:112-William Festus Morgan, J. C. Morgenthau & Co. 6/16/32:378-T. James Clarke, Abe Kosoff 4/27/56:376-John J. Pittman, David Akers Numismatics 10/21/97:266-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/98:400

Gem Red & Brown 1853 Newcomb-1

1141
1853 N-1 R2 PCGS graded MS66 Red & Brown. Lustrous bright mint red fading to steel brown and chocolate on the highpoints, about two-thirds of the original color remaining. Satiny mint frost covers the planchet and this cent displays outstanding eye appeal. The only marks are a tiny scuff in the field at the upper point of star 11 and a speck of dark toning nestled between the bottom of the 3 and the dentils below. A solid gem cent. E-MDS, die state a late. The die lines at UNITE are dull but many are still visible but the vertical die lines at E in CENT are sharp. Called MS65 and tied for CC#1 in the Noyes census, his photo #30812. **Our grade is MS66**, CC#2 in the Grellman census.

Estimated Value $1,000-UP

Ex M. H. Bolender 2/1/47:687.

Finest Known 1853 Newcomb-2

1142
1853 N-2 R3 PCGS graded MS66 Brown. Lustrous light chocolate and steel brown with 10-15% of the mint color showing, mostly on the reverse. Mint frost covers the planchet and this cent has excellent eye appeal. Just a few trivial marks, including a speck of darker toning over star 9, a microscopic tick on the chin, and a spot hidden in the dentils under the end of the wreath stem. MDS, die state b. The die line at the throat is gone but the rim cud at star 3 has not formed. Called MS62 and CC#1 in the Noyes census, his photo #30949. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Numismatic Gallery 11/14/50:597-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Equal Finest 1853 Newcomb-3

1143
1853 N-3 R1 PCGS graded MS65 Red & Brown. Repunched 185. Frosty mint red mellowing to light steel brown on the highpoints, at least 80% of the red showing. The surfaces are lustrous, but the luster is not as brilliant as you expect from a piece with so much mint color. No spots or stains, and the only contact mark is a shallow dig at the top of the A in STATES. E-MDS, die state a late. Fine repunching is visible over the base of the 1 and inside the bottom of the 5, but it is no longer visible on the 8. The small lump below the ball of the 5 is clear and the fields on both sides show fine radial die flowlines from die wear. Called MS65 and CC#1 in the Noyes census, his photo #30897. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value..... $1,000-UP

Ex New Netherlands Coin Co. 6/19/58:1292.

Attractive Red & Brown 1853 Newcomb-4

1144
1853 N-4 R3+ PCGS graded MS64 Red & Brown. Boldly Repunched 3. Frosty mint red fading to steel brown, a third of the mint color remaining on both sides. There are some tiny carbon spots scattered over the obverse, including one on the forehead and another at the left point of star 8. Otherwise the only marks are a few tiny ticks on the cheek. Satiny mint luster covers both sides and the eye appeal is decent in spite of the small spots. E-MDS, die state a. The repunching over the 3 is sharp and the tiny die lines from the dentils over N in UNITED are clear. Called MS62 and CC#2 in the Noyes census, his photo #30668. **Our grade is MS62**, tied for CC#2 in the Grellman census that contains only 4 pieces in mint state grades.

Estimated Value *$500-UP*

Ex Anderson Dupont Stack's 9/24/91:975 Dorothy Nelson Stack's (the "IAD" Collection) 2/9/96:139 (via Jerry Bartbet)

1145
1853 N-5 R2 PCGS graded MS65 Brown. Lustrous steel brown and chocolate with 20% of the mint color remaining on both sides. A small carbon spot in the dentils left of star 1, a couple more tiny ones right of star 7, and a dull nick on the E in AMERICA are the notable marks. M-LDS, die state c. The fine die lines at the inner curl are gone but the reverse is uncracked. Called AU55 and tied for CC#11 in the Noyes census, his photo #30666. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$350-UP*

Ex New Netherlands Coin Co. 1/60:935.

Red & Brown Gem 1853 Newcomb-6

1146
1853 N-6 R1 PCGS graded MS65 Red & Brown. Frosty mint red fading to steel brown. The obverse shows at least half of the mellowed mint color while the reverse is about 80% blazing original red fading to steel brown on the highpoints. No notable spots or stains, only a few light contact marks. These are located on the throat, on the cheek left of the earlobe, and on the rim under the 1 in the date. None of these contact marks is at all distracting and the eye appeal of this cent is excellent. M-LDS, die state b. The die lines from the dentils at star 2 are gone and the usual die crack through the top of UNITED STATES is clear. Called MS65 and tied for CC#1 in the Noyes census, his photo #30718. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb/Floyd T. Starr, Stack's 6/13/84:729.

Gem Red & Brown 1853 Newcomb-7

1147

1853 N-7 R2 PCGS graded MS65 Red & Brown. Frosty mint red fading to steel brown on the highpoints, 70% of the slightly faded red remaining on the obverse, 85% of the bright red showing on the reverse. You can find some tiny specks of darker toning using a glass, but overall this cent is nearly flawless. A good identifying mark is a small spot of steel toning at the dentils under star 13. MDS, die state b. The fine die lines at the inner curl are gone and the fields are covered with microscopic radial die flowlines from die wear. Called MS65 and tied for CC#1 in the Noyes census, his photo #31525. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Dr. Bob Shalowitz 2/4/89-Wes Rasmussen 2/92 (via Bob Grellman).

Choice Red & Brown 1853 Newcomb-8

1148

1853 N-8 R3 PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel brown, nearly a third of the red remaining, mostly on the reverse. There is a carbon spot near the bun left of star 10 and a smaller one off the tip of the coronet, plus a couple more specks of darker toning elsewhere on the obverse, plus a collection of tiny planchet flakes in the leaves over the E in ONE, as struck. Otherwise this cent is beautiful. Nicely struck MDS, die state b. The die lines near the dentils at stars 2-3 and over star 10 are gone. Called MS60 and tied for CC#5 in the Noyes census, his photo #31425. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value $750-UP

Ex Dr. Bob Shalowitz 6/17/89-Wes Rasmussen 2/92 (via Bob Grellman).

1149
1853 N-9 R2 PCGS graded MS65 Brown. Repunched 1 and 53. Lustrous light chocolate and steel brown with peeps of faded mint color showing, mostly on the reverse. The fields are satiny from microscopic die wear and the eye appeal is quite nice. A faint spot of darker toning in the middle of the jawline and another slightly more obvious one under star 1 are the best identifying marks. MDS, die state b. Repunching is clearly visible at the bottoms of the 1 & 53, strongest inside the loop of the 5. The die lines at the inner curl are gone. Called MS62 and CC#8 in the Noyes census, his photo #30766. **Our grade is MS62+**, tied for CC#6 in the Grellman census.

Estimated Value *$400-UP*

Ex Lester Merkin 3/28/69:703.

Gem Second Finest 1853 Newcomb-9

1150
1853 N-9 R2 PCGS graded MS64 Red & Brown. Repunched 1 and 53. Lustrous mellowed mint red faded to bluish steel and olive on the highpoints, about two-thirds of the planchet displaying the faded mint color. The satiny mint frost is unbroken and the only marks are a pair of small nicks on the chin and a tiny spot of slightly darker toning in the field over the right side of star 3. M-LDS, die state b. The repunching on the 1 and 3 is weak, but the repunching on the 5 remains clear. The die lines down to the right from the inner curl are gone. Called MS66 and CC#2 in the Noyes census, his photo #30996. **Our grade is MS65**, CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Dr. Ken Sartoris 5/72 Del Bland Myles Z. Gerson Denis Loring Ken Goldman 7/24/80.

Finest Red Gem 1853 Newcomb-10

1151

1853 N-10 R1 PCGS graded MS65 Red. Repunched Date. Blazing bright original mint red just starting to shift to light steel brown on the highest points of the design, nearly all the original color remaining. A bright, fresh cent offering superb eye appeal. The notable marks are a small patch of light steel brown toning left of star 6 and a half dozen very tiny specks of similar toning in the field left of star 12. A very shallow low spot caused by debris on the die covers much of the neck and a trio of very tiny low spots are located at NT in CENT, all as struck. MDS, die state b. The dash at the dentils under the 1 is strong and clear repunching is visible inside the tops of the other 3 digits as well. This is a common die state of a common die variety, but this is a truly fantastic example worthy of the finest date or type set. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS68 and tied for CC#1 in the Noyes census, his photo #30765. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value..... $2,500-UP

Source not recorded, but it must have been an early acquisition as the envelope has only the Andrews #10 attribution.

1152

1853 N-11 R2 PCGS graded MS65 Brown. Glossy light olive brown with ample traces of faded mint color remaining on both sides, especially on the reverse. Just a few microscopic marks of no significance. Sharply struck with full radial lines in all the stars and fully impressed devices. A tiny tick on the tip of the chin can help identify this piece. E-MDS, die state a, with smooth fields on the obverse and a faint diagonal die line down through star 6. Called MS62 and CC#4 in the Noyes census, his photo #30950. **Our grade is AU58**, tied for CC#15 in the Grellman census.

Estimated Value..... $350-UP

Ex: John Burbank 1974 Bill Noyes 6/4/84

1153
1853 N-12 R1 PCGS graded MS64 Red & Brown. Glossy light olive brown with nearly a third of the mint color remaining, mostly on the reverse. The only defects are several small splashes of darker olive toning on both sides, including one at the top of the 53, another just left of the earlobe, and a spot nestled between the right points of star 13. A small low spot that is toned the darker olive color is located under the R in AMERICA. No contact marks. M-LDS, die state c. The vertical line inside the N in ONE is gone and a sharp die line has been added from the O in OF to the leaf below. Called MS60 and tied for CC#6 in the Noyes census, his photo #30665. **Our grade is MS62**, tied for CC#6 in the Grellman census.

Estimated Value *$300-UP*

Ex Homer K. Downing, Numismatic Gallery 8/6/51:914.

Red Gem 1853 Newcomb-13

1154
1853 N-13 R1 PCGS graded MS64 Red. Repunched 1. Frosty bright mint red just beginning to fade to light steel brown on the high-points, 85% of the original color remaining. No notable spots or stains, only faint abrasions on the obverse. A light vertical scuff in the field just left of star 12 is the best identifying mark. The reverse is essentially flawless. M-LDS, die state b. The points from the left side of the E in CENT have worn off the die but the repunching along the base of the 1 is clear. This is the often seen hoard die state for the variety, but the example offered here is especially nice. Called MS65 and tied for CC#1 in the Noyes census, his photo #30900. **Our grade is MS65,** tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Q. David Bowers 11/6/90 (via Bob Grellman)

1155
1853 N-14 R3 PCGS graded MS66 Brown. Repunched 1. Lustrous light olive and chocolate with 20% of the obverse showing mint color but only traces of faded red remaining on the reverse. The surfaces are satiny and the strike is very sharp. The only defects are a few small spots of dark olive toning, including a couple on the bottoms of the T & Y in LIBERTY and another rather well hidden on the main curl. E-MDS, die state c. The repunching under the 1 remains sharp and a thin rim cud break extends from midway between stars 11 & 12 to midway between stars 12 & 13. Called MS61 and tied for CC#9 in the Noyes census, his photo #30851. **Our grade is MS63,** tied for CC#4 in the Grellman census.

Estimated Value $500-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/84:740.

1156
1853 N-14 R3 PCGS graded MS65 Brown. Repunched 1. Glossy light olive and medium brown with underlying mint luster covering the fields and protected areas on both sides. The only defects are a few small spots, including a tiny reddish one at the dentils over star 7, another over the N in CENT, and a small splash of similar reddish brown toning over TA in STATES. A spot of dark olive toning is nestled inside the E in CENT. Sharply struck with full radial lines in the stars and fully impressed devices. MDS, die state e. The repunching under the 1 is dull but visible and a thin rim cud break extends from above star 12 halfway down to star 13. Called MS63 and tied for CC#2 in the Noyes census, his photo #55037. **Our grade is MS60+**, tied for CC#9 in the Grellman census.

Estimated Value $350-UP

Ex Herman Halpern, Stack's 3/16/88:712.

1157

1853 N-14 R3 PCGS graded MS65 Brown. Repunched 1. Very attractive lustrous bluish steel and light olive brown with traces of mint color showing on the obverse while 15% of the reverse displays mint red. Satiny mint frost covers the planchet and this piece offers outstanding eye appeal. A few minor marks, none distracting. These include a thin horizontal nick-like planchet void on the chin, a tiny pinprick close under the hairbun, and a small spot between the feet of the E & D in UNITED. LDS, die state e. The repunching under the 1 is very faint, essentially gone, and a rim cud break extends from right of star 11 down to under star 12 and a smaller but clearly defined rim cud break is located right of star 10. Called MS63 and tied for CC#2 in the Noyes census, his photo #30816. **Our grade is MS62+**, CC#5 in the Grellman census.

Estimated Value *$350-UP*

Ex Admiral Worthington S. Bitler-Sheraton Coin Co. 1947.

1158

1853 N-15 R2 PCGS graded MS65 Brown. Repunched 5. Frosty steel and chocolate with traces of mint red remaining on both sides. A half dozen small spots of dark olive toning are located on the lower half of the obverse, mostly before the bust tip. MDS, die state b. The surfaces are covered with fine roughness from die erosion, strongest at UNITED STATES. The repunching at the left top of the 5 is bold. Called MS61 and tied for CC#2 in the Noyes census, his photo #30764. **Our grade is MS62**, tied for CC#7 in the Grellman census.

Estimated Value *$350-UP*

Ex Ray Gallo 11/60 (via Abner Kreisberg)

Sharp Early State 1853 Newcomb-16

1159

1853 N-16 R1 PCGS graded MS64 Red & Brown. Lustrous very faded mint red shifting to bluish steel brown and chocolate, at least half the planchet showing faded mint color. No spots or stains, but there is a nick on the chin and a couple contact marks in the field over star 1. A speck of dark toning at the tip of the inner curl can help identify this cent, but you need a glass to see it. Sharply struck EDS, die state a. The fields are hard and very slightly reflective on both sides thanks to the new dies, and those fields are covered with fine die polishing lines. In spite of the new dies, clear die clashmarks show at the throat and at the left top of the O in ONE. Called AU55 and tied for CC#12 in the Noyes census, his photo #30763. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value $300-UP

Ex M. H. Bolender 2/23/52:766.

Equal Finest 1853 Newcomb-16

1160

1853 N-16 R1 PCGS graded MS65 Red & Brown. Frosty faded mint red changing to steel and light olive on the highpoints, more than half the faded red remaining, especially on the reverse. The surfaces are lustrous but not as much as you might expect from a cent with this so much mint color. The only marks are microscopic and do not detract at all. These include a small nick-like planchet chip left of the earlobe and a similar mark in the field off the chin, plus a speck of dark steel toning over the T in CENT. E-MDS, die state a. The die clashmarks at the throat and over the O in ONE are visible but fading. Sharply struck with fully impressed devices throughout. Called MS63 and tied for CC#1 in the Noyes census, his photo #30852. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value $750-UP

Ex Floyd T. Starr, Stack's 6/13/84:91.

1161

1853 N-17 R2 PCGS graded MS65 Brown. Repunched 1. Lustrous light olive with subtle overtones of light bluish steel. Frosty and quite attractive except for a spot of dark olive toning in the dentils over the right side of the R in AMERICA and a smaller spot of similar but far less visible toning on the tip of the wreath ribbon. A very faint abrasion on the throat is the only other defect, and it is very easy to miss. M-LDS, die state b. The die lines from the dentils under the 185 and star 1 are gone, but the dash left of the base of the 1 (from a badly misplaced 1) is visible. Called MS61 and tied for CC#5 in the Noyes census, his photo #30697. **Our grade is MS62+**, CC#4 in the Grellman census.

Estimated Value *$400-UP*

Ex Del Bland 8/2/71-C. Douglas Smith 10/3/72-Del Bland 2/7/73.

1162

1853 N-18 R1 PCGS graded "Genuine." Glossy medium brown with frosty lighter brown in protected areas and darker olive brown toning on the highpoints. This is an attractive cent, but it is coated with a thin layer of lacquer or something similar, hence the "Genuine" assessment. The only marks are a few small nicks on the cheek and a small spot of darker toning in the dentils over the A in STATES. EDS, die state a. The fields are smooth and slightly reflective and sharp die lines extend from the portrait and many of the dentils on the reverse. The two dashes under the 8 are bold, and these may be remnants of a badly misplaced 1. Called AU50 and tied for CC#27 in the Noyes census, his photo #55060. **Our grade is AU58**, CC#18 overall but second finest of the early state in the Grellman census.

Estimated Value *$200-UP*

Ex Abner Kreisberg 9/25/67, 501

Gem Finest Known 1853 Newcomb-18

1163
1853 N-18 R1 PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel and light olive brown on the devices, more than a third of the red showing, mostly on the reverse. Great eye appeal, only a few minor marks. These include a couple small spots nestled between points of star 5, a tiny tick on the coronet over the L in LIBERTY, and a few tiny specks between stars 12 & 13. MDS, die state a late. The die lines around the portrait are visible but dull and the fields are covered with minor roughness from die wear. The two dashes at the bottom of the 8 are visible but not sharp. Called MS65 and CC#1 in the Noyes census, his photo #30998. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Virgil Brand, New Netherlands Coin Co. #59, 6/67:1352-Wayne G. Slife, Lester Merkin 10/7/72:692-Stack's 3/19/86:899.

Mostly Red Gem 1853 Newcomb-19

1164
1853 N-19 R1 PCGS graded MS65 Red & Brown. Repunched 853. Lustrous mint red shifting to steel and light olive on the high-points, about 80% of the bright mint color remaining. There are numerous microscopic specks of dark steel toning scattered over both sides, the largest of these near the hair under the right edge of star 7. A horizontal nick between star 6 and the dentils above is the only sign of contact. LDS, die state c. The repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is badly misaligned to K-9 while the reverse is properly centered on the planchet. Called MS66 and CC#1 in the Noyes census, his photo #30716. **Our grade is MS65+**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex MTB (New York) 5/78 (via Del Bland).

1165
1853 N-19 R1 PCGS graded MS66 Brown. Repunched 853. Lustrous olive and bluish steel brown with very faded mint color covering about 20% of the planchet, mostly on the obverse. Attractive satiny mint frost covers both sides of this cent. The only marks are a speck of dark toning at the dentils under star 13 and a couple very light scuff marks that barely break the luster high on the cheekbone. LDS, die state c. The repunching on the 3 is clear but it is gone on the 8 & 5. The obverse is slightly misaligned to K-9.5 but the reverse is properly centered on the planchet. Called MS63 and tied for CC#3 in the Noyes census, his photo #30815. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value $500-UP

Ex Dr. Ken Sartoris-Denis Loring 7/72.

1166
1853 N-20 R3 PCGS graded MS66 Brown. Strongly Repunched 53. Lustrous steel and chocolate brown with faded mint color in protected areas on both sides. Sharply struck with excellent eye appeal. The only marks are a spot of darker toning hidden in the curl on the neck and a few tiny specks of similar toning elsewhere on both sides. E-MDS, die state a late. The repunching on the 5 & 3 is sharp and the die lines over RI in AMERICA are dull but visible. The fields are slightly roughened near the dentils from die wear, but this example is in an earlier die state than most of the variety. Called MS61 and tied for CC#4 in the Noyes census, his photo #30811. **Our grade is MS62+, close to MS63**, tied for CC#2 in the Grellman census.

Estimated Value $500-UP

Ex Del Bland 2/7/73.

Finest Red Gem 1853 Newcomb-21

1167

1853 N-21 R4 PCGS graded MS65 Red & Brown. Very attractive lustrous mint red mellowing to steel brown on the highpoints, 80% of the original mint color remaining. Only a few trivial marks from flawless. These include a small nick at the left top of the L in LIBERTY and a dark spot well hidden on the berry below C in CENT. Great eye appeal. LDS, die state b. The die points found on early state examples are gone and the fields are flowlined. The always-present large lump in the center of the reverse is clear. Much of the reverse shows doubling from die bounce. Called MS68 and CC#1 by 3 points in the Noyes census, his photo #30779. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value..... $1,000-UP

Ex The Durham Collection, Superior 5/21/73:116-Del Bland 8/30/74-Myles Z. Gerson-Jerry A. Bobbe 6/79.

1168

1853 N-21 R4 PCGS graded MS66 Brown. Lustrous chocolate and light bluish steel brown with traces of faded mint red on the obverse while 15% of the reverse shows faded mint color. No spots or stains, only a few trivial contact marks. A tiny nick on the ball of the 5 and a light rim nick over the C in AMERICA are the best identifying marks. Outstanding eye appeal. LDS, die state b. The points from the curl at star 13 are gone and the fields are covered with flowlines from die wear. Called MS65 and tied for CC#2 in the Noyes census, his photo #30677. **Our grade is MS64**, tied for CC#4 in the Grellman census.

Estimated Value..... $500-UP

Ex S. M. Koeppel 11/6/45.

1169

1853 N-22 R2 PCGS graded MS65 Brown. Repunched 18. Lustrous bluish steel and light olive with sea green overtones. Traces of very faded mint color are peeking through on both sides. The surfaces are satiny and offer outstanding eye appeal. The only notable mark is a small splash of lighter toning on the upper half of the E in ONE. M-LDS, die state b. The die lines at the inner curl and connecting the R & I in AMERICA are gone. The repunching at the bottom of the 1 & 8 remains clear. Called MS62 and CC#2 in the Noyes census, his photo #30678. **Our grade is MS63**, tied for CC#5 in the Grellman census.

Estimated Value *$400-UP*

Ex Dr. Ken Sartoris 7/72 (via Denis Loring).

1170

1853 N-23 R4 PCGS graded MS65 Brown. Stray 4 in Hair at Ear. Frosty chocolate brown with traces of bluish steel overtone in the fields and protected areas. The fields are covered with satiny mint luster. Excellent eye appeal. The only marks are some small spots of darker toning, including a pair under star 12 and another that connects the bottoms of the E & R in AMERICA. E-MDS, die state a late. The diagonal die lines from the dentils under the 18 are dull but still visible, as are the lines over U & ITE in UNITED. A shallow low spot covers the neck and much of the cheek and ear, as often seen on this die variety, due to debris stuck on the die. The stray 4 punched into the hair right of the ear is faint due to the low spot. Called MS61 and tied for CC#4 in the Noyes census, his photo #30731. **Our grade is MS60**, tied for CC#7 in the Grellman census.

Estimated Value *$400-UP*

Ex John Cobb, Long Beach Expo, 2/25/68:24.

Finest Known 1853 Newcomb-24

1171

1853 N-24 R2 PCGS graded MS66 Brown. Attractive lustrous light olive brown with bluish steel overtones in the fields and traces of mint red remaining on both sides, especially on the reverse. Satiny mint frost covers this cent and the eye appeal is outstanding. A faint wisp of darker toning under star 7 and a couple tiny pinpricks near the hair under star 8 are the only marks of any significance. M-LDS, die state b. The fine vertical lines at the inner curl are gone. Sharply struck with full radials in all the stars. Called MS64 and CC#1 in the Noyes census, his photo #30778. **Our grade is MS63+, close to MS64**, and CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Bowers & Ruddy 11/10/72:939 (as N-33).

Gem Mostly Red 1853 Newcomb-25

1172

1853 N-25 R1 PCGS graded MS65 Red & Brown. Repunched 1 & 3. Frosty mint red fading to steel brown on the devices, nearly two-thirds of the planchet showing mint color. Flawless except for some small spots of slightly darker steel brown toning scattered over both sides, none distracting. A small wisp of dark toning between the U and the adjacent ribbon offers the best identifying mark for the very attractive cent. MDS, die state b. The fine die lines found on early examples are gone but the repunching remains visible at the bottom of the 1 & 3. This is a variety represented by a rather large hoard of mint state examples, but this is certainly one of the finest of that group. Called MS68 and tied for CC#1 in the Noyes census, his photo #30777. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex David O. Hughes 9/13/47.

Gem Red 1853 Newcomb-25

1173

1853 N-25 R1 PCGS graded MS65 Red. Repunched 1 & 3. Lustrous bright original mint red just starting to mellow on the highpoints. At least 90% of the mint color remains on this outstanding cent. There are some of the usual tiny speeks of dark steel toning scattered over the planchet and a shallow planchet chip shows in the field right of star 4. M-LDS, die state b. The fine die lines at TE in UNITED and NE in ONE are gone but the repunching at the bottom of the 1 & 3 remains visible. A fresh, very impressive example of a common die variety. A perfect candidate for a top-notch type or date set. Called MS68 and tied for CC#1 in the Noyes census, his photo #30999. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Garrett Collection, Bowers & Ruddy 11/28/79:199.

Red & Brown Gem 1853 Newcomb-26

1174

1853 N-26 R2 PCGS graded MS65 Red & Brown. Lustrous mint red fading to steel and light olive brown, more than half the mint color remaining, mostly on the obverse. Great eye appeal. The only marks are a few tiny speeks of darker toning scattered about both sides, and a tiny one over the tip of the coronet can help identify this cent. E-MDS, die state b. The die lines over ER1 are gone but two rather strong points hang down from the main curl over the tip of the inner curl. Called MS63 and tied for CC#2 in the Noyes census, his photo #30681. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Milton A. Holmes, Stack's 10/5/60:1669 (as N-5) Frank H. Masters 5/14/71:235 (as N-5) Jack Collins, Bowers & Ruddy 10/6/77:991.

1175

1853 N-26 R2 PCGS graded MS66 Brown. Glossy light olive brown with 10% of the faded mint red showing, mostly on the reverse. Satiny mint luster covers the fields and this cent offers excellent eye appeal. This cent is nearly flawless, and finding an identifying mark presents a challenge. A tiny diagonal nick on the chin and a speck of dark toning inside the O in ONE are the only marks worthy of mention, and they are barely visible. E-MDS, die state b. The die lines over ERI are gone but the two points from the main curl over the inner curl and the numerous points and lines at ON and CEN are clear. Called MS62 and CC#5 in the Noyes census, his photo #55038. **Our grade is MS63**, tied for CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Choice Red & Brown 1853 Newcomb-27

1176

1853 N-27 R2 PCGS graded MS65 Red & Brown. Frosty steel and light olive brown with 20% of the obverse covered with bright original mint color, and a third of the red remains on the reverse. The surfaces are highly lustrous and the eye appeal of this cent is outstanding. A tiny struck-through line just right of the eye and a faint planchet lamination on the edge under the end of the wreath stem are the best identifying marks, and both are mint-made defects. M-LDS, die state c. A small, shallow rim cud break shows left of the lower edge of star 3 and a longer one is located on the rim from star 10 to star 11 (although the slab makes viewing these cuds very difficult). The fields are rough from die flow-lines on both sides. Called MS64 and tied for CC#1 in the Noyes census, his photo #30682. **Our grade is MS64,** tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Lester Louis Helfenstein, Lester Merkin 8/14/64/299

Important Red & Brown 1853 Newcomb-28

1177

1853 N-28 R4- PCGS graded MS66 Red & Brown. Repunched 1 & 5. Beautiful and highly lustrous bluish steel and olive with more than a third of the mint red showing, mostly on the reverse. This cent is virtually flawless and the eye appeal is fabulous. The only mark of any significance is a small nick on the lower right of the 3. MDS, die state b. The obverse fields are starting to roughen from radial flowlines, but the die lines from the dentils at stars 4 & 12 are clear. Called MS65 and CC#1 in the Noyes census, his photo #30676. **Our grade is MS65,** tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Herman Halperin, Stack's 3/16/88:722.

Finest 1853 Newcomb-29

1178

1853 N-29 R3 PCGS graded MS64 Red & Brown. Frosty mint red faded to light olive and bluish steel on the devices, about half the faded mint color showing. The surfaces are lustrous and offer excellent eye appeal. The only marks are a few microscopic ticks, including a very thin nick just off the tip of the coronet. MDS, die state b. The die lines from the neck are gone but the ones at the dentils near stars 1-2 are still visible. A very shallow low spot covers most of the neck and lower half of the cheek, and the hair details at the ear are slightly blunted by similar debris on the die. Called MS64 and CC#1 in the Noyes census, his photo #30680. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value $750-UP

Ex Philip Van Cleave, Kagin's 1/30/86:4401 (via Tony Terranova)

1179
1853 N-30 R1 PCGS graded MS65 Red & Brown. Lustrous light olive and steel brown with a third of the bright mint red remaining, mostly on the reverse. Excellent eye appeal, just a few minor marks from choice. These include a pair of nicks over star 3, a spot of darker toning in the field before the eye, and a horizontal nick over NT in CENT. MDS, die state b. The die lines from the dentils at star 13 are gone and a flowline connects the left end of the base of the 1 to the top of a dentil below. Called MS62 and CC#4 in the Noyes census, his photo #30773. **Our grade is MS62+, close to MS63**, and CC#5 in the Grellman census.

Estimated Value *$600-UP*

Ex M. H. Bolender 2/1/47:689.

Finest Gem 1853 Newcomb-31

1180
1853 N-31 R4+ PCGS graded MS65 Red & Brown. Lustrous bright mint red fading to bluish steel and olive brown on the highpoints, at least two-thirds of the original color still showing. Satiny mint frost covers the planchet and this cent offers exceptional eye appeal. The only marks are a few microscopic specks of darker toning, including one between the T & A in STATES that can help identify this cent. Nicely struck MDS, die state b. The die lines at RI in AMERICA are dull but clearly visible and the field outside the wreath is slightly roughened by die wear. Called MS65 and CC#1 in the Noyes census, his photo #30827. **Our grade is MS65+**, CC#1 in the Grellman census. Both census takers list only 3 examples in mint state grades, so this is a tough one.

Estimated Value $1,000-UP

Ex New Netherlands Coin Co. #56, 6/28/62:622.

Important Mint State 1853 Newcomb-32 Rarity

1181

1853 N-32 R4+ PCGS graded MS64 Brown. Glossy light olive and chocolate with sea green overtones in protected areas and underlying very faded frosty mint color leaking through in the fields on both sides, especially on the reverse. Cartwheel luster covers the fields and the eye appeal is quite nice. The notable marks are some spots of darker toning, including one at the dentil tips right of star 10 and several small ones between the end of the wreath stem and the adjacent A. Sharply struck EDS, die state a. The die lines are crisp and the fields are covered with fine die polishing lines. Called AU50 and tied for CC#4 in the Noyes census, his photo #30727. **Our grade is MS60+**, CC#1 in the Grellman census that includes only 2 examples in a mint state grade.

Estimated Value *$1,000-UP*

Ex Chapman 1/5/1902:315 (comes with the Chapman auction envelope)-W. E. Johnson 12/67.

Choice Early State 1853 Newcomb-33

1182

1853 N-33 R2+ PCGS graded MS65 Red & Brown. Repunched 1. Lustrous olive and bluish steel brown with a third of the original mint red remaining. The only marks on an otherwise beautiful gem cent are a small splash of darker bluish olive toning at the bottom of the 8, another hidden in the main curl, and a diagonal nick high on the neck plus a smaller horizontal one under star 8. Nicely struck EDS, die state a. A strong dash shows left of the base of the 1 (from a badly misplaced 1), and the base of another very poorly positioned 1 shows under the left end of the base of the normal 1. The fine die lines at the inner and main curls are sharp. Called MS62 and tied for CC#3 in the Noyes census, his photo #30776. **Our grade is MS63+**, CC#2 in the Grellman census.

Estimated Value..... $750-UP

Ex Del Bland-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/16/88:724.

Finest Gem 1853 Newcomb-33

1183

1853 N-33 R2+ PCGS graded MS65 Red & Brown. Repunched 1. Highly lustrous and very attractive mint red fading to bluish steel brown. The obverse retains 80% of the faded mint color while the reverse has faded considerably more and shows only 20% of the underlying very faded mint red. No spots or stains, and the only sign of contact is a diagonal nick under the N in CENT. Otherwise this cent is flawless. M-LDS, die state b. The dash left of the base of the 1 (from repunching of the 1) is gone. Called MS63 and tied for CC#1 in the Noyes census, his photo #33679. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Louis Helfenstein, Lester Merkin 8/14/64:300-Stack's 3/18/86:903-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:467 (via Tony Terranova).

1184

1854 N-1 R3 PCGS graded MS64 Red & Brown. Frosty light olive and steel brown with 20% of the mint color remaining. There are several spots of dark toning on the obverse, including one in the hair under ER in LIBERTY, another in the hair over that T, one left of star 2, and a couple tiny ones over the hairbun. No notable signs of contact, but there are a few tiny low spots or planchet flakes at the throat and in the field before the lips, as struck. Scarce E-MDS, die state a, with smooth fields on both sides and without the usually seen flowline connecting the right base of the 4 to the dentils below. Called MS60 and tied for CC#3 in the Noyes census, his photo #30726. **Our grade is MS62**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex Floyd T. Starr, Stack's 12/4/84:1924 (via Tony Terranova).

1185

1854 N-2 R1 PCGS graded MS64 Brown. Glossy golden brown and light chocolate with hints of sea green overtone on the reverse. A spot of darker toning in the field off the tip of the nose is the only notable mark. EDS, die state a. The obverse fields are smooth and slightly reflective with microscopic die polishing lines visible around the portrait. A sharp die line passes across the bottom of the N in ONE and clear die clashmarks show in the usual places inside the wreath. The strike is typical for this variety as the tip of the coronet is very weak and most of the stars are missing their radial lines. Called AU55 and tied for CC#7 in the Noyes census, his photo #30826. **Our grade is MS62**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex R. T. Miles, Jr., Stack's 4/10/69:217.

Choice Red & Brown 1854 Newcomb-2

1186
1854 N-2 R1 PCGS graded MS65 Red & Brown. Lustrous mint red faded to olive and bluish steel on the devices. Half the mint red remains on this very attractive cent, and there are no significant marks. A spot of darker toning at the right top of the N in CENT can help identify this piece. LDS, die state c. The legend outside the wreath is sinking, strongest at the top of the reverse and the die lines at ITED are gone. Nicely struck, which is quite unusual for this variety. The coronet tip is strong and nearly all the stars have their radial lines intact. Called MS63 and tied for CC#1 in the Noyes census, his photo #30772. **Our grade is MS63+, close to MS64,** and CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Source uncertain. This cent comes with a pillbox marked "1854 A-2" tucked inside an undated auction envelope from Abe Kosoff (lot #411) and WCB (Willard C. Blaisdell) is marked on the envelope.

1187
1854 N-2 R1 PCGS graded MS64 Brown. Glossy light chocolate brown with underlying frosty flowline luster covering the fields and protected areas. No spots, stains, or notable marks. A choice, attractive cent, but there is a touch of friction on the highest points of the design. LDS, die state c. The legend is sinking outside the wreath and the die clashmarks are gone. Nicely struck, especially for this variety. Not photographed by Noyes. **Our grade is AU55.**

Estimated Value *$200-UP*

Ex Bruno Crosfield, Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1854 Newcomb-4

1188
1854 N-3 R1 PCGS graded MS65 Brown. Stray 4 in Curls. Frosty medium brown and light chocolate with somewhat lighter toning in protected areas. Nicely struck and attractive. A struck-through line (caused by a short piece of wire or thread on the die) is located just left of star 10, and a faint spot of reddish brown toning shows under star 6. E-MDS, die state a. A fine diagonal die line reaches from the dentils through star 6 to the hair. The stray 4 nestled in the curls over the left top of the 5 is sharp (shows portions of the crossbar and upright of the 4). Called MS62 and tied for CC#1 in the Noyes census, his photo #30770. **Our grade is MS60+**, tied for CC#8 in the Grellman census.

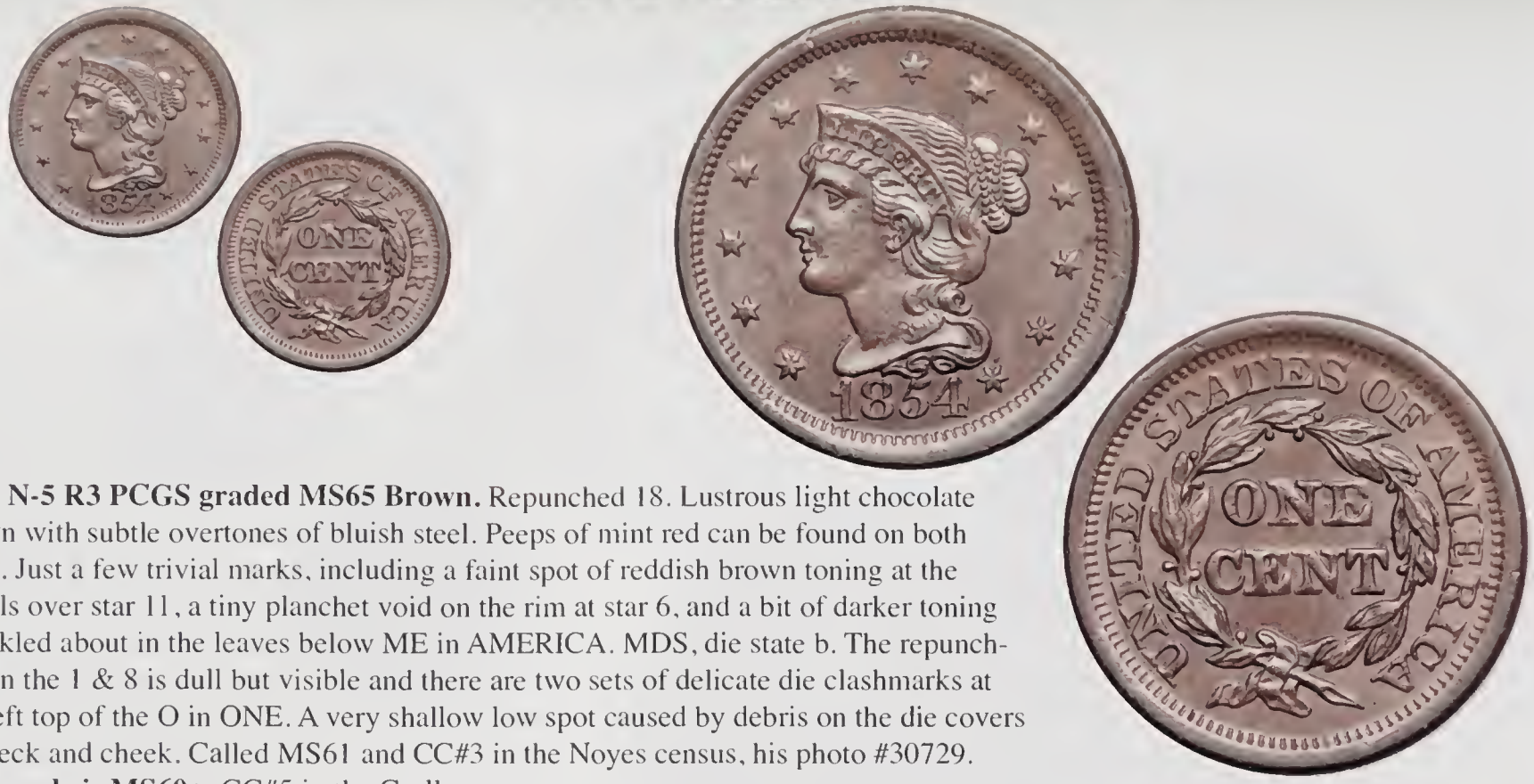
Estimated Value *$350-UP*

Ex M. H. Bolender 2/1/47:694.

1189
1854 N-4 R2 PCGS graded MS65 Brown. Repunched 4. Beautiful frosty chocolate and steel brown with traces of mint color showing on both sides. The surfaces are lustrous and the eye appeal of this cent is outstanding. A small nick on the tip of the nose and a spot of darker steel toning on the left point of star 9 are the notable marks. Struck from the earliest state of the dies, die state a. Fine diagonal die polishing lines cover the fields on both sides and evidence of the repunching on the 4 is sharp. The fields are smooth and In addition, evidence of another misplaced 4 shows in the curls over the left side of the 5 where the upright and a trace of the seriph of the crossbar can be found. Called MS60 and tied for CC#2 in the Noyes census his photo #30670. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/84:1926 (via Tony Terranova).



1190

1854 N-5 R3 PCGS graded MS65 Brown. Repunched 18. Lustrous light chocolate brown with subtle overtones of bluish steel. Peeps of mint red can be found on both sides. Just a few trivial marks, including a faint spot of reddish brown toning at the dentils over star 11, a tiny planchet void on the rim at star 6, and a bit of darker toning sprinkled about in the leaves below ME in AMERICA. MDS, die state b. The repunching on the 1 & 8 is dull but visible and there are two sets of delicate die clashmarks at the left top of the O in ONE. A very shallow low spot caused by debris on the die covers the neck and cheek. Called MS61 and CC#3 in the Noyes census, his photo #30729. **Our grade is MS60+**, CC#5 in the Grellman census.

Estimated Value *$350-UP*

Ex New Netherlands Coin Co. 11/28/58:535.

1191

1854 N-5 R3 PCGS graded MS64 Brown. Repunched 18. Glossy light chocolate brown with a couple tiny peeps of mint color on both sides. Frosty mint luster covers the fields and protected areas. A splash of darker chocolate brown toning at star 2 and a dull scrape on the tip of the nose and chin are the only marks. MDS, die state b. The repunching on the 18 is dull but visible and there is a double die clashmark at the left top of the O in ONE. Called MS60 and tied for CC#4 in the Noyes census, his photo #55147. **Our grade is AU58,** tied for CC#8 in the Grellman census.

Estimated Value *$200-UP*

Ex Henry C. Hines Bruno Crossfield Willard C. Blansdell 9/76 (via Del Bland).

Finest 1854 Newcomb-6

1192

1854 N-6 R1 PCGS graded MS65 Red & Brown. Lustrous mint red fading to bluish steel and light olive brown on the devices, two-thirds of the mint red remaining on both sides. This cent is gem quality except for a collection of light contact marks on the 1 and a thin nick in the dentils at star 5. M-LDS, die state c early. A small lump has formed just under the tip of the nose and the die lines from the dentils at star 2 are faint but remain visible. Called MS63 and CC#1 in the Noyes census, his photo #30829. **Our grade is MS63**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.

1193

1854 N-7 R2 PCGS graded AU53. Repunched 1 & 4. Glossy chocolate brown with olive in protected areas. No defects, just honest wear. Scarce EDS, die state a. The repunching at the left end of the base of the 1 and under the base and inside the triangle of the 4 are clear. Called VF20 in the Noyes census, his photo #55148. **Our grade is VF20+, close to VF25**. Another inexpensive souvenir from a fabulous collection.

Estimated Value *$50-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1854 Newcomb-7

1194
1854 N-7 R2 PCGS graded MS66 Red & Brown. Repunched 1 & 4. Lustrous light olive and steel with 15% of the mint color showing on the obverse, 70% on the reverse. A small spot of dark toning at the dentils over star 5 and another on the left top of the E in CENT are the best identifying marks on this very attractive cent. M-LDS, die state b. The repunching on the 4 is gone and it is very faint left of the base of the 1. A strong die flowline connects the right end of the base of the 4 to the right top of a dentil. Called MS64 and CC#1 in the Noyes census, his photo #30725. Our grade is MS64, CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Del Bland 2/7/73.

Mostly Red Gem 1854 Newcomb-8

1195
1854 N-8 R1 PCGS graded MS65 Red & Brown. Lustrous mint red mellowing to steel brown on the devices, at least two-thirds of the planchet showing mint color. The only marks are some small spots of darker toning, including one on the right bottom of the 8, another in the field before the nose, and a third just right of star 6. Nicely struck E-MDS, die state a late. The fields are satiny from microscopic die flowlines. Called MS65 and tied for CC#1 in the Noyes census, his photo #30679. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Bowers & Ruddy 11/10/72 94T

Finest 1854 Newcomb-9 "Dartboard Obverse"

1196

1854 N-9 R2 PCGS graded MS64 Red & Brown. Stray 18 and 4. Lustrous mint red fading to bluish steel and light olive with slightly more than half the faded mint color remaining, mostly on the obverse. A small spot of darker toning in the field near the hair under star 8 and another at the top of the A in STATES are the best identifying marks. In addition, there is a planchet flake in the field over the bust tip, a smaller one off the chin, and another in the dentils over the left side of the U in UNITED, all as struck. Most of the neck and all of the cheek are slightly rough from fine debris on the die, and this feature is common on the variety. M-LDS, die state e. The fields are slightly rough from die erosion and there is a flowline from the left end of the base of the 1 to the space between dentils. The stray 1 is strongly punched into the right side of the ear, and the top of the weaker 8 is visible in the depression right of the Y. Parts of the stray 4 can be found in the curls over the 5. Why date digits were punched in these places will remain a mystery, but the end result is a very popular die variety for collectors. Called MS64 and CC#1 in the Noyes census, his photo #30724. **Our grade is MS64+, close to MS65**, and CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Gem Mostly Red 1854 Newcomb-10

1197

1854 N-10 R2 PCGS graded MS66 Red & Brown. Very attractive lustrous mint red fading to light steel brown on the highpoints with 80% of the original color remaining. The only marks are insignificant specks of darker toning or microscopic ticks visible only with the aid of a strong magnifier. The best identifying marks are a tiny planchet chip on the center of the neck and a speck of toning between the tops of the 5 & 4. E-MDS, die state e early. The obverse is uncracked, and there is a very faint crack from the dentils through ED to the wreath below. The earlier crack through the C in AMERICA reaches NT in CENT but goes no farther. A beautiful, original cent. Not graded by Noyes, his photo #55140a. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex John R. Pascuti 1/12/92 (via Bob Grellman).

1198

1854 N-10 R2 PCGS graded MS65 Red & Brown. Lustrous mint red faded to dark bluish steel and olive on the devices with half of the planchet displaying mint color. Great eye appeal, only a couple microscopic marks from flawless. These include a very shallow planchet flake at the outer point of star 6 and a tiny struck-through line right of the lower point of that same star, both barely visible mint-made defects. E-MDS, die state c early. The obverse is uncracked and a faint die crack meanders from the dentils through ED to the wreath below. A stronger but still very fine die crack extends from the dentils through the C in AMERICA and the wreath to the bases of NT in CENT and weakly on to the O in ONE. Called MS64 and CC#3 in the Noyes census, his photo #30769. **Our grade is MS65**, CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Willard C. Blaisdell-Del Bland 6/78

Equal Finest 1854 Newcomb-11

1199

1854 N-11 R2 PCGS graded MS66 Brown. Beautiful and highly lustrous bluish steel and light olive brown with generous traces of mint color remaining, especially on the obverse. Satiny mint frost covers this cent, and it is flawless except for a few small spots of darker toning at S-OF-A. Each of these spots was carefully rubbed to minimize its impact, but they are still visible without a glass. MDS, die state b. The fields are slightly roughened by radial die flowlines, but the obverse fields have not become wavy. This cent offers outstanding eye appeal in spite of the minor marks on the reverse. Called MS64 and CC#1 in the Noyes census, his photo #30825. **Our grade is MS64,** tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Wayne G. Sluft-Lester Merkin 10/6/72-664-Del Bland 2/7/73

1200
1854 N-11 R2 PCGS graded MS66 Brown. Lustrous light olive and chocolate with subtle overtones of bluish steel in the fields and protected areas. This cent offers great eye appeal (hence the superior grade assigned by PCGS), but there is an easily missed spot of shallow reddish corrosion at the front edge of the coronet. This spot contains a speck of greenish verdigris and displays a few faint pinscratches as well where someone attempted to remove the speck of crud. Otherwise this cent is essentially perfect. M-LDS, die state b late. The fields on both sides are slightly rough from die flowlines and the obverse fields are starting to become wavy through the stars. Called MS63 and tied for CC#2 in the Noyes census, his photo #55150. **Our grade is MS60**, tied for CC#17 in the Grellman census.

Estimated Value *$500-UP*

Ex Lester Merkin 6/4/71:611-Dr. Bob Shalowitz 12/87.

Finest Business Strike 1854 Newcomb-12

1201
1854 N-12 R2 PCGS graded MS66 Brown. Repunched 1. Very attractive and highly lustrous bluish steel and light chocolate brown with generous traces of faded mint red remaining, especially on the obverse. Great eye appeal, nearly flawless. A small spot of darker toning on the right top of the 1 in UNITED and several microscopic specks of similar toning around the F in OF are the notable marks, and they are barely visible. E-MDS, die state b early. The short line under the upright of the 1 (from repunching) is clearly visible, and the fields are covered with fine radial flowlines on both sides. Traces of the diagonal die lines from the dentils under the date remain visible as well. Called MS63 and tied for CC#1 in the Noyes census, his photo #30817. **Our grade is MS63+**, CC#1 by a small margin among the business strikes in the Grellman census.

Estimated Value *$500-UP*

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/84:1929 (via Tony Ferranova).

1202
1854 N-13 R4 PCGS graded AU55. Glossy light chocolate brown with olive toning in protected areas. Both sides are covered with light contact marks, none distracting but too many for the sharpness grade. MDS, die state b. The die lines up from the dentils under the 54 are dull but still visible. Not seen by Noyes. **Our grade is VF35 sharpness, net VF25.**

Estimated Value $50-UP

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Gem Mostly Red 1854 Newcomb-13

1203
1854 N-13 R4 PCGS graded MS65 Red & Brown. Lustrous mint red shifting to bluish steel and olive on the devices, about two-thirds of the planchet showing original mint color. Great eye appeal. The only marks are microscopic and of no significance. Identifying marks include a light nick hidden in the dentils under the 8 and a faint hairline scratch at the upper point of star 7. M-LDS, die state c. The die lines from the dentils under the 54 are gone, lost in radial flowlines. Sharp doubling shows inside the right half of the O in ONE. Called MS64 and CC#3 in the Noyes census, his photo #30723. **Our grade is MS65**, CC#1 in the Grellman census. This is a difficult variety to attribute in later die states, and the two examples listed in the Noyes census are unconfirmed auction listings from the early 1990's that still have not been examined. The Grellman census for all late date large cents includes only pieces that have been examined, both for grade and attribution, while the Noyes census for late date large cents includes a very large number of pieces that have not been seen by him. A fact worth considering, I suppose.

Estimated Value $1,000-UP

Ex Stack's 1976 ANA Sale, 8/24/76-318 Myles Z. Gerson Denis Loring-Ken Goldman 7/80

Gem Mostly Red 1854 Newcomb-14

1204
1854 N-14 R2 PCGS graded MS65 Red & Brown. Repunched 4. Misaligned Obverse Die. Lustrous bright mint red fading to light olive and bluish steel on the highpoints, 75% of the mint red remaining, mostly on the reverse. The only marks are a wholly insignificant bit of darker toning nestled between the two left points of star 12 and similar darker toning hidden inside the E in AMERICA. The neck is covered with very shallow low spots (from debris on the die), as nearly always seen on this die variety. E-MDS, die state a late. The die lines from the dentils over NI in UNITED are dull but still visible, and the repunching inside the triangle of the 4 is clear. In addition, the obverse is clearly misaligned to K-1 while the reverse is properly centered on the planchet. Called MS64 and CC#5 in the Noyes census, his photo #30824. **Our grade is MS65**, tied for CC#4 in the Grellman census.

Estimated Value *$750-UP*

Ex Herman Halpern, Stack's 3/16/88:729.

Finest 1854 Newcomb-14

1205
1854 N-14 R2 PCGS graded MS65 Red & Brown. Repunched 4. Lustrous mint red shifting to light steel brown on the highpoints with 90% of the red showing on the obverse, 80% on the reverse. Satiny mint frost covers the planchet, and the only mark is a small planchet flake near the dentils over star 4, as struck. The neck is covered with very shallow low spots caused by crud on the die, as nearly always seen on this variety. M-LDS, die state b. The die lines over NI in UNITED are gone, and the repunching inside the triangle of the 4 is dull but still visible. Called MS65 and tied for CC#1 in the Noyes census, his photo #55152. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex John Pascuzzi 7/10/92 (via Bob Grellman).

1206
1854 N-14 R2 PCGS graded MS65 Brown. Repunched 4. Frosty steel and light chocolate brown with traces of mint red in protected areas, mostly on the reverse. A thin vertical nick right of the eye and a spot of reddish chocolate toning right of star 9 are the notable marks. M-LDS, die state b. The repunching inside the 4 is dull but visible, and the die lines over NI in UNITED are gone. Called MS60 and tied for CC#13 in the Noyes census, his photo #55153. **Our grade is MS60,** tied for CC#15 in the Grellman census.

Estimated Value *$350-UP*

Ex M. H. Bolender 2/1/47:695.

1207
1854 N-16 R2+ PCGS graded MS63 Brown. Repunched 1. Glossy light chocolate brown with traces of cartwheel luster in protected areas. This piece is choice and flawless except for digs inside the E in CENT, but these marks are significant. In addition, this cent has obvious wear in spite of the choice mint state grade awarded by PCGS. I suspect this piece is destined to remain in the slab for a very long time while the undergraded (by PCGS) pieces in this sale will be cracked at lot pick-up. Sometimes I just have to scratch my head and move on. MDS, die state b early. The repunching over the left base of the 1 is dull but visible, and most of the die lines from the dentils at stars 1-2 are gone. Called VF30 in the Noyes census, his photo #55081. **Our grade is net VF30.**

Estimated Value *$100-UP*

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1854 Newcomb-16

1208
1854 N-16 R2+ PCGS graded MS66 Brown. Repunched 1. Highly lustrous light chocolate and steel brown with delicate overtones of light bluish steel. Generous traces of original mint color remain visible in protected areas on both sides. Great eye appeal. Only a few tiny marks of no significance, including a speck of carbon at the curl on the forehead and a tiny diagonal nick under the eye. M-LDS, die state c early. The repunching over the left base of the 1 is dull and faint, barely visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #30828. **Our grade is MS63+, close to MS64**, and CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex W. E. Johnson 11/59.

1209
1854 N-16 R2+ PCGS graded AU58. Repunched 1. Glossy light chocolate brown, the obverse very delicately mottled with slightly lighter and darker tones of chocolate. No defects, just honest wear. LDS, die state c. All traces of the repunching over the left base of the 1 are gone and the fields are covered with radial die flowlines. Called VF30 by Noyes, his photo #55154. **Our grade is VF30.**

Estimated Value *$100-UP*

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Mostly Red 1854 Newcomb-17

1210
1854 N-17 R1 PCGS graded MS64 Red & Brown. Lustrous mellowed mint red fading to bluish steel brown and light olive on the devices, about 70% of the planchet showing faded original mint red. The only marks are some tiny wisps of darker bluish steel toning scattered over both sides, including one on top of the right foot of the 1 and another at the curl on the forehead. M-LDS, die state c. The die lines at NITED are gone and a fine die crack extends from the wreath through S-O to the dentils above. The point from the right top of the O in ONE remains clear and doubling shows on the inside right edge of that O (similar to that found on N-13 of this year). The neck and most of the cheek are covered with very shallow low spots caused by debris on the die, as usual on this variety. A beautiful cent, certainly a gem is not for the mint-made low spots that roughen the neck and cheek. Called MS63 and tied for CC#1 in the Noyes census, his photo #30819. **Our grade is MS64+**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:327.

1211
1854 N-18 R3+ PCGS graded MS64 Brown. Glossy olive and chocolate brown, the obverse a shade or two darker than the reverse. There is a touch of friction on the highest points as well as a spot of dark toning covering the E in STATES. Nicely struck EDS, die state a. The dies are unclashed and the fine, nearly vertical die lines behind the E in ONE are sharp. Called AU50 in the Noyes census, his photo #55156. **Our grade is AU55**, tied for CC#14 overall but CC#2 of the early state in the Grellman census.

Estimated Value *$200-UP*

Ex Henry C. Hines/Bruno Crossfield/Willard C. Blausdell 9/76 (via Del Bland).

1212
1854 N-18 R3+ PCGS graded "Genuine." A sharply struck mint state cent that was lightly dipped long ago, now a rather lustrous and attractive slightly faded red. Satiny mint frost covers the reverse. The only marks are a few small splashes of dark toning under star 9 and a smaller one over star 3. M-LDS, die state c. The die clashmarks on both sides are dull but visible and the fine lines at the E in ONE are gone. Called AU50 by Noyes, his photo #55155. **Our grade is MS60**, tied for CC#8 in the Grellman census.

Estimated Value $100-UP

Ex Hollinbeck Kagin auction 11/15/46, lot # not recorded.

1213
1854 N-19 R3 PCGS graded MS66 Brown. Lustrous chocolate and steel with wisps of darker olive toning on the obverse. Faded mint color covers 10% of the planchet, all in protected areas. Just a few barely visible marks, including a small planchet chip on the throat and a couple tiny planchet voids on the left side of the M in AMERICA, all as struck. MDS, die state b. A die crack arcs across the obverse from the dentils at star 3 through the top of the head to the dentils at star 9. (Uncracked examples, die state a, are quite rare.) Called MS61 and CC#3 in the Noyes census, his photo #30821. **Our grade is MS62**, tied for CC#2 in the Grellman census.

Estimated Value $750-UP

Ex Larry Whitlow/Jerry Bobbe (Lord City Coins) 2/17/86.

Gem Mostly Red 1854 Newcomb-20

1214

1854 N-20 R3 PCGS graded MS66 Red & Brown. Stray 1 in Dentils. Very attractive mellowing mint red fading to bluish steel and light olive on the highpoints, 90% of the faded red showing on the obverse, 75% on the reverse. Fabulous eye appeal, virtually flawless, offering exceptional mint luster on both sides. The best identifying marks are a speck of dark toning at the upper left point of star 3 and another in the hair over the T in LIBERTY. Nicely struck MDS, die state a late. The die line at the throat is dull but visible, and the top of the stray 1 is clear reaching up from the dentils under the right side of the 8. Called MS65 and tied for CC#1 in the Noyes census, his photo #31006. **Our grade is MS66**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:788.

1215

1854 N-20 R3 PCGS graded MS65 Brown. Stray 1 in Dentils. Attractive frosty chocolate and bluish steel with 10% of the mint red remaining. Satiny mint frost covers the planchet and the eye appeal is excellent. A light nick close before the lips and a speck of dark toning at the dentils under star 10, plus a barely visible rim bruise at D-S on the reverse are the notable marks. MDS, die state a late. The die line at the throat is dull but remains visible and the top of the stray 1 under the right side of the 8 is clear. Called MS61 and tied for CC#4 in the Noyes census, his photo #55039. **Our grade is MS60**, tied for CC#6 in the Grellman census.

Estimated Value *$500-UP*

Ex R.M. Koeppel 1938.

Gem Mostly Red 1854 Newcomb-21

1216
1854 N-21 R2 PCGS graded MS65 Red & Brown. Repunched 185. Lustrous mint red fading to steel and light olive brown on the highpoints, at least two-thirds of the original red remaining. Great eye appeal, just a few minor marks. These include a trail of very light, thin nicks in the field inside the inner points of stars 8 & 9 and a microscopic speck of toning over the junction of the N & T in CENT. Nicely struck E-MDS, die state b early. The fine repunching under the 185 is clear and there are delicate die clash-marks in the field near the main curl and right of the E in ONE. A beautiful, gem cent. Called MS65 and tied for CC#1 in the Noyes census, his photo #31005. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:328.

1217
1854 N-21 R2 PCGS graded "Genuine." Repunched 185. This is a lustrous mint state cent that is covered with a thin layer of lacquer to protect the frosty red color that covers nearly all of the planchet. Coating red cents was a popular practice among copper collectors long ago, but not today. Fortunately the coating can be removed without doing harm to the coin, and I suspect that will happen to this cent sooner rather than later following the auction. Anyway, the color is attractive and appears to be original, but you really can't be sure until the lacquer is removed. The only marks are a spot of dark toning in the dentils over star 10 and a smaller one right of star 3, plus a similar spot on the tip of the leaf over O in ONE. E-MDS, die state b. The repunching under the 185 is clear and delicate die clash-marks show in the field close behind the main curl and right of the E in ONE. Called AU50 in the Noyes census, his photo #30671. **Our grade is MS60**, tied for CC#14 in the Grellman census.

Estimated Value *$200-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

Beautiful Mostly Red 1854 Newcomb-22

1218

1854 N-22 R4 PCGS graded MS64 Red & Brown. Dash From 4. Lustrous mint red faded to light olive and steel on the highpoints, two-thirds of the bright original mint color remaining. Great luster and eye appeal with only a few trivial marks. These include a very fine vertical hairline scratch right of star 6 and a couple tiny spots of darker toning under star 8. Shallow low spots cover much of the cheek and neck with an additional very shallow one under EN in CENT, as nearly always found on this variety. MDS, die state a late. The dash to the right from the top of the 4 is dull but visible. Called MS65 and tied for CC#1 in the Noyes census, his photo #30672. **Our grade is MS64**, tied for CC#2 in the Grellman census.

Estimated Value *$400-UP*

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Gem Red 1854 Newcomb-22

1219

1854 N-22 R4 PCGS graded MS64 Red. Dash From 4. Frosty bright red, a fresh mint state cent that offers outstanding luster and eye appeal. The only marks are a few tiny specks of dark steel toning, including one in the dentils at star 2 and another just right of star 9, and a small collection of microscopic planchet flakes on the jawline near the throat, as struck. M-LDS, die state b early. The die line from the upper right of the 4 is very dull but remains visible. Called MS65 and tied for CC#1 in the Noyes census, his photo #30904. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Howard R. Newcomb Lloyd T. Starr Stack's 6/1984,790.

Highly Lustrous 1854 Newcomb-23

1220
1854 N-23 R2 PCGS graded MS66 Brown. Highly lustrous and very attractive frosty bluish steel and light olive brown with generous traces of faded mint color showing on both sides. Satiny mint frost covers this cent, and the outstanding eye appeal accounts for the lofty grade assigned by the folks at PCGS. The notable marks are a faint swipe of darker toning in the field right of star 3, a well-hidden speck of carbon on the curl over the right top of the 5, and another on the leaf under the right edge of the E in UNITED. A dull diagonal nick on the rim just right of the date is another good identifying mark. MDS, die state b early. The die line from star 11 to the dentils is gone and the clashmarks up from the right top of the T in CENT are sharp. Called MS63 and tied for CC#2 in the Noyes census, his photo #30908. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value $1,000-UP

Ex Sheraton Coin Co. 5/1947-Admiral Worthington S. Bitler.

1221
1854 N-23 R2 PCGS graded "Genuine." Glossy chocolate with wisps of darker olive and steel on the obverse. The obverse is covered with faint hairlines that do not break the toning and a dull scratch is hidden in the dentils over TES in STATES. The dentils between stars 11 & 12 are very weak due to a minor planchet clip at that spot, as struck. M-LDS, die state b. The die line at star 11 is gone and the fields are covered with fine radial die flowlines. Called VF35 by Noyes, his photo #55061. **Our grade is EF40.**

Estimated Value $100-UP

Ex Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

1222
1854 N-23 R2 PCGS graded MS64 Brown. Frosty light olive brown with faded mint red in protected areas on both sides, mostly on the obverse. Satiny mint luster covers the fields and protected areas on both sides. The only marks are a small splash of chocolate toning in the field at the lips, another between the lower points of star 6, and a larger one at EN in CENT. MDS, die state b. The die line from star 11 is gone and the fields are covered with fine radial die flowlines. The die clashmark up from the right top of the T in CEN T is clear. Microscopic planchet chips cover much of the neck and field to the left, as struck. Called MS63 and tied for CC#2 in the Noyes census, his photo #55157. **Our grade is MS60,** tied for CC#10 in the Grellman census.

Estimated Value $300-UP

Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/55:734 (as "unlisted").

Sharp Early State 1854 Newcomb-24

1223
1854 N-24 R2+ PCGS graded MS64 Brown. Frosty light greenish olive and steel with sea green and light bluish steel overtones, a lustrous "greenie." Sharply struck and attractive. The only defects are a few small spots of darker olive toning on the obverse, including one under star 3 and a smaller one at the dentils over star 11. EDS, die state a. All the fine die finishing lines are sharp and the reverse is uncracked. The obverse fields are covered with microscopic die polishing lines. Called MS60 and tied for CC#6 in the Noyes census, his photo #30902. **Our grade is MS63**, tied for CC#1 in the Grellman census.

Estimated Value [illegible] *$300-UP*

Ex Reconditi 11/22/49 Dr. Ken Sartoris 5/72 Del Bland 2/7/73

1224
1854 N-24 R2+ PCGS graded MS64 Brown. Lustrous light olive and bluish steel brown with traces of mint color in protected areas, mostly on the reverse. A small carbon spot close under the earlobe and several tiny ticks and planchet chips on the neck and in the field off the chin, plus a dull diagonal nick across the O in ONE are the notable marks, none distracting. The fields are frosty and the eye appeal of this cent is excellent. LDS, die state b. The fine die lines are gone and a die crack connects ME to the dentils over the adjacent A. Called MS60 and tied for CC#6 in the Noyes census, his photo #55158. **Our grade is MS60**, tied for CC#6 in the Grellman census.

Estimated Value *$300-UP*

Ex Coin Galleries 2/11/88:1123-Tony Terranova 2/18/88.

Finest Unclashed 1854 Newcomb-25

1225
1854 N-25 R3 PCGS graded MS64 Red & Brown. Stray 4 in Curls. Lustrous faded red blending to dark steel brown on the highpoints, about two-thirds of the faded red remaining. There are traces of an old fingerprint at stars 10-12 and small planchet flakes under star 11 and at the lower left point of star 7, as struck. The fields are smooth and hard, covered with fine die polishing lines and offering a hint of reflectivity. The eye appeal is decent but the luster is a bit subdued, a suggestion that this cent may have been lightly dipped long ago. Rare EDS, die state a, before the strong die clashmarks nearly always present on this variety. The seriph of the crossbar of a stray 4 hangs down from the curl just left of star 13 emerging as a sharp point down from that curl. Called AU50 by Noyes, his photo #30820. **Our grade is MS62,** tied for CC#7 overall but finest of the early state in the Grellman census. In fact, this is the only mint state example known from the unclashed state of the dies according to the Grellman list.

Estimated Value *$500-UP*

Ex Richard S. Herman 1983

Gem Mostly Red 1854 Newcomb-25

1226
1854 N-25 R3 PCGS graded MS66 Red & Brown. Stray 4 in Curls. Very attractive lustrous mint red mellowing to bluish steel on the highpoints with 85% of the slightly faded mint color remaining on both sides. This beautiful cent is flawless except for microscopic specks of bluish steel toning scattered over the obverse and a very thin struck-through line low on the neck, as struck. MDS, die state b. Strong die clashmarks show at the throat and chin, and the fields are covered with fine radial die flowlines that create attractive cartwheel luster. Evidence of the stray 4 shows clearly as a sharp point hanging down from the curl left of star 13. This is a fantastic gem cent in every respect. Called MS67 and CC#1 in the Noyes census, his photo #30854. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value *$1,500-UP*

Ex Lee J. Lahrman, Abe Kosoff 2/1/63:476.

Frosty Bright Red 1854 Newcomb-25

1227
1854 N-25 R3 PCGS graded "Genuine." Stray 4 in Curls. Frosty bright mint red fading to steel brown on the highpoints with 90% of the mint color showing on the obverse, 80% on the reverse. The only defects are a small spot of darker toning at the upper left point of star 9 and another at the feet of the R & I in AMERICA. Both of these spots were very lightly rubbed to minimize the impact on the eye appeal of an otherwise fantastic lustrous gem cent. LDS, die state b. The die clash-marks at the throat and chin are dull, hidden by flowlines but still visible. The spike down from the curl left of star 13 (from the seriph of the crossbar of the stray 4) is dull but remains visible. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS66 and CC#2 in the Noyes census, his photo #30857. **Our grade is MS64+, very close to MS65**, and CC#4 in the Grellman census.

Estimated Value *$500-UP*

Ex Massachusetts Historical Society, Stack's 1976 ANA Sale 8/76:318-Stack's 3/18/86:905 (via Tony Terranova).

Finest 1854 Newcomb-26

1228
1854 N-26 R3 PCGS graded MS64 Red & Brown. Frosty mint red faded to steel and light olive on the highpoints, 65% of the mint color showing on the obverse, at least 80% remaining on the reverse. Excellent luster and eye appeal, a gem if not for several spots of darker bluish steel and olive brown toning. The notable spots are over the nostril and at the dentils right of star 10. MDS with satiny fields from microscopic die wear. Called MS63 and tied for CC#1 in the Noyes census, his photo #30903. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:330

Finest 1854 Newcomb-27

1229
1854 N-27 R3- PCGS graded MS64 Red & Brown. Stray 1 in Bust. Lustrous mint red faded to bluish steel and light olive brown on the devices, at least a third of the original mint color showing on both sides. Great eye appeal, and the only marks are mint-made flaws. These include a shallow low spot that covers most of the neck and face and a tiny planchet flake right of the F in OF. The low spot on the portrait is common on this die variety and was caused by debris stuck on the die. Otherwise this cent is a gem. Rare EDS, die state a. The top of a stray 1 is clearly visible on the bust tip and a horizontal dash (perhaps the top of another stray 1) shows over the top of the 8. The reverse is not rotated and the fields on that side are covered with relatively strong die finishing lines. Called MS65 and CC#1 in the Noyes census, his photo #31331. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex 1982 EAC Sale 3/13/82:432 (where misattributed as N-22).

Finest Rotated Reverse 1854 Newcomb-27

1230
1854 N-27 R3- PCGS graded MS64 Red & Brown. Stray 1 in Bust. Very attractive lustrous steel and light olive brown with a third of the slightly mellowed mint red remaining. Great eye appeal, only a few trivial marks from gem status. These include a small but dark planchet flake on the right edge of the nostril, a tiny speck of dark toning in the field just under the lower lip, a dull nick in the dentils under the 4, and a sharp nick on the rim over the right side of the M in AMERICA. M-LDS, die state c. The lump on the bust from the top of the stray 1 is gone and the dash over the 8 is faint. The reverse is rotated 75 degrees CW from its normal head-to-foot orientation (a relatively common occurrence for this variety). Called MS64 and CC#2 in the Noyes census, his photo #31377. **Our grade is MS63+, close to MS64**, and CC#2 overall but finest with a rotated reverse in the Grellman census.

Estimated Value *$400-UP*

Ex Henry C. Hines/Brian Crosfield/Willard C. Blanchard 9/76/Gene DeBlaud.

1231
1854 N-29 R3 PCGS graded AU55. The obverse is glossy light greenish olive and chocolate with a splash of darker chocolate toning at stars 4-5. The reverse is glossy light olive and chocolate with faded red from an old cleaning showing in protected areas. A diagonal nick on the cheek and another on the right side of the O in ONE are the only notable signs of contact. E-MDS, die state a, with a single set of die clashmarks at the left top of the O in ONE and left of the C in CENT. Called VF35 by Noyes, his photo #31478. **Our grade is net VF35.**

Estimated Value..... $75-UP

Ex Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest 1854 Newcomb-29

1232
1854 N-29 R3 PCGS graded MS65 Red & Brown. Frosty mint red fading to bluish steel brown, 25% of the red showing on the obverse, 50% on the reverse. The frosty mint luster is unbroken, and the only marks visible without a strong glass are a tiny speck of dark toning near the hair right of star 6 and a very shallow low spot in the field off the chin. MDS, die state b. A triangular die clashmark is located just off the tip of the chin, and the clashmark at the left top of the O in ONE is now doubled. Called MS65 and CC#1 in the Noyes census, his photo #31230. **Our grade is MS64,** CC#1 in the Grellman census. Ted's envelope includes a statement attributed to Jules Reiver in the 1984 Starr catalog: "This variety discovered by Ted Naftzger in 1976."

Estimated Value $1,000-UP

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59, 325, Floyd T. Starr, Stack's 6/13/84, #95.

Equal Finest 1855 Newcomb-1

1233

1855 N-1 R3 PCGS graded MS65 Red & Brown. Lustrous faded mint red changing to bluish steel and olive brown, 65% of the faded mint color remaining on the obverse, 20% on the reverse. The only defect is a spot of very fine carbon at the dentil tips just left of the date. MDS, die state b. The short point to the left from the left edge of the bottom loop of the 8 is still visible and the obverse fields are becoming slightly rough from die erosion. The reverse is rotated 30 degrees CW from a normal head-to-foot die orientation. A very attractive cent, nearly gem if not for the small spot. Called MS64 and CC#1 by 3 points in the Noyes census, his photo #31282. **Our grade is MS64**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Numismatic Gallery 11/14/50:634-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

1234

1855 N-2 R2+ PCGS graded MS65 Brown. Frosty reddish steel and light olive with very faded mint color bleeding through in the fields and protected areas on both sides. Satiny mint luster covers the planchet and this cent offers excellent eye appeal, although there is a chance it was lightly dipped long ago. No spots or stains, only a few light contact marks. These include a small, dull scuff on the lower edge of the jaw and a tiny diagonal nick just right of the nostril, plus a faint diagonal pinscratch in the field right of the inner curl. M-LDS, die state e early. The die lines at stars 10 & 11 are gone and the points at ON and CE are shorter but still visible. Called MS61 and tied for CC#3 in the Noyes census, his photo #31328. **Our grade is MS62+**, tied for CC#2 in the Grellman census.

Estimated Value *$400-UP*

Ex Larry Whitlow 11/67

1235
1855 N-3 R1 PCGS graded MS63 Brown. Lustrous golden brown and light olive with faded mint red showing in protected areas on both sides. The only notable marks are tiny splashes of dark steel toning at ST and the final S in STATES. EDS, die state a, with a thin spike up from the dentils under star 11 and several fine die lines from the N in ONE. Called MS63 and tied for CC#2 in the Noyes census, his photo #31476. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$200-UP*

Ex Donald E. Brigandi 10/19/62-C. Douglas Smith 5/72-Del Bland 2/7/73.

Finest Gem 1855 Newcomb-3

1236
1855 N-3 R1 PCGS graded MS65 Red & Brown. Lustrous bright mint red fading to steel brown on the highpoints with two-thirds of the bright original mint color remaining. The only marks on this very impressive cent are a small splash of darker steel brown toning resting on the top of the head between stars 7 & 8 and a tiny abrasion on the rim left of star 3. M-LDS, die state b. The spike from the dentils under star 11 and the fine die lines from the N in ONE are gone. Called MS65 and CC#1 in the Noyes census, his photo #31184. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Richard S. Herman 1983.

1237

1855 N-3 R1 PCGS graded MS65 Brown. Lustrous chocolate and steel with faded mint color showing through in protected areas on both sides, at least 10% of the planchet showing some of the faded red. Only a few minor marks, including a faint spot of very fine carbon under the earlobe and another resting on the hair under star 8. LDS, die state b late. The die lines of the early state are long gone and the fields are covered with radial die flowlines, strongest on the lower half of the obverse. Called MS61 and tied for CC#11 in the Noyes census, his photo #31576. **Our grade is MS62+**, close to MS63, and tied for CC#8 in the Grellman census.

Estimated Value *$350-UP*

Ex Colvin-Louis Helfenstein, Lester Merkin 8/14/64:310-Jack Collins, Bowers & Ruddy 10/6/77:1004.

Gem Mostly Red 1855 Newcomb-4

1238

1855 N-4 R1 PCGS graded MS66 Red & Brown. Beautiful slightly mellowed mint red blending to light steel brown on the high-points with 80% of the mint color remaining. Fantastic eye appeal, virtually flawless. No spots or stains, a tiny pinprick near the dentils under star 5 and a barely visible planchet flake close over the N in ONE (as struck) are the only marks. Sharply struck EDS, die state a, before any die cracks or rim cuds. This variety is represented by a rather large hoard of mint state examples in the early die state, but this is certainly one of the very finest from that group. Called MS66 and CC#1 in the Noyes census, his photo #31429. **Our grade is MS66,** tied for CC#1 in the Grellman census. This one comes with a very impressive provenance of previous owners, and the Hines envelope (which is included) is inscribed by Newcomb in his distinctive handwriting.

Estimated Value *$1,000-UP*

Ex Wilson 6/16/1923:244 Henry C. Hines Dr. William H. Sheldon C. Douglas Smith Garry F. Fitzgerald 1/23

Blazing Red Gem 1855 Newcomb-4

1239

1855 N-4 R1 PCGS graded MS65 Red. Blazing bright original mint red, only a couple tiny wisps of dark steel toning on the reverse from 100% red. A dull scuff high on the neck just under the jawline and a spot of toning inside the E in AMERICA are the best identifying marks on this impressive cent. Great luster and eye appeal. A truly impressive, fresh-looking example of this relatively common hoard coin. EDS, die state a, without any die cracks or cuds. Called MS64 and tied for CC#8 in the Noyes census, his photo #31132. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value $2,000-UP

Ex Numismatic Gallery 1/24/49

Gem Mostly Red 1855 Newcomb-4

1240
1855 N-4 R1 PCGS graded MS65 Red & Brown. Bright lustrous mint red just beginning to mellow a bit to light steel brown on the highest points of the design, at least 90% of the red remaining. Some microscopic specks of dark steel toning can be found on both sides and there are very faint scuff marks in the field under the chin, plus a trail of microscopic ticks near the dentils tips at stars 7-9. Great eye appeal in spite of the trivial marks. Sharp EDS, die state a, before any die cracks or cuds. A top-notch example of this hoard variety. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS65 and tied for CC#2 in the Noyes census, his photo #31183. **Our grade is MS65+, close to MS66**, and tied for CC#5 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

1241
1855 N-4 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to bluish steel and light olive brown with 75% of the planchet showing mint color, mostly on the reverse. Just a few minor marks, including microscopic ticks in the field under the chin and a thin nick on the rim at star 4. EDS, die state a, the usual hoard die state for this variety, before any cracks or cuds. Called MS65 and tied for CC#2 in the Noyes census, his photo #31134. **Our grade is MS65**, tied for CC#7 in the Grellman census.

Estimated Value *$400-UP*

Ex Richard S. Herman 1993

1242
1855 N-4 R1 PCGS graded MS65 Brown. Lustrous bluish steel and chocolate brown. The fields are satiny and the eye appeal is quite nice. This cent is essentially flawless except for a soft strike on the coronet over LIB and a speck of carbon left of star 5. E-MDS, die state a. The reverse is uncracked and the fields are starting to show microscopic radial die flowlines. Possibly not part of the hoard of this variety as the die state is slightly later than seen in that group. Called MS60 by Noyes, his photo #55159. **Our grade is MS63.**

Estimated Value *$300-UP*

Source not recorded.

Red & Brown Late State 1855 Newcomb-4

1243
1855 N-4 R1 PCGS graded MS64 Red & Brown. Frosty bluish steel and light olive brown with faded mint red covering 30% of the obverse, 50% of the reverse. Only minor defects on otherwise choice surfaces. The notable marks are a few nicks on the throat and front edge of the neck, a pair of thin nicks just right of star 4, and a spot of fine carbon at the bottom of the second S in STATES. Both sides are coated with a thin layer of lacquer or some similar protective substance (which would be removed without damaging the coin). Rare LDS, die state f, with a series of 4 rim cud breaks over STATES, and those cud breaks are strong on this example. Not graded by Noyes, his photo #31231. **Our grade is MS62,** tied for CC#4 of those known with the 4 rim cud breaks in the Grellman census.

Estimated Value *$400-UP*

Ex Sheraton Coin Co. 5/1947-Admiral Worthington S. Bitler.

Choice Late State 1855 Newcomb-4

1244

1855 N-4 R1 PCGS graded MS65 Brown. Lustrous bluish steel and olive with mint color covering the protected areas on the obverse and traces of faded mint red peeking through on the reverse. The surfaces are satiny and the eye appeal is quite nice. Just a few trivial marks, including a half dozen specks of darker toning around star 13 and a diagonal streak of lighter toning behind the N in ONE. Rare LDS, die state f late. In addition to the 4 rim cud breaks over STATES there is a clear die crack on the rim at OF that outlines where the terminal rim cud break is forming. The 4 cud breaks are strong. Not graded by Noyes, his photo #31477. **Our grade is MS63**, tied for CC#2 of those with the 4 rim cud breaks in the Grellman census.

Estimated Value..... $750-UP

Ex American Auction Association 2/9/78:51-Jerry A. Bobbe 6/79.

Equal Second Finest 1855 Newcomb-5 Rarity

1245

1855 N-5 R5 PCGS graded MS66 Brown. Lustrous chocolate brown with subtle overtones of light bluish steel in the fields and protected areas. Faint peeps of faded mint color can be found on both sides, but you have to look hard to find them. Sharply struck and quite attractive. The only defects are a tiny speck of carbon over the left point of star 7 and a larger spot of very fine carbon under the tip of the wreath stem. EDS, die state a. The obverse fields are covered with fine die finishing lines, including a relatively strong one from the lowest curl to star 10. Called MS60 and tied for CC#2 in the Noyes census, his photo #55160. **Our grade is MS63**, CC#2 in the Grellman census.

Estimated Value $1,000-UP

Ex Anderson Dupont, Stack's 9/24/54, 1006-Carter 3/19/70 Del Bland Jack Collins 8/78-G. Lee Knotz Superior 10/6/91,637-Wes Rasmussen 10/92 (via Bob Grellman)

1246
1855 N-7 R1 PCGS graded MS65 Brown. Lustrous light chocolate and steel brown with traces of mint color remaining, mostly on the obverse. The surfaces are satiny and the eye appeal is excellent. The notable marks are a bit of dark carbon covering the I in AMERICA and a dull vertical scratch down from the left end of the base of the E in CENT. M-LDS, die state c. The die clash-mark over N in CENT is faint and a fine die crack extends from the top of the N in UNITED to the dentils above. Called MS60 and tied for CC#3 in the Noyes census, his photo #31622. **Our grade is MS60+,** tied for CC#9 in the Grellman census.

Estimated Value *$400-UP*

Ex French's auction 4/25/46, lot # not recorded.

Finest 1855 Newcomb-8

1247
1855 N-8 R2+ PCGS graded MS66 Red & Brown. Lustrous bluish steel and light chocolate brown with 20% of the slightly faded mint red remaining on both sides. No spots or stains. The only marks are a thin vertical nick hidden between star 3 and the dentils and a pair of barely visible scratches in the dentils over ES in STATES. Great eye appeal, hence the lofty grade awarded by PCGS. E-MDS, die state a. The die lines from the dentils at TATE are clear and the obverse fields are covered with fine radial flow-lines that create attractive cartwheel luster. Called MS63 and CC#1 in the Noyes census, his photo #31229. **Our grade is MS63+,** CC#1 by a small margin in the Grellman census.

Estimated Value ..... *$1,000 UP*

Ex Abe Kosoff 12/9/52:970 Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Beautiful 1855 Newcomb-9 Knob-On-Ear

1248

1855 N-9 R1 PCGS graded MS66 Brown. Italic 55. Knob-on-Ear. Very attractive uniform chocolate and steel with traces of faded mint color showing, especially on the reverse. Satiny mint frost covers the planchet and the surfaces are virtually flawless. The only marks are a tiny speck of dark toning off the left point of star 13 and a shallow planchet flake in the dentils at star 9. MDS, die state e. The knob break under the T in LIBERTY is bold and the branch of the knob under the adjacent Y is outlined by die cracks but has not started to rise. A beautiful example of this popular variety. Called MS65 and tied for CC#2 in the Noyes census, his photo #55161. **Our grade is MS64+, very close to MS65**, and CC#2 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Wilson 11/16/1925:218 Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Gem 1855 Newcomb-9 Knob-On-Ear

1249

1855 N-9 R1 PCGS graded MS65 Red & Brown. Italic 55. Knob-on-Ear. Lustrous bright mint red fading to steel brown and light olive on the highpoints with 75% of the mint red remaining, mostly on the reverse. Great eye appeal, a beautiful example of this very popular variety. The only marks are some extremely faint scuffs in the field above the head and a tiny fishhook-shaped struck-through line high on the cheekbone (as struck). Otherwise this cent is essentially perfect. M-LDS, die state f early. The knob break under the T in LIBERTY is fully raised and the branch of the knob under the Y is partially raised. Not only is this a remarkable example of the die variety, the later die state makes it especially significant as a representative of the "Knob-on-Ear" type. Called MS66 and CC#1 in the Noyes census, his photo #31083. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Source not recorded, but Ted's inventory number suggests it was acquired relatively early in his collecting quest.

Finest Later State 1855 Newcomb-9 Knob-On-Ear

1250

1855 N-9 R1 PCGS graded MS64 Red & Brown. Italic 55. Knob-on-Ear. Frosty mint red fading to glossy chocolate and steel brown on the devices with half the original color remaining. Attractive cartwheel luster covers the fields and protected areas and the eye appeal of this cent is outstanding. The only marks are a small splash of darker olive and steel toning at the left point of star 7, a couple tiny splashes of similar toning left of star 13, a very shallow vertical nick in the field over star 1, and a speck under the right foot of the first T in STATES. M-LDS, die state f. The "Knob" break under the T is fully raised and the branch under the adjacent Y is clearly raised as well. An impressive example of this popular variety in a later die state that displays the "Knob" feature to good advantage. Called MS63 and tied for CC#4 in the Noyes census, his photo #31427. **Our grade is MS64**, tied for CC#3 overall but finest of the later die state in the Grellman census.

Estimated Value *$750-UP*

Ex Barney Bluestone 2/16/1946:767 Dr. Ken Sartoris 1/2/73 Myles Z. Gerson Stanley Kesselman 7/80.

Mostly Red 1855 Newcomb-10 12-Star

1251
1855 N-10 R1 PCGS graded MS64 Red & Brown. Italic 55. 12-Star Die State. Lustrous mint red fading to light steel brown on the highpoints, 80% of the original color remaining. This cent is a beautiful gem except for a shallow carbon spot in the center of the neck. EDS, die state b, with a die clog nearly obliterating star 6. The bust tip also shows the effects of a minor die clog, as does the outer point of star 1. This die state is commonly called the "12-Star" state, and the die clogs progress from this point to eventually obliterate star 1 as well creating the "11-Star" version. Called MS63 and tied for CC#7 in the Noyes census, his photo #55040. **Our grade is MS64+**, tied for CC#6 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland-Dr. George E. Ewing, Jr.-Del Bland 10/81.

Gem Red 1855 Newcomb-10 11.5-Star

1252
1855 N-10 R1 PCGS graded MS64 Red. Italic 55. 11.5-Star Die State. Lustrous bright original mint red offering superb eye appeal. A beautiful, fresh cent. There are very faint specks of steel toning on the obverse visible only with the aid of magnification, mostly on the neck and in the field at stars 11 & 12. EDS, die state c. The die clogs at the bust tip and star 1 have advanced to the point where star 1 is weak (the "11.5-Star" die state) and the top of the 1 is now affected. The clog at star 6 completely obliterates that star. Called MS65 and tied for CC#1 in the Noyes census, his photo #31378. **Our grade is MS66**, CC#2 in the Grellman census. Ted called this one MS70.

Estimated Value *$1,000-UP*

Ex Louis Helfenstein C. Douglas Smith Garry F. Fitzgerald 1/92.

Choice 1855 Newcomb-10 11-Star Version

1253
1855 N-10 R1 PCGS graded MS65 Brown. Italic 55. 11-Star Die State. Lustrous light chocolate and steel brown with very faint hints of underlying faded mint color bleeding through in the obverse fields. Satiny mint frost covers the planchet offering outstanding eye appeal. No spots or stains. The only marks are a tiny pinprick near the dentils left of star 7, another left of star 9, and a tiny swipe of darker olive brown toning off the right foot of the second A in AMERICA. EDS, die state d. The die clogs at the bust tip and star 1 have merged into a large low spot that encompasses the star, bust tip, and most of the 1, now just touching the left top of the 8. This is the so-called "11-Star" die state for the variety. Not photographed by Noyes. **Our grade is MS64**, tied for CC#11 in the Grellman census.

Estimated Value..... $400-UP

Ex Barney Bluestone-Dr. Ken Sartoris 5/72-Del Bland 2/7/73.

Fabulous Gem 1855 Newcomb-10

1254
1855 N-10 R1 PCGS graded MS66 Red & Brown. Italic 55. Normal 13-Star Die State. Gorgeous original mint red fading to light bluish steel brown, at least 75% of the mellowed mint color showing. The surfaces are satiny and virtually flawless, and the eye appeal of this cent is fantastic. The only mark of any significance at all is a tiny nick on the rim at star 2. Sharply struck E-MDS, die state e. The die clogs have been cleaned off the die and this cent represents the very best business strike our mint was able to produce. Called MS65 and tied for CC#1 in the Noyes census, his photo #31233. **Our grade is MS67**, CC#1 in the Grellman census. Ted Naftzger considered this piece to be "The most perfect braided-hair cent known," and noted this on his envelope. We can't argue with his assessment, and this one may be a runaway in its first-ever appearance at auction.

Estimated Value..... $2,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith 5/6/72 (at 4:55 in the morning)-Del Bland-Jerry A. Bobbe 3/20/81

Beautiful 1855 Newcomb-11 Proof Only

1255

1855 N-11 R6- PCGS graded PR64 Brown. Italic 55. Proof-Only. Dark chocolate and olive with traces of faded mint red showing on protected areas on the obverse and slightly lighter chocolate brown inside the wreath. The fields are nicely reflective with moderately deep mirrors, deepest on the obverse. The only marks are some of the usual faint hairlines in the fields and a microscopic speck of carbon or dirt midway between star 1 and the throat. Very sharply struck with the finest details of the dies properly represented. Excellent eye appeal in spite of the faint hairlines. Called Proof-65 and CC#1 in the Noyes census, his photo #31623. **Our grade is Proof-64**, CC#2 in the Grellman census.

Estimated Value *$5,000-UP*

Ex King Umberto of Italy Sale, Hans M. F. Schulman 11/25/67:917.

1256
1855 N-12 R1 PCGS graded MS64 Brown. Frosty dark olive and bluish steel with very faded mint color peeking through on 15% of the obverse, 30% of the reverse. The surfaces are satiny and lustrous, and the only marks are a few small nicks, including one in the field off the tip of the nose, another in the center of the cheek, and a dull one near the dentils over star 10. MDS, die state b. The fine die lines at the inner curl are gone and the fields are covered with radial flowlines. Called AU55 and tied for CC#23 in the Noyes census, his photo #31180. **Our grade is MS62**, tied for CC#8 in the Grellman census.

Estimated Value *$250-UP*

Ex L. S. Werner 10/63.

1257
1855 N-12 R1 PCGS graded MS64 Brown. Glossy medium brown and light chocolate. Smooth and attractive, but this cent shows light wear. A thin diagonal nick under star 7 and a faint hairline from the chin to the neck are the only marks. M-LDS, die state b. The die lines at the inner curl are gone and the fields are covered with radial flowlines. Called AU55 and tied for CC#23 in the Noyes census, his photo #55162. **Our grade is EF45.**

Estimated Value *$200-UP*

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

1258
1855 N-13 R2 PCGS graded MS65 Brown. Lustrous light chocolate brown. Sharply struck with great eye appeal and only a few tiny contact marks. A tick on the jaw over the throat and another over the left point of star 11, plus a tiny one on the rim at the bottom of the reverse are the only ones visible without help from a strong glass. The only real "defect" on this cent comes in the form of waxy dirt nestled into the most-protected areas on both sides. I suspect a bath would be helpful and the grade might improve accordingly. EDS, die state a. The reverse is covered with fine diagonal die lines and the fields are smooth on both sides. Called MS60 and tied for CC#6 in the Noyes census, his photo #31625. **Our grade is MS62+,** tied for CC#3 in the Grellman census.

Estimated Value *$350-UP*

Ex Del Bland 2/7/73.

Finest 1856 Newcomb-1

1259
1856 N-1 R1 PCGS graded MS65 Red & Brown. Italic 5. Lustrous slightly faded mint red blending to bluish steel and light olive brown on the devices, more than half the planchet covered with the mellowed mint color, mostly on the obverse. No spots or stains, virtually flawless in every respect. A very light nick or thin scuff in the dentils under star 1 is the best identifying mark, and it is barely visible. E-MDS, die state a late. The die lines over UN are dull but remain visible and the fields are covered with fine radial flowlines. Called MS65 and tied for CC#1 in the Noyes census, his photo #31327. **Our grade is MS65+**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:340.

Gem Early State 1856 Newcomb-2

1260
1856 N-2 R1 PCGS graded MS66 Brown. Italic 5. Frosty bluish steel and light olive brown faded down from mint color with underlying very faded red showing in the fields and protected areas on both sides. About 20% of the planchet shows traces of the faded mint red. The surfaces are nearly flawless, and the only marks are a few microscopic specks of darker toning and a tick on the rim at star 4. The notable specks are over star 2, right of star 7, and above star 9. Sharply struck EDS, the earliest seen, die state b, with a faint radial die crack from the dentils over star 8 into the field just left of that star. (An example without this die crack, die state a, is unknown and highly doubtful.) The fields are hard and slightly reflective, and they are covered with fine die polishing lines. Called MS64 and tied for CC#3 in the Noyes census, his photo #31426. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$800-UP*

Ex Las Vegas Coin Convention 2/70-Del Bland 2/2013

Gem Red & Brown 1856 Newcomb-2

1261
1856 N-2 R1 PCGS graded MS65 Red & Brown. Italic 5. Lustrous mint red mellowing to bluish steel and light olive brown, nearly half the planchet covered with the faded mint color. The surfaces are covered with unbroken satiny mint frost and this cent offers outstanding eye appeal. No spots or stains. The only mark of any significance at all is a shallow planchet flake on the rim under the end of the wreath stem, as struck. LDS, die state f. The die crack from the dentils at star 8 reaches the top of the head, a new crack connects stars 11 & 12, and UNITED STATES is weak from excessive die wear. Called MS64 and tied for CC#3 in the Noyes census, his photo #31078. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Del Bland 11/10/73-Myles Z. Gerson-Stanley Kesselman 7/80.

1262
1856 N-3 R1 PCGS graded MS65 Brown. Italic 5. Glossy medium brown faded to light chocolate on the devices. The surfaces are smooth and nearly flawless. The only marks are a small, dull nick on the tip of the chin and a tiny struck-through line between the date and star 13, neither mark visible without a good glass. Sharply struck EDS, die state b. A faint die crack reaches from the chin to star 2 and the inside of the ear shows a stronger crack. (An uncracked example, die state a, is unknown and may not exist.) Much of the reverse displays strong doubling from die bounce. This cent offers excellent eye appeal, hence the strong grade assigned by PCGS, but the highpoints do show traces of friction. Called AU55 and CC#19 in the Noyes census, his photo #55163. **Our grade is AU58**, tied for CC#15 in the Grellman census.

Estimated Value *$300-UP*

Ex New Netherlands Coin Co. #59, 6/15/67; $360.

Equal Finest 1856 Newcomb-3

1263

1856 N-3 R1 PCGS graded MS66 Red & Brown. Italic 5. Lustrous light olive and bluish steel brown with 20% of the original mint red showing on the obverse, 35% on the reverse. Great eye appeal, virtually flawless. A tiny planchet flake over the right point of star 1, another slightly larger one on the rim over the left side of the N in UNITED, and a microscopic one over the tip of the wreath stem are the best identifying marks on this cent, all as struck. MDS, die state d, with a die crack through the top of AM to the dentils over the adjacent F. Fine doubling from die bounce shows on much of the reverse. Called MS63 and tied for CC#1 in the Noyes census, his photo #31322. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Abe Kosoff 12/9/52:978.

1264
1856 N-3 R1 PCGS graded AU55. Italic 5. Choice glossy medium brown and light chocolate. Smooth and attractive, just lightly worn. A nick very close to the hair under the left edge of star 8 is a good identifying mark. LDS, die state g, with a clearly defined rim cud break from star 13 nearly to star 12. Called VF30 in the Noyes census, his photo #31424. **Our grade is VF35**, tied for CC#10 in the Grellman census of pieces with the rim cud.

Estimated Value *$100-UP*

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Finest Known 1856 Newcomb-4

1265
1856 N-4 R2 PCGS graded MS65 Red & Brown. Italic 5. The obverse is very lustrous bluish steel and light olive brown with faded mint color covering about 25% of that side. The reverse, however, is lustrous bright original mint red just starting to fade to light steel brown on the highpoints, at least 85% of the mint color remaining. Unbroken satiny mint frost covers this cent and the eye appeal is outstanding. No spots or stains. The only mark visible without the assistance of a magnifying glass is a dull nick in the dentils left of star 4. M-LDS, die state b. The fine die line connecting the base of the F in OF to the leaf below is gone. Called MS64 and CC#1 in the Noyes census, his photo #31079. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex John. P. Young, Barney Bluestone 4/27/1945:941-T. James Clarke, Abe Kosoff, 4/21/56:424-Willard C. Blaisdell 9/76 (via Del Bland).

Gem Mostly Red Proof-Only 1856 Newcomb-5

1266

1856 N-5 R5- PCGS graded PR66 Red & Brown. Upright 5. Proof-Only. Slightly faded mint red fading to steel brown on the highpoints, about 75% of the red remaining, mostly on the obverse. Great eye appeal, nearly flawless. There are very faint hairlines in the fields, as usual. The best identifying marks, and they are trivial, are a speck of carbon hiding between star 13 and the curl above and a small spot of dark steel toning on the rim over the right edge of the first T in STATES. Very sharply struck. The fields are nicely reflective and the mirrors are moderately deep on both sides. The 1856 Newcomb-5 proof-only variety has long been recognized as an example of the mint's best work when it came to striking proof large cents, and the piece offered here is certainly one of the finest survivors. Called Proof-65 and tied for CC#1 in the Noyes census, his photo #31520. **Our grade is Proof-66**, CC#1 in the Grellman census.

Estimated Value ..... *$10,000 UP*

Ex Henry Chapman 4/17/1897, 968-unknown-Wells Collection, Bowers & Merena 1981 WA Sale, 7/28/81 2783.

Beautiful Proof-Only 1856 Newcomb-5

1267

1856 N-5 R5- PCGS graded PR65 Brown. Upright 5. Proof-Only. Very attractive bluish steel and olive with the devices a shade or two lighter than the fields creating a beautiful cameo appearance, especially on the reverse. The obverse fields are reflective but covered with microscopic hairlines that affect the mirrors. The reverse is virtually flawless and the fields on that side are deeply-mirrored and offer outstanding eye appeal. The only notable mark is a barely visible spot of fine carbon on the eyeball. Very sharply struck, as usual for this proof-only variety. Called Proof-63 and tied for CC#5 in the Noyes census, his photo #31522. **Our grade is Proof-64**, tied for CC#2 in the Grellman census.

Estimated Value *$5,000-UP*

Ex Jerry A. Bobbe 3/77-Richard Burdick 1985.

Choice Red & Brown 1856 Newcomb-5

1268
1856 N-5 R5- PCGS graded PR64 Red & Brown. Upright 5. Proof-Only. Faded mint red shifting to dark bluish steel brown on the devices, at least half the faded mint color showing on both sides. There are small spots of darker toning scattered over the obverse, including one in the field over star 1 and a fainter one high on the neck, plus a small splash of similar toning before the eye. The fields are reflective but the mirrors are subdued by a thin layer of natural oxidation and microscopic hairlines. Very sharply struck, as usual on this proof-only variety. Called Proof-63 and tied for CC#5 in the Noyes census, his photo #31130. **Our grade is Proof-63**, tied for CC#5 with many others in the Grellman census.

Estimated Value *$4,000-UP*

Ex Stanley Kesselman 3/1/81-Joseph A. Herman 12/12/87.

Mostly Red Gem 1856 Newcomb-6

1269
1856 N-6 R1 PCGS graded MS65 Red & Brown. Upright 5. Lustrous bright original mint red faded to light steel brown on the highpoints, at least 75% of the bright mint color remaining. A small splash of darker olive brown toning at the dentils right of star 11 and a smaller one on the lower right of star 7 are the only notable marks. Nicely struck EDS, die state a, with many fine die lines at S-OF-A. The peak of a stray 1 extends from the tip of the bust, and this die line is sharp. Called MS65 and tied for CC#1 in the Noyes census, his photo #31521. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex William C. Atwater, B. Max Mehl 6/11/1946:120.

1270
1856 N-7 R2 PCGS graded AU55. Upright 5. Attractive glossy medium brown and light chocolate with overtones of sea green on the reverse. A spot of reddish chocolate brown toning between stars 6 & 7 and a smaller one on the tip of the coronet are good identifying marks on this cent. M-LDS, die state e, with a faint die crack from the bust tip into the field near the upper point of star 1. Called EF40 in the Noyes census, his photo #55164. **Our grade is EF40.**

Estimated Value $50-UP

Ex Henry C. Hines-Bruno Crossfield-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest Gem 1856 Newcomb-8

1271
1856 N-8 R4 PCGS graded MS65 Red & Brown. Upright 5. Lustrous mint red mellowed to steel brown on the highpoints with 75% of the mint color remaining. A beautiful, original cent, virtually flawless. The best identifying marks are a shallow planchet flake on the rim left of star 2 and a hint of slightly darker toning on the top of the first T in STATES. MDS, die state b. A fine die crack meanders through MERIC to the dentils over the left side of the M. Called MS68 and CC#1 by 3 points over the next best example in the Noyes census, his photo #31371. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value $1,000-UP

Ex Lee J. Lahrman, Abe Kosoff 2/1/63, 504 (as Newcomb-20).

Gem Mostly Red 1856 Newcomb-8

1272

1856 N-8 R4 PCGS graded MS65 Red & Brown. Upright 5. Beautiful mellowing mint red shifting to steel brown on the highpoints, at least 70% of the planchet covered with the mint color. Great luster and eye appeal, a gem cent in every respect. The only defects are a few microscopic specks of darker toning right of the main curl, none significant. A tiny planchet flake in the field at the bust tip is a good identifying mark. MDS, die state b, with a fine die crack at MERIC. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS65 and CC#2 in the Noyes census, his photo #31421. **Our grade is MS66**, tied for CC#1 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Milton A. Holmes, Stack's 10/5/1960 (as N-20), lot # unknown-Norweb Collection, Bowers & Merena 11/14/88:3010.

1273

1856 N-8 R4 PCGS graded MS64 Red & Brown. Upright 5. Lustrous light olive and steel brown with at least a third of the frosty mint color remaining. Traces of old fingerprints cover much of the obverse and there is a very faint scuff in the field right of star 4. A speck of carbon at the dentil tips left of star 6 is a good identifying mark. MDS, die state b. A fine die crack meanders from the dentils over the left top of the M across MERIC. Called MS64 and CC#3 in the Noyes census, his photo #31422. **Our grade is MS63**, tied for CC#8 in the Grellman census.

Estimated Value *$500-UP*

Ex William C. Blanchett 9/76 (via Del Bland)

1274
1856 N-9 R3 PCGS graded "Genuine." Upright 5. Lustrous bright original mint red fading to steel brown on the highpoints, 75% of the original color remaining. This cent would be a candidate for gem status if not for a very finely abraded area in the field around S-OF-A and another between the ribbon tip and the adjacent U. These abrasions were intended to lighten splashes of darker brown toning, toning that should have been left alone, of course. A few additional areas of brown toning have been left alone, thankfully, including a spot right of star 6 and a toned area in the hair at the back of the head. M-LDS, die state b late, with several die cracks on the upper part of the reverse. The die lines at F-AMERIC are gone but the final die crack from the stem tip to the adjacent A has not formed. Called MS63 and tied for CC#2 in the Noyes census, his photo #31618. **Our grade is MS62**, CC#4 in the Grellman census.

Estimated Value *$300-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

1275
1856 N-9 R3 PCGS graded "Genuine." Upright 5. Glossy light chocolate and steel brown. The surfaces are smooth and this cent offers excellent eye appeal except for a spot of dark toning at the eye. This spot was lightly abraded to minimize its effect on the eye appeal, but as with most such attempts, it was ill-advised. MDS, die state b. The fine die lines from the dentils at F-AMERIC are visible and several die cracks show at the top of the reverse. Called MS60 and tied for CC#8 in the Noyes census, his photo #55165. **Our grade is net EF45.**

Estimated Value *$100-UP*

Ex Bruno Crossfield Willard C. Blaisdell 9/76 (via Del Bland).

Gem Red & Brown 1856 Newcomb-10

1276

1856 N-10 R1 PCGS graded MS65 Red & Brown. Upright 5. The obverse is lustrous mint red mellowing to bluish steel brown and chocolate, at least 75% of the red remaining, and offers superb eye appeal. The reverse is frosty steel and light olive brown faded down from mint color with underlying very faded red bleeding through in the fields and protected areas. The only marks are a few tiny low spots inside the wreath (as struck), a tiny rim nick over the D in UNITED, and a speck of darker toning near the dentils off the tip of the wreath stem. E-MDS, die state a late. The die lines from the dentils over the R in AMERICA are clear but the fine one up from the dentils left of the date is very faint, virtually gone. Called MS63 and tied for CC#3 in the Noyes census, his photo #31619. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex W. E. Johnson 3/21/67.

1277

1856 N-11 R1 PCGS graded MS61 Brown. Upright 5. Glossy light chocolate brown with flowline luster showing in protected areas. The only marks are four small spots of darker reddish olive toning on the obverse and a couple nicks in the field above the head. E-MDS, die state b. The fields are slightly rough from die erosion and the spike from the left top of the R in AMERICA is gone. Called EF45 in the Noyes census, his photo #55062. **Our grade is AU50.**

Estimated Value *$100-UP*

Ex Henry C. Huse, Willard C. Blandell 9/76 (via Del Bland).

Finest 1856 Newcomb-11

1278
1856 N-11 R1 PCGS graded MS65 Red & Brown. Upright 5. Frosty bright original mint red fading to steel brown on the highpoints with 85% of the original color remaining. Great eye appeal, virtually perfect in every respect. The only marks are a speck of carbon between the tops of the 1 & 8 in the date and a barely visible tick over star 3. LDS, die state b. The spike from the left top of the R in AMERICA is gone and the fields are covered with radial die flowlines that have eroded those fields, especially on the obverse. Called MS65 and tied for CC#1 in the Noyes census, his photo #31225. **Our grade is MS65+, close to MS66**, and CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Wayne G. Slife, Lester Merkin 10/6/72:707-Stack's 3/18/86:917 (via Tony Terranova).

1279
1856 N-12 R1+ PCGS graded "Genuine." Upright 5. A sharp mint state cent that was dipped, now a frosty pinkish light red fading to steel brown on the high-points. A small spot of dark toning at the top of star 12 is the only mark. This one would benefit from a judicious retoning. E-MDS, die state a late. The fine die lines at ITE in UNITED are weak but visible. Called AU50 in the Noyes census, his photo #31375. **Our grade is AU58.**

Estimated Value *$100-UP*

Ex Abner Kreisberg (date not recorded)

Finest 1856 Newcomb-13

1280

1856 N-13 R2 PCGS graded MS65 Red & Brown. Italic 5. Lustrous steel and light chocolate brown with at least a third of the mint color remaining, mostly on the reverse. Excellent eye appeal with only a few minor marks. These include a faint splash of slightly darker toning left of star 3 and a speck of dark toning inside the U in UNITED. E-MDS, die state b. The die lines connecting the N's in ONE CENT are incomplete but the strong line from the O in ONE reaches the E below. Called MS63 and CC#1 in the Noyes census, his photo #31128. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex James Kelly-Louis Helfenstein, Lester Merkin 8/14/64:325-unknown-Las Vegas Coin Convention bourse 2/70-Del Bland 2/7/73.

Mostly Red 1856 Newcomb-14

1281

1856 N-14 R1 PCGS graded MS64 Red & Brown. Italic 5. Lustrous bright mint red fading to steel brown on the highpoints, 80% of the original mint color remaining on both sides. This cent is flawless except for the nearly always present weakness in strike at the top of the obverse and bottom of the reverse. The coronet over LIB is not fully struck and the field at stars 6-8 shows many tiny planchet chips that didn't properly press out of the planchet as the cent was struck. Similar weakness of strike is evident at the bottom of the reverse. This die variety is represented by scores of mint state examples, all with similar strike characteristics, but this is one of the very finest of that group. MDS, die state b. The short point from the jaw near the throat is weak but visible. Called MS65 and tied for CC#2 in the Noyes census, his photo #31471. **Our grade is MS64**, tied for CC#2 in the Grellman census.

Estimated Value *$500-UP*

Ex R. J. Kalapalo 12/5/17:9/97

1282
1856 N-14 R1 PCGS graded MS64 Red & Brown. Italic 5. Frosty steel brown and light olive with nearly a third of the mint red remaining. A spot of very fine carbon is located between the ribbon tip and adjacent U, and there are some tiny ticks on the front edge of the neck and bust tip. Nice luster and eye appeal, but not nearly as flashy as the preceding lot which was graded the same by PCGS. MDS, die state b, the usual hoard die state. The strike at the top of the obverse and bottom of the reverse is slightly weak, as usual. Called MS63 and tied for CC#7 in the Noyes census, his photo #31129. **Our grade is MS63**, tied with many others for CC#13 in the Grellman census.

Estimated Value *$250-UP*

Ex an unidentified 5/18/1916 auction, lot 49-Henry C. Hines-Willard C. Blaisdell 9/76 (via Del Bland).

Prooflike Early State 1856 Newcomb-16

1283
1856 N-16 R2 PCGS graded "Genuine." Italic 5. Glossy olive and dark steel with underlying faded mint red covering about 15% of the planchet. The fields are smooth and reflective indicative of new, highly polished dies. Very early die state (VEDS), die state a early. The fine die finishing lines under the date and star 1 are crisp and the fields on both sides are covered with microscopic die polishing lines. The only defect is a very lightly abraded spot of darker toning under star 8. Called MS64 and tied for CC#1 in the Noyes census, his photo #31473. **Our grade is MS63+**, tied for CC#1 in the Grellman census.

Estimated Value *$300-UP*

Ex unidentified Abe Kosoff auction, lot 343-Willard C. Blaisdell 9/76 (via Del Bland).

Equal Finest 1856 Newcomb-16

1284
1856 N-16 R2 PCGS graded MS65 Red & Brown. Italic 5. Lustrous steel and light chocolate brown with 25% of the original mint red showing on both sides. No spots or stains, only a few very light nicks on the cheek and chin, plus a diagonal nick on the lower edge of the bust at the tip of the curl. EDS, die state a. The die lines under the date and star 1 are sharp. Not graded by Noyes, his photo #55166. **Our grade is MS63+**, tied for CC#1 in the Grellman census.

Estimated Value *$500-UP*

Ex Del Bland 2/7/73.

Equal Finest 1856 Newcomb-16/15

1285
1856 N-16 R2 PCGS graded MS64 Brown. Italic 5. Frosty dark bluish steel brown and light olive with faded mint red covering at least 15% of the planchet, mostly on the obverse. The surfaces are satiny and lustrous offering excellent eye appeal. No spots, stains, or notable signs of contact. A small, shallow planchet flake between the date and star 1 is a good identifying mark on this attractive cent. MDS, die state b. The die lines under the date and star 1 are gone (Newcomb's old #15). Called MS63 and tied for CC#3 in the Noyes census, his photo #31617. **Our grade is MS63**, tied for CC#3 overall but equal to the finest known of the N-15 die state in the Grellman census.

Estimated Value *$250-UP*

Ex Bowers & Ruddy 11/10-22/71

Beautiful Early State 1856 Newcomb-17

1286
1856 N-17 R2 PCGS graded MS65 Brown. Italic 5. Lustrous light olive and chocolate brown with traces of mint color showing on the obverse, 20% on the reverse. Just a few minor marks, including a faint spot of darker toning right of the nostril, a couple more at UN, and another inside the C in CENT. EDS, die state a. The fields are slightly reflective and covered with fine die polishing lines. All the die finishing lines are crisp. Called MS61 and tied for CC#4 in the Noyes census, his photo #31127. **Our grade is MS62+**, tied for CC#3 in the Grellman census.

Estimated Value $350-UP

Ex Willard C. Blaisdell-Louis Helfenstein, Lester Merkin 8/14/64:328A

Finest 1856 Newcomb-17

1287
1856 N-17 R2 PCGS graded MS65 Red & Brown. Italic 5. Lustrous bluish steel and light olive brown. The only marks are a spot of dark toning left of the date and another smaller one at the lower right point of star 7. The reverse is nearly flawless, a couple tiny ticks on the rim at IT in UNITED from gem status. Softly struck on the coronet over LIB; otherwise nicely impressed. MDS, die state b. The fine die lines down to the right from the bottom of the hairbun are gone but the die lines over ERI are still visible. Called MS63 and tied for CC#1 in the Noyes census, his photo #31372. **Our grade is MS64**, CC#1 in the Grellman census.

Estimated Value $750-UP

Ex Del Bland-Jack Collins, Bowers & Ruddy 10/6/77:1019

1288

1856 N-17 R2 PCGS graded MS64 Red & Brown. Italic 5. Frosty bluish steel brown and chocolate faded down from mint color, nearly a third of the mellowed red remaining, mostly on the reverse. Both sides show a few small spots of darker toning and minor marks. A tiny nick on the right bottom of the 8, a dull diagonal nick on the chin, and a small splash of reddish brown toning at the C in AMERICA are good identifying marks, but there are many more to choose from on this cent. MDS, die state b. The fine die lines down to the right from the bottom edge of the hairbun are gone, only a couple tiny points remaining. Called MS62 and CC#3 in the Noyes census, his photo #31324. **Our grade is MS62**, tied for CC#5 in the Grellman census.

Estimated Value *$300-UP*

Ex Bill Noyes 6/4/84.

Gem Mostly Red 1856 Newcomb-18

1289

1856 N-18 R1 PCGS graded MS65 Red & Brown. Italic 5. Lustrous bright mint red fading to steel and light olive brown on the highpoints with two-thirds of the frosty red remaining. The only notable defects are an area of smeared dentils (not struck up properly) on the lower right part of the reverse and a tiny nick on the rim over the A in STATES. Great eye appeal, especially on the obverse, which is essentially flawless. MDS, die state b. The die line through the R in AMERICA is gone but the die lines at the throat are still visible. The fields are slightly rough from die erosion. Called MS65 and tied for CC#1 in the Noyes census, his photo #31523. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Del Bland 2/7/83.

1290
1856 N-19 R2 PCGS graded "Genuine." Italic 5. Repunched 856. Glossy chocolate brown with hints of underlying very faded red on the reverse from an old cleaning. Sharply struck and quite attractive in spite of the retoning. The only mark is a dull but rather strong nick in the field near the hair under star 7. EDS, die state a. The fine repunching on the 856 is sharp and the fields are perfectly smooth. Called MS61 and tied for CC#3 in the Noyes census. **Our grade is MS60 net AU58**, tied for CC#15 in the Grellman census.

Estimated Value $150-UP

Ex Henry C. Hines-Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/84:1957 (via Tony Terranova).

Equal Second Finest 1856 Newcomb-19

1291
1856 N-19 R2 PCGS graded MS65 Brown. Italic 5. Repunched 856. Sharply struck and very attractive frosty bluish steel and olive brown with faded mint red covering 10% of the planchet, mostly on the reverse. The surfaces are lustrous and offer excellent eye appeal. The only marks are a very faint hairline scuff in the field from the chin into the field under star 4 where it fades away and a faint wisp of darker toning between stars 9 & 10. MDS, die state b early. The repunching on the 856 remains visible but the obverse fields are slightly rough from minor die erosion. Called MS62 and CC#2 in the Noyes census, his photo #31080. **Our grade is MS63**, tied for CC#2 in the Grellman census.

Estimated Value $500-UP

Ex New Netherlands Coin Co. MBS 9/26/67:356.

Finest Late State 1856 Newcomb-20

1292

1856 N-20 R3 PCGS graded MS65 Brown. Upright 5. Frosty light bluish steel brown with suggestions of underlying very faded mint color in protected areas on both sides. The surfaces are covered with satiny mint frost and the eye appeal is excellent. No spots or stains, only a few trivial ticks of no significance. The best identifying marks are a tiny nick on the front edge of the neck, a few more on the tip of the chin, and another on the leading edge of the nose just below the eye. LDS, die state d. A clear die crack on the rim at star 13 creates a slightly sunken retained cud in that area and a tiny cud shows at the right end of this crack. Called MS62 and tied for CC#1 in the Noyes census, his photo #31273. **Our grade is MS62+, very close to MS63**, and CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex Wayne G. Slife, Lester Merkin 10/6/72:706.

1293

1856 N-21 R2 PCGS graded MS65 Brown. Italic 5. Beautiful and highly lustrous bluish steel and olive brown with peeps of faded mint color on the obverse while the reverse retains generous traces of faded mint red. Great eye appeal. The satiny mint frost is unbroken. The only defects are a shallow planchet flake near the dentils right of star 7 and several more on the rim over UNIT, all as struck. E-MDS, die state a. The die line from the dentils to the top of the second S in STATES is clear. Called MS61 and tied for CC#6 in the Noyes census, his photo #31227. **Our grade is MS63**, tied for CC#3 in the Grellman census.

Estimated Value *$500-UP*

Ex Dorsey B. Palmer 12/96.

Finest Mostly Red 1856 Newcomb-21

1294
1856 N-21 R2 PCGS graded MS65 Red & Brown. Italic 5. Lustrous bright mint red fading to steel brown on the highpoints, at least 70% of the red remaining. Great eye appeal, only a few trivial marks from flawless. These include a tiny spot of dark toning in the field at the nose even with the eyebrow, another at the dentils right of star 9, and a larger spot of dark toning on the outer edge of the rim over the second S in STATES. MDS, die state a late. The die line from the dentils to the top of the second S in STATES is clear and the fields are covered with fine radial die flowlines. This cent is plated in the new Dave Bowers book, The Whitman Encyclopedia of U.S. Half Cents and Large Cents. Called MS63 and tied for CC#1 in the Noyes census, his photo #55168. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$750-UP*

Ex 1994 EAC Sale, lot 593-Tom Reynolds, McCawley & Grellman Auctions 7/30/94:529 (via Tony Terranova).

Sharp Early State 1857 Large Date

1295
1857 N-1 R1 PCGS graded MS65 Red & Brown. Large Date. Stray 18 in Dentils. Frosty light olive and steel brown with half the slightly faded mint color remaining, mostly on the reverse. No spots or stains, only a few microscopic ticks from flawless. The notable defects are a dull nick on the inside points of star 4, a depression on the top of the 7 (as struck), and a thin diagonal struck-through line off the right end of the eyebrow (also as struck). Sharply struck EDS, die state a. The die lines over UNI are sharp and the tops of the stray 18 are clearly visible in the dentils below the normal 8. Called MS63 and tied for CC#6 in the Noyes census, his photo #31323. **Our grade is MS64+, close to MS65**, and tied for CC#4 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Bowers & Ruddy 12/11/?? 974

Choice Red & Brown 1857 Newcomb-1

1296

1857 N-1 R1 PCGS graded MS65 Red & Brown. Large Date. Stray 18 in Dentils. Lustrous light olive brown and steel with mint red showing on 40% of the obverse, 25% of the reverse. Excellent eye appeal and only a few marks. These include a spot of reddish carbon at the E in LIBERTY and a dull vertical nick on the tip of the chin. Sharply struck EDS, die state a. The tops of the stray 18 are visible in the dentils below the normal 8 and the die lines from the dentils to UNI are clear. A faint double profile appears to extend along the entire nose, but this is an optical illusion created by microscopic crumbling. Newcomb was fooled by a similar (the same?) example, and he included this feature in his book on the series. Called MS63 and tied for CC#6 in the Noyes census, his photo #31472. **Our grade is MS63+**, tied for CC#8 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Willard C. Blaisdell date set 9/76 (via Del Bland).

Gem Mostly Red 1857 Large Date

1297

1857 N-1 R1 PCGS graded MS65 Red & Brown. Large Date. Stray 18 in Dentils. Bright original mint red mellowing to light steel brown on the highpoints, 80% of the red showing on both sides. Great luster and eye appeal, a beautiful cent. No spot or stains, only a few trivial contact marks, including a very light scuff on the throat and a couple light marks on the rim over TE in STATES. A very shallow planchet flake just right of the upper part of the hairbun is a good identifying mark. LDS, die state b. The stray 18 in the dentils under the 8 is very dull, virtually gone, and the die lines over UNI are missing. Called MS65 and tied for CC#1 in the Noyes census, his photo #31126. **Our grade is MS65**, tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Dr. James O. Mooney, Mr. Keough 10/21/59, 551

1298
1857 N-1 R1 PCGS graded MS64 Red & Brown. Large Date. Stray 18 in Dentils. Frosty mint red fading to dark steel brown and olive on the highpoints, about 70% of the slightly mellowed mint color remaining. The surfaces are lustrous and offer excellent eye appeal. A thin nick nestled between star 11 and the dentils and a dull nick on the right bottom of the 5 are the notable marks on the obverse. The reverse is very frosty, more so than the obverse, and is essentially flawless, a tiny pinprick in the dentils over the second T in STATES the only notable mark on that side. LDS, die state b. Evidence of the stray 18 in the dentils under the 8 is dull and nearly gone, and the die lines over UNI are missing. Called MS63 and tied for CC#6 in the Noyes census, his photo #55063. **Our grade is MS63**, tied for CC#9 in the Grellman census.

Estimated Value $1,265,000

Ex Tony Terranova 10/01

Gem Red & Brown 1857 Newcomb-2 Small Date

1299
1857 N-2 R1+ PCGS graded MS64 Red & Brown. Small Date. Lustrous mint red fading to light steel brown, 75% of the mellowed mint color remaining on both sides. Superb eye appeal. The only marks of any significance are a couple barely visible contact marks on the cheek and neck, only a tick on the front edge of the neck visible without a glass, and a speck of dark toning in the dentils over the A in STATES plus a dull nick hidden in the wreath just right of the ribbon. The tip of the coronet is weakly struck, as usual on this variety. EDS, die state a. The fine die lines over UNITE are sharp. Called MS64 and tied for CC#2 in the Noyes census, his photo #31616. **Our grade is MS65**, CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex Dr. Ken Sartoris 7/72 (via Denis Loring).

1300
1857 N-2 R1+ PCGS graded MS65 Brown. Small Date. Glossy light olive and chocolate with faded mint red covering 15% of the planchet, mostly on the reverse. Both sides are lustrous and offer excellent eye appeal. Just a few minor marks, including a faint spot of darker toning high on the neck, a collection of microscopic planchet voids in the field near the inner curl (as struck), and a speck of dark toning under the tip of the wreath stem. EDS, die state a. The die lines over UNIT are sharp. The tip of the coronet is weakly struck, as usual on this variety. Called MS63 and tied for CC#4 in the Noyes census, his photo #31177. **Our grade is MS63**, tied for CC#5 with many others in the Grellman census.

Estimated Value *$1,000-UP*

Ex Bruce Coppersmith-Willard C. Blundell 9/76 (via Del Blundell).

Mostly Red Proof-Only 1857 Newcomb-3

1301
1857 N-3 R5- PCGS graded PR64 Red & Brown. Small Date. Proof-Only. Mint red fading to bluish steel brown on the highpoints with more than half the mint color remaining, mostly on the obverse. The fields are reflective but the mirrors are relatively shallow. The only marks are small spots of darker bluish steel toning on the obverse, the largest of these on the right edge of the curl left of star 12. The obverse is bisected by an extremely faint die crack extending from the dentils through star 5 and the head emerging from just below the hairbun, then passing through the field and star 11 to the dentils on the right. The strike is very sharp, as usual. Called Proof-63 and tied for CC#3 in the Noyes census, his photo #31469. **Our grade is Proof-64**, tied for CC#1 in the Grellman census.

Estimated Value $5,000.00

Ex Howard R. Newcomb, Lloyd T. Starr (1949 ANA Sale #2,040) (1968 Wil-liam C. Kopaczkoff WCK pro Dist Blanch)

Mostly Red 1857 Newcomb-4

1302

1857 N-4 R1 PCGS graded MS64 Red & Brown. Small Date. Frosty slightly mellowed mint red faded to dark bluish steel and olive on the highpoints, at least 50% of the mint color remaining. Great eye appeal with lustrous surfaces and only a few minor marks. These include a speck of dark toning in the dentils at star 12, another between the top of the 1 and the bust above, and a tiny nick over the left top of the N in ONE. The tip of the coronet over LIB is softly struck, as usual. Scarce E-MDS, die state a. The die line from the lower left point of star 1 to the dentils at the left is dull but visible and the dies are unclashed. Called MS63 and tied for CC#2 in the Noyes census, his photo #31518. **Our grade is MS64**, tied for CC#3 in the Grellman census.

Estimated Value *$1,000-UP*

Ex Scott 3/9/73-Jerry A. Bobbe 3/30/73-Del Bland-Myles Z. Gerson-Stanley Kesselman 7/80.

Nearly Full Red 1857 Newcomb-4 Small Date

1303

1857 N-4 R1 PCGS graded MS64 Red & Brown. Small Date. Lustrous bright original mint red just starting to fade to steel brown on the highpoints, 90% of the original color remaining. The notable marks are a small splash of light chocolate toning near the hair under star 7 and a couple tiny spots of dark steel toning at the stem end. The coronet tip is not fully struck and there are very shallow low spots inside the wreath caused by minor debris stuck on the die. Otherwise this cent is a solid gem. MDS, die state b. The fine die line from star 1 to the dentils at the left is gone but the short point down from the bottom of the inner segment of the hairbun is clear. A beautiful example of the small date version of our final year of large cent production. Called MS65 and CC#1 in the Noyes census, his photo #31568. **Our grade is MS64+, close to MS65**, and tied for CC#1 in the Grellman census.

Estimated Value *$2,000-UP*

Ex American Numismatic Association 5/62-$90-Jerry A. Bobbe 2/2/69

Gem Red Proof-Only 1857 Newcomb-5

1304

1857 N-5 R5+ PCGS graded PR65 Red. Small Date. Proof-Only. A fantastic red proof large cent just starting to mellow to bluish steel brown on the highpoints, at least 90% of the original mint color remaining. The only marks are a dozen tiny specks of dark toning scattered over the obverse, including one off the right tip of star 4 and another off the right foot of the Y in LIBERTY. Otherwise this cent is flawless. The fields are covered with fine die polishing lines and the mirrors are not as deep as normally seen on proof large cents even though those fields are pristine. The die lines covering the obverse fields are nearly vertical while the ones on the reverse slant from the upper left to the lower right. This feature is a characteristic of the N-5 variety and is noted in the attribution guide for the series. Obviously the die polishing was not done to the same standard on this die pair before placing them into service to produce the variety. Nonetheless, this remarkable cent offers exceptional eye appeal. Called Proof-66 and CC#1 in the Noyes census, his photo #31374. **Our grade is Proof-66**, CC#1 in the Grellman census.

Estimated Value ..... *$10,000 UP*

Ex Homer K. Downing, 1952 ANA Sale $1,952.2225

1305
Blank Planchets and Scrap from the Crocker Brothers. This lot consists of two blank planchets, both with upset rims ready for striking, plus five pieces of scrap from planchet strip used for punching out these planchets. These materials were unearthed at the old site of the Crocker Brothers manufacturing operation in Massachusetts. All are corroded and covered with greenish patina from many years of exposure to the elements, but they offer a fitting end to the Ted Naftzger collection of large cents, arguably the finest ever formed. Ted was a friend of mine, he helped me write my books on the subject, and it has been my great pleasure to catalog his cents.

Estimated Value *$500-UP*

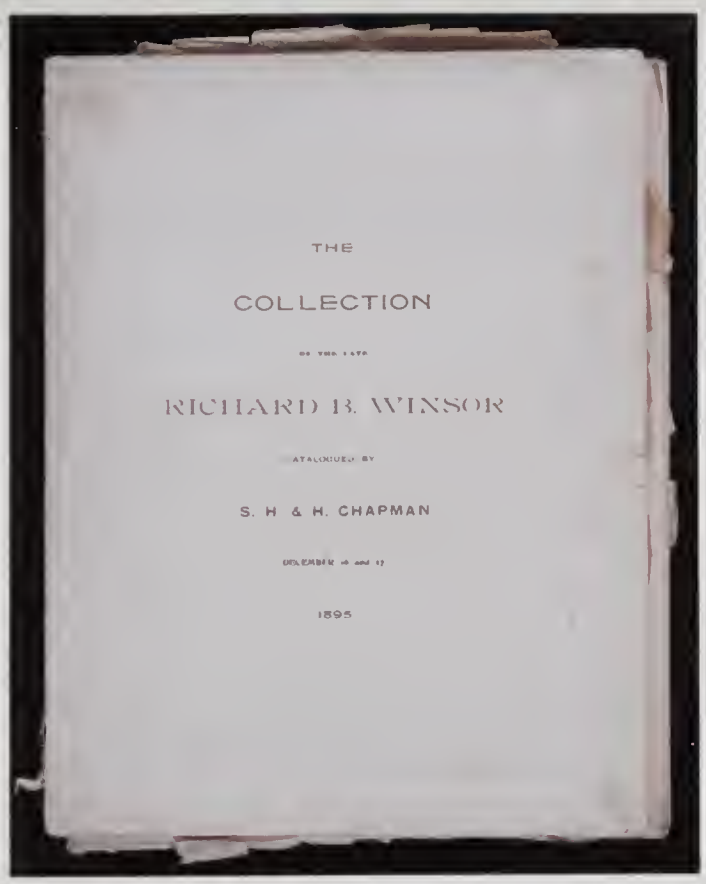
Ex Tony Terranova.

Books and Catalogs

1306
Bangs & Co. *Fine and rare US Dollars, Half Cents, and Foreign Crown. NY May 29, 1883.* Cents and Half Cents the property of C.F. Frothingham. 35 pages, 1 plate, priced in red ink. Original black paper covers partially disbound contents. **Fine**.

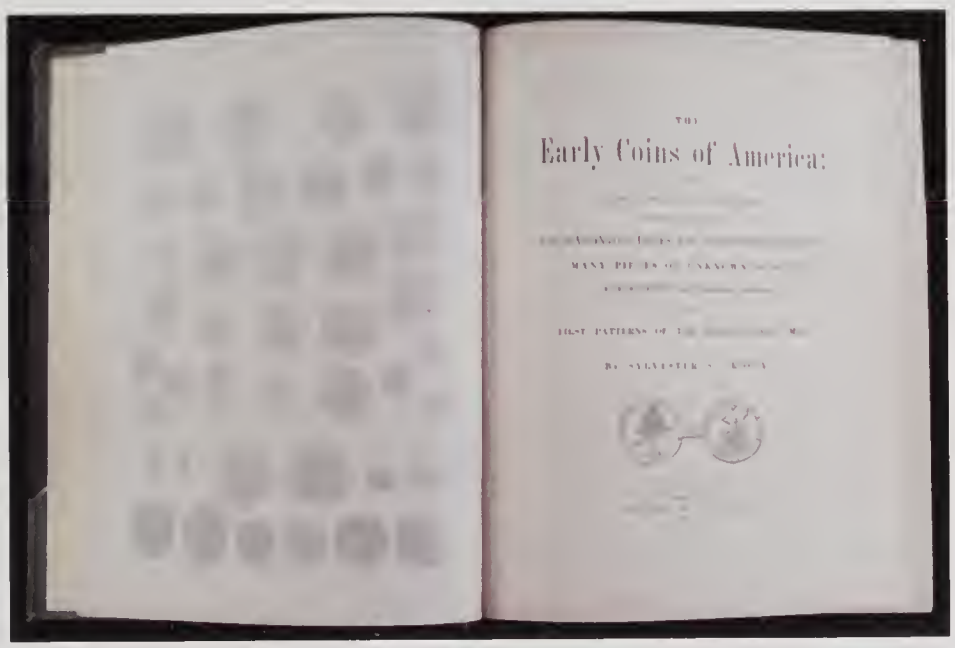
Estimated Value *$500-UP*

Ex John Adams



1307
S.H. & I.I. Chapman. *The collection of the late Richard B. Winson. December 16-17, 1895.* 87 pages, 10 fine photographic plates. Unbound original white card covers. Some scarring of the covers, but the contents **Fine**.

Estimated Value $500-UP

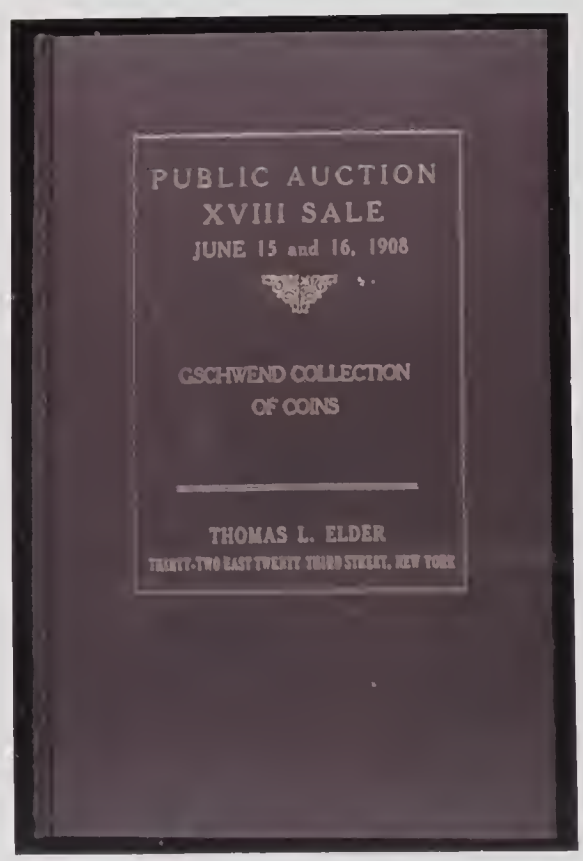


1308
Edward Cogan. *Catalogue of Coins and Medals, the property of Mortimer Livingston Mackenzie esq. NY June 23-24, 1869.* Hand priced. 55 pages plus index 5 pasted in photographic plates. **Good condition overall.** Bound in red cloth.

Estimated Value $750-UP

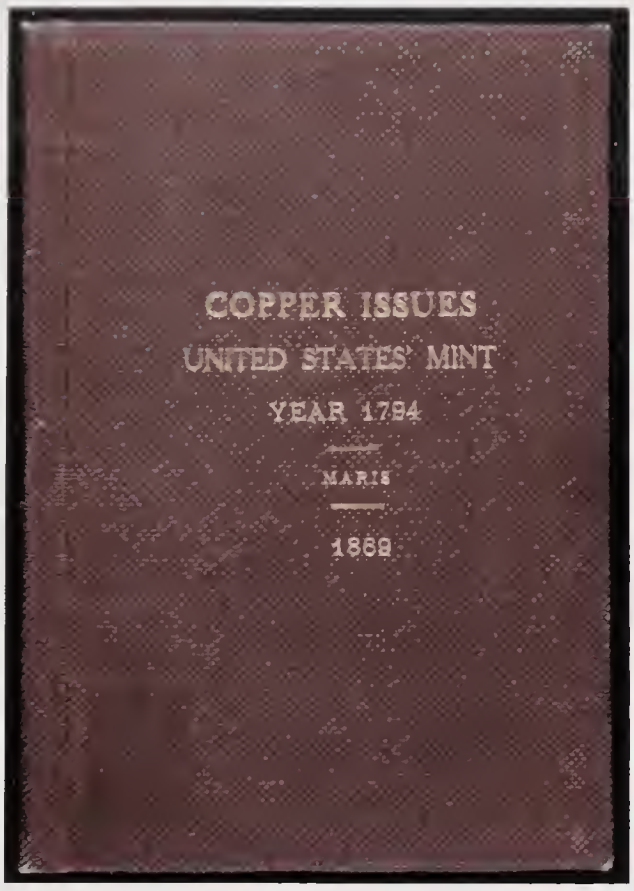
1309
Sylvester S. Crosby. *The Early Coins of America. Boston, 1875.* 381 pages, 10 photographic plates. Bound in green leather and black cloth. Corners a little rough, but the contents **Fine**.

Estimated Value $400-UP



1310
Thomas Elder. *Catalogue of the Eighteenth Public Auction Sale of a splendid collection of American and English coins.* The property of Peter Gschwend Esquire. NY, June 15-16, 1908. 83 pages, 2 pages addenda. 17 photographic plates. **Very Fine** condition. Nicely bound in brown cloth.

Estimated Value $1,000-UP



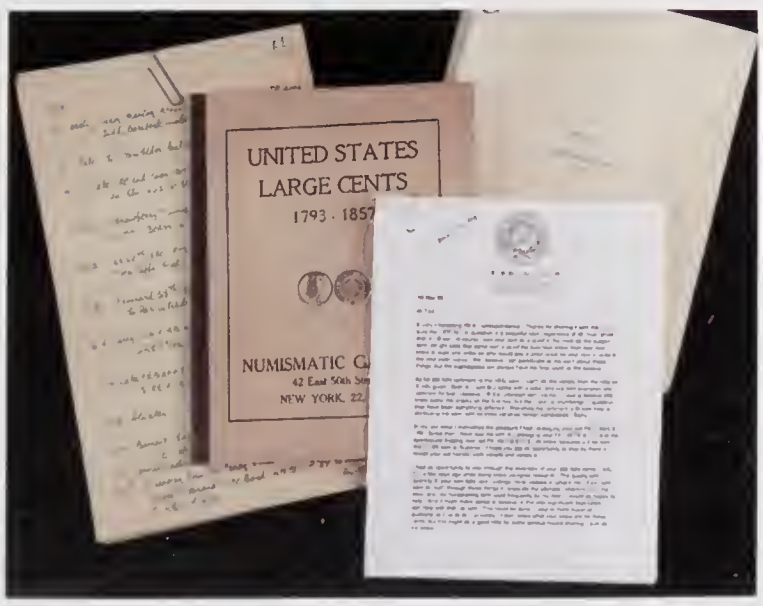
1311
Edward Maris. *Copper issues of the United States Mint in the year 1794, Philadelphia 1869.* 15 pages. **Fine condition**. Nicely bound in brown cloth. A nice copy of this first edition.

Estimated Value *$1,000-UP*

Ex Anthony Terranova.

1312
Edward Maris. *A Historic Sketch of the Coins of New Jersey with a plate, Philadelphia 1881.* Folio size, 16 pages with two page plate. Original cloth in generally **Fine** condition. In a custom made brown cloth clamshell box.

Estimated Value *$1,000-UP*



1313
Miscellaneous Correspondance from the Ted Naftzger Collection. A group of notes, inventory, and correspondence plus a copy of the *Oscar Pearl collection of United States Large "Cents*. Numismatic Gallery, 1944.

Estimated Value *$200-UP*

This concludes
The Ted Naftzger Collection
Thank you for your bids.

IRA & LARRY
GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

350 SOUTH BEVERLY DR. SUITE 350 BEVERLY HILLS, CA 90212
310-551-2646 PH | 310-551-2626 FX | 800-978-2646 | WWW.GOLDBERGCOINS.COM